

Subject card

Subject name and code	Introduction to Literary Studies II, PG_00141034						
Field of study	English Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	part-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			English		
Semester of study	2	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		Zuzanna Murdzek				
	Teachers		Zuzanna Murdzek				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	14.0	0.0	0.0	0.0	14
	E-learning hours included: 0.0						
	Additional information: - text analysis and discussion, - discussion, - group work.						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	14		1.0		35.0	50
Subject objectives	The main objective of the course is to familiarise students with key theoretical and methodological concepts and terms of literary studies and to use them in literary analysis, i.e., in the description and interpretation of literary texts perceived as artistic facts. It should enable students to judge artistic and aesthetic values of given literary works and to recognise individual, unique texts in various literary and cultural contexts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	The student is able to express, both in oral and written English, subjects associated with the literature in English, especially in the context of literary discussion of prose in English.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.	The student comprehends and demonstrates an advanced knowledge of selected, elementary aspects of literary studies of English-speaking countries, especially in the context of literary discussion of prose in English.	[SW4] test/exam - oral or written
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	The student comprehends and demonstrates an advanced knowledge of elementary literary methods and theories, especially those used for discussing prose in English.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	The student demonstrates an advanced knowledge of elementary terminology used in literary studies, especially in the context of literary discussion of prose in English.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	The student is ready to critically evaluate their skills and knowledge related to literary studies and literature in English, especially in the context of literary discussion of prose in English.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task
[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	The student is able to properly use the acquired subject knowledge in order to identify, analyze, interpret and explain various facts, phenomena and processes associated with the literature in English, referring to relevant linguistic and literary methods and terms, especially those used in literary discussion of prose in English.	[SU4] test/exam - oral or written [SU5] implementation of a problem task	
Subject contents	<p>1. The elements of narratology (various levels of communication, the implied author and reader, the plot and fabula, the represented world, the types of narrators),</p> <p>2. The chronotope,</p> <p>3. The techniques of presenting characters' speech and thought,</p> <p>4. The literary text in various literary, philosophical and cultural contexts.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	end-term test	51.0%	100.0%
Recommended reading	Basic literature	<p>1. H. Porter Abbott, <i>The Cambridge Introduction to Narrative</i>, Cambridge University Press, 2012. (selected chapters)</p> <p>2. M. Bal, <i>Narratology. Introduction to the Theory of Narrative</i>, (1985) (selected chapters).</p> <p>3. U. Eco, <i>The Role of the Reader. Explorations in the Semiotics of Texts</i>, Indiana University Press, Bloomington 1979. (introduction)</p>	

	Supplementary literature	<p>1. Mikies, David. <i>A New Handbook of Literary Terms</i>. The United States of America: Yale University Press, 2007.</p> <p>2. Peter Barry, <i>Beginning theory. An introduction to literary and cultural theory</i>, Manchester University Press, Manchester and New York, 2002.</p> <p>3. <i>Routledge Encyclopedia of Narrative Theory</i>, ed. by David Herman, Manfred Jahn and Marie-Laure Ryan, Routledge Taylor and Francis Group, London and New York 2008. Baldic, Chris. <i>The Concise Oxford Literary Terms</i>. New York: Oxford University Press, 2001</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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