

Subject card

Subject name and code	British literary canon until 1900 - lecture I, PG_00141021						
Field of study	English Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	part-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			English		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		Zuzanna Murdzek				
	Teachers		Sabina Laskowska-Hinz				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	14.0	0.0	0.0	0.0	0.0	14
	E-learning hours included: 0.0						
	Additional information: -text analysis and discussion, - conversational lecture, - case-study, - multimedia presentation.						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	14		1.0		35.0	50
Subject objectives	The main objective of the course is to familiarise students with crucial aspects of the history of the British literature composed since the Early Middle Ages to the times of Renaissance, with a special emphasis put on the distinctive features of specific historical-literary epochs, its major genres and literary conventions, as well as prominent works and writers.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	The student demonstrates an advanced knowledge of elementary terminology used in literary studies, with a special reference to the context of the British literature composed since the Early Middle Ages to the times of the Renaissance.	[SW4] test/exam - oral or written
	[FAL3_W11] Knows and understands to an advanced degree the basic methods of analysis and interpretation of literature, applicable to studies of English literature.	The student comprehends and demonstrates an advanced knowledge of elementary methods of analysis and interpretation used for discussing literary works of different historical epochs, with a special reference to selected canonical works of British literature composed since the Early Middle Ages to the times of the Renaissance.	[SW4] test/exam - oral or written
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	The student is able to properly use the acquired subject knowledge in order to identify, analyse, interpret and explain various facts, phenomena and processes associated with the history of the British literature composed since the Early Middle Ages to the times of the Renaissance, referring to relevant literary methods and terms.	[SU4] test/exam - oral or written
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	The student is ready to critically evaluate their skills and knowledge related to the history of the British literature composed since the Early Middle Ages to the times of Renaissance.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	The student is able to express both in oral and written English subjects associated with the history of the British literature composed since the Early Middle Ages to the times of the Renaissance, making use of relevant, specialised terminology.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.	The student demonstrates an advanced, detailed knowledge of selected aspects associated with the history of the British literature composed since the Early Middle Ages to the times of Renaissance.	[SW4] test/exam - oral or written
	[FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.	The student knows and comprehends on advanced level selected, constitutive aspects of general knowledge related to the history of the British literature composed since the Early Middle Ages to the times of Renaissance.	[SW4] test/exam - oral or written
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	The student comprehends and demonstrates an advanced knowledge of elementary literary methods and theories used for discussing British literary works composed since the Early Middle Ages to the times of the Renaissance.	[SW4] test/exam - oral or written

Subject contents	<p>1. Old-English literature: the survey of various literary forms and genres (e.g., Anglo-Saxon riddles and enchantments, the elegy and the heroic poem),</p> <p>2. Middle-English literature: the selected literary conventions and genres (e.g., the chivalric romance, the dream vision narrative, ballads), the works of G. Chaucer,</p> <p>3. The main genres of the medieval drama,</p> <p>4. The Elizabethan sonnet,</p> <p>5. The Elizabethan drama and theatre: the origin, main conventions and representatives,</p> <p>6. The works of William Shakespeare - the comedy.</p>								
Prerequisites and co-requisites	B1 level of English.								
Assessment methods and criteria	<table border="1" data-bbox="448 748 1477 808"> <thead> <tr> <th data-bbox="448 748 794 779">Subject passing criteria</th> <th data-bbox="794 748 1141 779">Passing threshold</th> <th data-bbox="1141 748 1477 779">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="448 779 794 808">end-term test</td> <td data-bbox="794 779 1141 808">51.0%</td> <td data-bbox="1141 779 1477 808">100.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	end-term test	51.0%	100.0%
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Recommended reading	Basic literature	<p>1. The selection of Old-English literature (Anglo-Saxon riddles, enchantments, elegies),</p> <p>2. Fragments of <i>Beowulf</i>,</p> <p>3. Fragments of <i>Pearl</i> and <i>Sir Gawain and the Green Knight</i>,</p> <p>4. Fragments of G. Chaucer's <i>Canterbury Tales</i>,</p> <p>5. A selected comedy and sonnets by William Shakespeare.</p>							
	Supplementary literature	<p>1. Andrew Sanders, <i>Short Oxford History of English Literature</i>, Oxford 2004.</p> <p>2. <i>The Cambridge Companion to Old English Literature</i>, red. M. Godden i M. Lapidge, Cambridge 1994. (excerpts)</p> <p>3. <i>The Cambridge Companion to Medieval English Theatre</i>, red. R. Beadle, Cambridge 1996. (excerpts)</p> <p>4. <i>The Cambridge Companion to English Renaissance Drama</i>, red. A. R. Braunmuller i M. Hattaway, Cambridge 1990. (excerpts)</p> <p>5. <i>The Cambridge Companion to Shakespeare</i>, red. S. Wells, Cambridge 2003. (excerpts)</p>							
	eResources addresses	Adresy na platformie eNauczenie:							
Example issues/ example questions/ tasks being completed									
Work placement	Not applicable								

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