

**Subject card**

<b>Subject name and code</b>	Historical and Cultural Contexts of British Literature I, PG_00141009						
<b>Field of study</b>	English Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	part-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			English		
<b>Semester of study</b>	1	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Maria Fengler				
	<b>Teachers</b>		dr Maria Fengler				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	14.0	0.0	0.0	0.0	0.0	14
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	14		1.0		35.0	50
<b>Subject objectives</b>	The aim of the course is to place the literary output of British writers within a broad historical and cultural context. Students will learn about the most important events in the political and social history of the British Isles from the Middle Ages to the 17th century as well as the main intellectual and artistic movements shaping the vision of the world and the aesthetic models of particular literary-historical epochs.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_U08] Talks and writes about the history, culture and realities of English-speaking countries.	Talks and writes about the history, culture and realities of Great Britain from the Middle Ages to the 17th century.	[SU4] test/exam - oral or written
	[FAL3_W12] Knows and understands selected issues and terminology relevant to the study of history, culture and realities of English-speaking countries, which constitute the basic context for research on the English language and English-language literature.	Knows and understands selected issues and terminology relevant to the study of history, culture of Great Britain from the Middle Ages to the 17th century, constituting the basic context for research on English-language literature.	[SW4] test/exam - oral or written
	[FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.	Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of history of British literature from the Middle Ages to the 17th century: knows and understands the periodization and characteristic features of literary epochs, their aesthetics and dominating literary genres in connection against their historical and cultural context.	[SW4] test/exam - oral or written
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	Properly uses the acquired knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of historical and cultural contexts of British literature from the Middle Ages to the 17th century, using literary-historical concepts.	[SU4] test/exam - oral or written
[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	Critically evaluates the extent of their knowledge and skills in the field of historical and cultural contexts of British literature from the Middle Ages to the 17th century	[SK4] test/exam - oral or written	
Subject contents	<p>The course covers selected problems of historical and cultural contexts of British literature such as:</p> <p>Geography of the British Isles.</p> <p>Britishness and national and regional identities in the British Isles; languages of the British Isles.</p> <p>Culture and history of the British Isles in the Middle Ages (Celtic and Anglo-Saxon cultures, Celtic motifs in British literature; the Norman Conquest and its impact on the English language, culture and institutions, Magna Carta and the development of English Parliament; chivalric ideology, courtly love and the development of chivalric romance; the Hundred Years War, Black Death, War of the Roses and their literary representations.</p> <p>England during the Renaissance (the Reformation and the impact of Protestantism on English culture and literature; rivalry with Spain and the beginnings of English colonialism; Henry VIII, Elizabeth I and Mary Stuart in history and culture).</p> <p>History and culture of seventeenth-century England (conflict between the Stuarts and Parliament; Civil War and the Commonwealth; the politics, culture and literature of the Restoration, Glorious Revolution; scientific revolution and its impact on the worldview, literature and culture; John Locke and his influence on Enlightenment culture).</p>		
Prerequisites and co-requisites	Knowledge of English at least B1 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written/oral test	51.0%	86.0%
	attendance confirmed by notes from the lecture	100.0%	14.0%
Recommended reading	Basic literature	David McDowall, <i>An Illustrated History of Britain</i> , Longman 1989. W. Lipoński, <i>Dzieje kultury brytyjskiej</i> , PWN 2003 (wybrane zagadnienia).	

	Supplementary literature	B. Ford (ed.), The Cambridge Cultural History of Britain, vol. 1-5, CUP 1992 (selected chapters according to the student's interests).  K. Morgan, The Oxford History of Britain, OUP 2010 (selected chapters according to the student's interests).
	eResources addresses	Adresy na platformie eNauczenie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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