

Subject card

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| Subject name and code | British Film Canon I, PG_00141025 | | | | | | |
| Field of study | English Studies | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2024/2025 | | |
| Education level | undergraduate studies | Subject group | | | Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study | | |
| Mode of study | part-time studies | Mode of delivery | | | at the university | | |
| Year of study | 1 | Language of instruction | | | English | | |
| Semester of study | 1 | ECTS credits | | | 2.0 | | |
| Learning profile | academic | Assessment form | | | | | |
| Conducting unit | Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Alicja Chmiótek | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 14.0 | 0.0 | 0.0 | 0.0 | 14 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 14 | | 1.0 | | 35.0 | 50 |
| Subject objectives | The aim of the class is to learn about classic British cinema. Students gain knowledge of the historical, socio-political, literary and cultural contexts of classic British film genres, become familiar with the most important British film directors active in the 20th century, and learn to recognize their influences in contemporary cultural works. | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [FAL3_U08] Talks and writes about the history, culture and realities of English-speaking countries. | Able to use and communicate in speech and in writing basic knowledge of British film studies. (K_U08) | [SU1] oral statement/conversation/discussion [SU3] text preparation/written work |
| | [FAL3_K04] Is ready to follow contemporary linguistic, literary and cultural trends in English-speaking countries and to actively participate in cultural life. | Is ready to follow contemporary cultural trends in Great Britain, especially in the area of film studies and contemporary British cinema, and to actively participate in cultural life. (K_K04) | [SK1] oral statement/conversation/discussion [SK3] text preparation/written work |
| | [FAL3_W13] Knows and understands selected basic issues, concepts and terminology of the humanities and social sciences which are related to English Studies and support the professional development of an English philologist. | The student knows and understands selected basic issues, concepts and terminology of British film studies. (K_W13) | [SW3] text preparation/written work |
| | [FAL3_W12] Knows and understands selected issues and terminology relevant to the study of history, culture and realities of English-speaking countries, which constitute the basic context for research on the English language and English-language literature. | The student knows and understands selected issues and terminology in British film studies. (K_W12) | [SW1] oral statement/conversation/discussion [SW3] text preparation/written work |
| [FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature. | Is ready to critically evaluate the extent of their knowledge and skills, especially in the field of film studies and the history of British cinema. (K_K01) | [SK1] oral statement/conversation/discussion [SK3] text preparation/written work | |
| Subject contents | Topics discussed: <ul style="list-style-type: none"> main genres and trends of British cinema (including: romantic comedy/domestic melodrama, period drama, gangster film, British New Wave) works of selected British film directors film adaptation | | |
| Prerequisites and co-requisites | Course selection. Knowledge of English at the level of min. B1. | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | Attendance | 70.0% | 10.0% |
| | Written work | 51.0% | 50.0% |
| | Class activity | 51.0% | 40.0% |
| Recommended reading | Basic literature | 1. Altman, Rick. <i>Film/Genre</i> . Reprinted, BFI Publishing, 2000. 2. Bordwell David, et al. <i>Film Art: An Introduction</i> . Twelfth edition. McGraw-Hill Education, 2020. 3. Lucia, Cynthia, et al., editors. <i>American Film History. Selected Readings, 1960 to the Present</i> . John Wiley & Sons, 2016. 4. Pendergast, Tom and Sara Pendergast, editors. <i>International Dictionary of Films and Filmmakers. 2. Directors</i> . Fourth edition. St. James Press, 2000. | |
| | Supplementary literature | Selection of films watched individually by a student, selected by the instructor. | |
| | eResources addresses | Adresy na platformie eNauczanie: | |

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| Example issues/ example questions/ tasks being completed | <p><i>Four Weddings and a Funeral</i> (1994) as an example of genre mixing.</p> <p><i>Billy Liar</i> (1963) as an example of New Wave cinema.</p> <p>A portrait of a British gangster in the film <i>The Long Good Friday</i> (1980).</p> <p>Michael Powell's films.</p> |
| Work placement | Not applicable |

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