

**Subject card**

<b>Subject name and code</b>	Selected issues in Finnish Literature - historical-literary profile, PG_00140038						
<b>Field of study</b>	Scandinavian Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			6.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Hanna Dymel-Trzebiatowska				
	<b>Teachers</b>		dr hab. Hanna Dymel-Trzebiatowska				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		118.0	150
<b>Subject objectives</b>	The objective of the course is to provide students with knowledge about the most important phenomena of Finnish literature, to highlight the multiculturalism of this country and to improve the skills of interpreting literary works of various epochs. These issues are discussed with emphasis on the historical perspective and literary theory. The course is oriented towards activities in the field of culture, as well as intercultural communication. One of the goals is to accentuate the fact that Finland has both Swedish-language and Finnish-language literature						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_U12] With the use of his literary knowledge, he can critically examine literary trends in the Nordic countries both from a historical perspective and considering the latest phenomena.	Students critically assess the phenomena of Finnish literature with an awareness of their diachronic nature.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[SKANL3_K05] He is ready to fulfill the professional role of an employee in Nordic companies operating in the Polish job market or Polish companies collaborating with Nordic countries, including in the promotion of literature.	Students are ready to fulfill the role of a professional employee of companies focused on the popularization and promotion of Finnish literature.	[SK1] oral statement/conversation/discussion
	[SKANL3_U02] He is able to independently plan his lifelong learning and understands the need for continuous self-improvement, with particular emphasis on knowledge of literature, culture, societies, and languages of the Nordic region.	Students understand the necessity of updating knowledge about contemporary Finnish literature and know the ways of systematical supplementing it.	[SU1] oral statement/conversation/discussion
	[SKANL3_W05] He possesses an advanced knowledge of Nordic literature and the connections between them.	Students have an advanced knowledge of Finnish literature from various epochs and its outstanding representatives.  Students understand the bilingualism of Finnish literature and its importance in the context of the country's history.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[SKANL3_K02] He is ready to take responsibility for his own decisions and team work, carrying out tasks related to promoting Nordic literature (Swedish, Norwegian, Danish, Finnish).	Students are prepared for responsible work in teams promoting Finnish literature in Poland.	[SK1] oral statement/conversation/discussion
	[SKANL3_W03] He knows and understands the methods of literary analysis and interpretation relevant to the Scandinavian Studies field.	Students know and can apply selected methods of analyzing Finnish literary text.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
[SKANL3_U09] He has the ability to prepare oral presentations in Polish, one of the Nordic languages, and English, concerning literature, language, culture, media, history, and societies in the Nordic countries, addressing specific issues, using basic theoretical approaches, as well as various sources.	Students can prepare oral presentations in Polish about Finnish literature.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work	
Subject contents	The content of the course includes topics: an outline of Finland's history, selected elements of literary analysis, Finnish mythology, early Finnish literature, Kalevala as a literary phenomenon, national romanticism and the literary roots of <i>sisu</i> , realism, Neo-Romanticism, Finnish-Swedish modernism, the literary image of the civil war, World War II in history and literature, children's literature and its dual-address, contemporary novel (historical, postmodernist), contemporary drama, Finnish crime fiction.		
Prerequisites and co-requisites	None		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in classes	90.0%	1.0%
	Oral exam	51.0%	99.0%

Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• Canth Minna, 2007. <i>Dziewczyna do dziecka [w:]</i> (red.) Mrozek-Sadowska E., Dymel-Trzebiatowski H., <i>Kobiety przełomu nowoczesnego w Skandynawii</i>, Gdańsk: Nordicum, s.185-195.</li> <li>• Dymel-Trzebiatowska H., <i>Niewidzialni [w:] Filozoficzne i translatoryczne wędrówki po Dolinie Muminków</i>, Wyd UG, 2019, s. 60-72.</li> <li>• Kirkkopelto Esa. 1998. <i>Jutro o czwartej</i>. Dialog 10. (profil hist.-literacki)</li> <li>• Jansson, Tove. 2001. <i>Opowiadanie o niewidzialnym dziecku</i>. Nasza Księgarnia.</li> <li>• Kivi, Aleksis. 1977. <i>Siedmiu braci</i>. Poznań: Wydawnictwo Poznańskie.</li> <li>• Lander Leena. 2006. <i>Rozkaz</i>. Warszawa: Wydawnictwo Kojro.</li> <li>• Lehtolainen Leena. 2004. <i>Kobieta ze śniegu</i> Gdańsk: Słowo/obraz, terytoria.</li> <li>• Lehtolainen Leena. 2010. <i>Pod wiatr</i>. Gdańsk: Słowo/obraz, terytoria.</li> <li>• Lehtolainen Leena. 2007. <i>Spirala śmierci</i>. Gdańsk: Słowo/obraz, terytoria.</li> <li>• Leino Eino. 1984. <i>Kantyczki</i>. Warszawa: PIW.</li> <li>• Linna Väinö. 1986. <i>Żołnierz nieznan</i>. Poznań: Wydawnictwo Poznańskie. (prezentacja)</li> <li>• Lönnrot Elias. 1998. <i>Kalevala</i>. Warszawa: PIW.</li> <li>• Meri Vejo. 1967. <i>Historia sznura z manili</i>. Poznań: Wydawnictwo Poznańskie.</li> <li>• Paasilinna Arto. 2007. <i>Fantastyczne samobójstwo zbiorowe</i>. Warszawa: Wydawnictwo Kojro.</li> <li>• Sillanpää Frans. 1980. <i>Nabożna nędza</i>. Warszawa: PIW.</li> <li>• Sinisalo Johanna. 2005. <i>Nie przed zachodem słońca</i>. Gdańsk: Słowo/obraz, terytoria.</li> <li>• Södergran Edith. 1999. <i>Podaj mi obie dłonie. Antologia poezji fińskiej</i>. Warszawa: Wydawnictwo Książkowe IBIS.</li> </ul>
	Supplementary literature	<p>Secondary literature</p> <ul style="list-style-type: none"> <li>• Dymel-Trzebiatowska Hanna, <i>Philosophical and Translatological Wanderings in Moominvalley</i>, Peter Lang, 2023.</li> <li>• <b>Laitinen Kai, Apo Satu. <i>Historia literatury fińskiej</i>. Ossolineum 1991.</b></li> <li>• <b>Lewandowska Cecylia. <i>Literatura fińska [w:] Dzieje literatur europejskich</i>. PWN 1983.</b></li> <li>• Mrozewicz Bolesław. <i>Obrachunek z mitem Fina w twórczości Väinö Linny i Paavo Rintali</i>. Wydawnictwo Naukowe UAM 2004.</li> <li>• Szal Katarzyna. <i>Finnish Literature in Poland, Polish Literature in Finland. Comparative Reception Study from a Hermeneutic Perspective</i>. Joensuu: University of Eastern Finland 2013.</li> <li>• Wojan Katarzyna. <i>Polska fennistyka. Bibliografia dorobku, wybór z lat 1824-2021</i>. Wyd UG, 2021</li> </ul>
	eResources addresses	<p>Uzupełniające</p> <p>Adresy na platformie eNauczanie:</p>
Example issues/ example questions/ tasks being completed	<p>1. Criticism of war in the novels of Veijo Meri and Väinö Linna - a comparative perspective. 2. The function of the extradiegetic narrator in selected works of Finnish literature. 3. Tove Jansson's "Invisible Child" as a psychological reading.</p>	
Work placement	Not applicable	

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