

Subject card

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| Subject name and code | Scandinavian Culture I, PG_00140049 | | | | | | |
| Field of study | Scandinavian Studies | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2024/2025 | | |
| Education level | undergraduate studies | Subject group | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 1 | Language of instruction | | | Polish Polish | | |
| Semester of study | 1 | ECTS credits | | | 2.0 | | |
| Learning profile | academic | Assessment form | | | | | |
| Conducting unit | Instytut Skandynawistyki i Fennistyki -> Faculty of Languages | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | mgr Mariusz Jakimowicz | | | | |
| | Teachers | | mgr Mariusz Jakimowicz | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 18.0 | 50 |
| Subject objectives | <p>The aim of the course is to impart knowledge about the cultures of Nordic countries by outlining their developmental paths to explain the origins of the current cultural forms of individual Scandinavian countries. Emphasis is placed on explaining the role of culture in the processes of constructing national identities in the individual Nordic countries, as well as in the shared Nordic identity.</p> <p>Another goal of this subject is to enable students to utilize this knowledge when organizing or participating in cultural events or other activities.</p> | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [SKANL3_K03] He undertakes and initiates research activities in the field of culture, media, and societies of the Nordic countries, aimed at social utility with consideration for autonomy in action. | The student is oriented towards utilizing the skills acquired during the course for various events related to the cultural life of Scandinavia. | [SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report |
| | [SKANL3_W01] He possesses an advanced knowledge of facts, theories, and methods relevant to literary studies, linguistics, as well as cultural and religious studies of the Nordic region. | The student defines the concept of culture, identifies and characterizes various branches of Nordic culture covered in the course program, and describes elements of Scandinavian cultural traditions. | [SW4] test/exam - oral or written [SW2] presentation/project/paper/report |
| | [SKANL3_U08] He has the ability to prepare written works in Polish, one of the Nordic languages, and English concerning literature, language, culture, media, history, and societies in the Nordic countries based on various theoretical concepts and diverse sources. | Within team work, the student can prepare a written assignment based on theoretical concepts in the field of Nordic culture and rich sources. | [SU3] text preparation/written work |
| | [SKANL3_W06] He knows and comprehends cultural and media-related facts and issues of the Nordic region in an advanced degree, as well as the tools for their description and analysis. | The student has an advanced understanding of the culture of the Nordic region. | [SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion |
| | [SKANL3_K01] He is aware of the level of knowledge attained regarding Northern Europe and its languages, and is also capable of critically evaluating this knowledge. | The student maintains an openness to all forms of Nordic culture and is ready to engage in discussions about them. | [SK1] oral statement/conversation/discussion |
| | [SKANL3_W10] He knows and understands the contexts and processes related to the geographic, social, historical, economic, and media diversity of the Northern European region, as well as the dilemmas of contemporary civilization. | The student presents selected Nordic sites on the UNESCO list. | [SW1] oral statement/conversation/discussion |
| | [SKANL3_U03] He is capable of analyzing the causes and course of selected media processes in the Nordic countries. | The student compares selected elements of media culture within the group of Nordic countries. | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report |
| [SKANL3_U04] He is able to plan and organize both individual and team work. | The student can analyze and interpret events, processes, characters, and cultural institutions of Scandinavia - both in group settings and individually; they recognize recurring motifs in Nordic culture. | [SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work | |
| Subject contents | Definitions of culture. Scandinavia vs Norden. Pre-Christian cultures and their traces in the contemporary cultural landscape of Scandinavia (UNESCO sites). Christianity and its significance for the culture of the Nordic region. Protestantism, main tenets, and its influence on shaping mentality. Official culture and folk culture. The Enlightenment as a key epoch for the current shape of the Scandinavian region. | | |
| Prerequisites and co-requisites | | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | Tests | 51.0% | 70.0% |
| | Presentation | 51.0% | 20.0% |
| | Active participation in class | 80.0% | 10.0% |

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| Recommended reading | Basic literature | <p>At the beginning of the semester, the instructor provides an updated reading list.</p> <ul style="list-style-type: none"> • Åsbrink, E., Made In Sweden. 60 słów, które stworzyły naród, tłumaczenie, Natalia Kołaczek, Warszawa 2019 • Ciesielski Zenon, Nad pojęciem kultury skandynawskiej, w: Z dziejów Polski i Skandynawii. Rozprawy i studia na dziesięciolecie Instytutu Polsko-Skandynawskiego, Kopenhaga 1995. • Ciesielski Zenon, Dzieje kultury skandynawskiej, t.1 i 2, Marpress, Gdańsk 2016. • Klinge Matti.. Fińska tradycja. Eseje o strukturach i tożsamościach Północy, przeł. Jarosław Suchoples, Wrocław. 2006. • Piotrowska Ewa, Myśl filozoficzna w Szwecji. Od mistycyzmu do radykalizmu, Poznań 2006. |
| | Supplementary literature | <ul style="list-style-type: none"> • Booth M., Skandynawski raj. O ludziach prawie idealnych, przekł. Gutowska-Nowak B., Kraków 2015. • Griffiths Tony, Skandynawia. Wojna z trollami, Andrzej Findeisen - A.M.F. Plus Group 2011. • Piotrowski Bernard, Tradycje jedności Skandynawii. Od mitu wikińskiego do idei nordyckiej, Poznań 2006 • Zaremba Maciej, Tryumf wielkiej wspólnoty, przeł. Joanna Szczepanowska, Res Publica 1989, nr 8 (numer monograficzny: Szwecja szczęśliwa prowincja?) |
| | eResources addresses | Adresy na platformie eNauczanie: |
| Example issues/ example questions/ tasks being completed | <ol style="list-style-type: none"> 1. The influences of Christianity on the formation of Scandinavian culture. 2. The role of Protestantism as the axiological foundation of Scandinavian mentality. 3. Enlightenment transformations in Scandinavian societies. | |
| Work placement | Not applicable | |

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