

**Subject card**

<b>Subject name and code</b>	British literary canon until 1900 - lecture II, PG_00141029						
<b>Field of study</b>	English Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	part-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			English		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		Zuzanna Murdzek				
	<b>Teachers</b>		Sabina Laskowska-Hinz				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	14.0	0.0	0.0	0.0	0.0	14
	E-learning hours included: 0.0						
	Additional information: - text analysis and discussion,  - conversational lecture,  - case-study,  - multimedia presentation.						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	14		1.0		60.0	75
<b>Subject objectives</b>	The main objective of the course is to familiarise students with crucial aspects of the history of the British literature composed during the period of the 17th-18th century, with a special emphasis put on the distinctive features of specific historical-literary epochs, its major genres and literary conventions, as well as prominent works and writers.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_W11] Knows and understands to an advanced degree the basic methods of analysis and interpretation of literature, applicable to studies of English literature.	The student comprehends and demonstrates an advanced knowledge of elementary methods of analysis and interpretation used for discussing literary works of different historical epochs, with a special reference to selected canonical works of British literature composed during the period of the 17th – 18th century.	[SW4] test/exam - oral or written
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	The student is able to properly use the acquired subject knowledge in order to identify, analyse, interpret and explain various facts, phenomena and processes associated with the history of the British literature composed during the period of the 17th – 18th century, referring to relevant literary methods and terms.	[SU4] test/exam - oral or written
	[FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.	The student knows and comprehends on advanced level selected, constitutive aspects of general knowledge related to the history of the British literature composed during the period of the 17th-18th century.	[SW4] test/exam - oral or written
	[FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.	The student demonstrates an advanced, detailed knowledge of selected aspects associated with the history of the British literature composed during the period of the 17th – 18th century	[SW4] test/exam - oral or written
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	The student demonstrates an advanced knowledge of elementary terminology used in literary studies, with a special reference to the context of the British literature composed during the period of the 17th – 18th century.	[SW4] test/exam - oral or written
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	The student is able to express both in oral and written English subjects associated with the history of the British literature composed during the period of the 17th – 18th century, making use of relevant, specialised terminology.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	The student is ready to critically evaluate their skills and knowledge related to the history of the British literature composed during the period of the 17th – 18th century.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written

Subject contents	<ol style="list-style-type: none"> <li>1. The works of William Shakespeare - tragedies,</li> <li>2. The Jacobean and Caroline drama: the genres and representatives (including the works of B. Jonson),</li> <li>3. Metaphysical poetry,</li> <li>4. The literature of the English Republic and the Protectorate; the works of John Milton,</li> <li>5. Restoration literature; the works of John Dryden,</li> <li>6. Restoration drama,</li> <li>7. The 18th-century novels,</li> <li>8. The poetry of the 18th-century.</li> </ol>								
Prerequisites and co-requisites	B1 level of English.								
Assessment methods and criteria	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 40%;">Subject passing criteria</th> <th style="width: 30%;">Passing threshold</th> <th style="width: 30%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>written or oral exam</td> <td>51.0%</td> <td>100.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	written or oral exam	51.0%	100.0%
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Recommended reading	Basic literature	<ol style="list-style-type: none"> <li>1. A selected tragedy by W. Shakespeare,</li> <li>2. Selected metaphysical poems,</li> <li>3. Fragments of J. Milton's "Paradise Lost",</li> <li>4. Passages from J. Dryden's "Absalom and Achitophel",</li> <li>5. Excerpts from selected 18th-century novels.</li> </ol>							
	Supplementary literature	<ol style="list-style-type: none"> <li>1. Limon, Jerzy, <i>Szekspir. Siedem grzechów głównych</i>, Gdańsk 2022 (excerpts).</li> <li>2. Modrzewska, Mirosława, Periodization and the notion of the baroque and (neo)baroque in British literature and culture <i>Beyond Philology</i> No. 13.1 (2016), (179-194).</li> <li>3. Sanders, Andrew, <i>The Short Oxford History of English Literature</i>, Oxford 2004 (excerpts).</li> <li>4. Watt, Ian, <i>The Rise of the Novel</i>, Berkeley 2001 (excerpts).</li> <li>5. Żukowska, Agnieszka, "Animated porcelain of the court": Stuart masquers as magical automata." In <i>Performances at Court in the Age of Shakespeare</i> (eds.) Sophie Chiari and John Mucciolo, Cambridge 2019 (176-192).</li> </ol>							
	eResources addresses	Adresy na platformie eNauczanie:							

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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