

Subject card

Subject name and code	Scandinavian Culture II, PG_00140059						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2024/2025	
Education level	undergraduate studies	Subject group				Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	1	Language of instruction				Polish Polish	
Semester of study	2	ECTS credits				2.0	
Learning profile	academic	Assessment form					
Conducting unit	Instytut Skandynawistyki i Fennistyki -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Mariusz Jakimowicz				
	Teachers		mgr Mariusz Jakimowicz				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	<p>The aim of the course is to impart knowledge about the cultures of Nordic countries by outlining their developmental paths to explain the origins of the current cultural forms of individual Scandinavian countries. Emphasis is placed on explaining the role of culture in the processes of constructing national identities in the individual Nordic countries, as well as in the shared Nordic identity.</p> <p>Another goal of this subject is to enable students to utilize this knowledge when organizing or participating in cultural events or other activities.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_K01] He is aware of the level of knowledge attained regarding Northern Europe and its languages, and is also capable of critically evaluating this knowledge.	The student maintains an openness to all forms of Nordic culture and is ready to engage in discussions about them.	[SK1] oral statement/conversation/discussion
	[SKANL3_U08] He has the ability to prepare written works in Polish, one of the Nordic languages, and English concerning literature, language, culture, media, history, and societies in the Nordic countries based on various theoretical concepts and diverse sources.	Within team work, the student can prepare a written assignment based on theoretical concepts in the field of Nordic culture and rich sources.	[SU3] text preparation/written work
	[SKANL3_U03] He is capable of analyzing the causes and course of selected media processes in the Nordic countries.	The student compares selected elements of media culture within the group of Nordic countries.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[SKANL3_K03] He undertakes and initiates research activities in the field of culture, media, and societies of the Nordic countries, aimed at social utility with consideration for autonomy in action.	The student is oriented towards utilizing the skills acquired during the course for various events related to the cultural life of Scandinavia.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[SKANL3_W01] He possesses an advanced knowledge of facts, theories, and methods relevant to literary studies, linguistics, as well as cultural and religious studies of the Nordic region.	The student defines the concept of culture, identifies and characterizes various branches of Nordic culture covered in the course program, and describes elements of Scandinavian cultural traditions.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[SKANL3_U04] He is able to plan and organize both individual and team work.	The student can analyze and interpret events, processes, characters, and cultural institutions of Scandinavia - both in group settings and individually; they recognize recurring motifs in Nordic culture.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[SKANL3_W10] He knows and understands the contexts and processes related to the geographic, social, historical, economic, and media diversity of the Northern European region, as well as the dilemmas of contemporary civilization.	The student presents selected Nordic sites on the UNESCO list.	[SW1] oral statement/conversation/discussion
[SKANL3_W06] He knows and comprehends cultural and media-related facts and issues of the Nordic region in an advanced degree, as well as the tools for their description and analysis.	The student has an advanced understanding of the culture of the Nordic region.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion	
Subject contents	Beginnings of National Cultures Romanticism. The Modern Breakthrough. National Romanticism (architecture, painting). Between Impressionism and Realism: the painters from Skagen. Classicism in Scandinavia. Modernism in Scandinavia general principles. Modernism in architecture. Modernism and its significance for Scandinavian design. Female artists from the Nordic region. Minorities (immigrants, sexual minorities) and their significance for Scandinavian culture.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in class	80.0%	10.0%
	Project/Presentation	51.0%	20.0%
	Tests	51.0%	70.0%

Recommended reading	Basic literature	<p>At the beginning of the semester, the instructor provides an updated reading list.</p> <ul style="list-style-type: none"> • Åsbrink, E., Made In Sweden. 60 słów, które stworzyły naród, tłumaczenie, Natalia Kołaczek, Warszawa 2019 • Ciesielski Zenon, Nad pojęciem kultury skandynawskiej, w: Z dziejów Polski i Skandynawii. Rozprawy i studia na dziesięciolecie Instytutu Polsko-Skandynawskiego, Kopenhaga 1995. • Ciesielski Zenon, Dzieje kultury skandynawskiej, t.1 i 2, Marpress, Gdańsk 2016. • Klinge Matti.. Fińska tradycja. Eseje o strukturach i tożsamościach Północy, przeł. Jarosław Suchoples, Wrocław. 2006. • Piotrowska Ewa, Myśl filozoficzna w Szwecji. Od mistycyzmu do radykalizmu, Poznań 2006.
	Supplementary literature	<ul style="list-style-type: none"> • Booth M., Skandynawski raj. O ludziach prawie idealnych, przeł. Gutowska-Nowak B., Kraków 2015. • Griffiths Tony, Skandynawia. Wojna z trollami, Andrzej Findeisen - A.M.F. Plus Group 2011. • Piotrowski Bernard, Tradycje jedności Skandynawii. Od mitu wikińskiego do idei nordyckiej, Poznań 2006 • Zaremba Maciej, Tryumf wielkiej wspólnoty, przeł. Joanna Szczepanowska, Res Publica 1989, nr 8 (numer monograficzny: Szwecja szczęśliwa prowincja?)
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	<ul style="list-style-type: none"> • The influences of Christianity on the formation of Scandinavian culture. • The role of Protestantism as the axiological foundation of Scandinavian mentality. • Enlightenment transformations in Scandinavian societies. 	
Work placement	Not applicable	

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