

Subject card

Subject name and code	British literary canon until 1900 - lecture III, PG_00141049						
Field of study	English Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	part-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			English		
Semester of study	3	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maria Fengler				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	14.0	0.0	0.0	0.0	0.0	14
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	14		1.0		60.0	75
Subject objectives	The aim of the course is to familiarise students with key developments in the history of British literature from 1798 to 1900, including the presentation of characteristic features of literary epochs, dominating genres and literary conventions, the most important authors and representative works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	Critically evaluates the extent of their knowledge and skills, in particular in the field of history of British literature from 1798 to 1900.	[SK4] test/exam - oral or written
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	Communicates in speech and writing in English and discusses issues related to history of British literature from 1798 to 1900, using the appropriate specialized terminology.	[SU4] test/exam - oral or written
	[FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.	Has advanced detailed knowledge of selected issues in history of British literature from 1798 to 1900.	[SW4] test/exam - oral or written
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	Properly uses the acquired knowledge to identify, analyze, interpret and explain facts, phenomena and processes in history of British literature from 1798 to 1900, using concepts and methods in the field of literary studies.	[SU4] test/exam - oral or written
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of history of British literature from 1798 to 1900.	[SW4] test/exam - oral or written
	[FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.	Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of history of British literature from 1798 to 1900.	[SW4] test/exam - oral or written
[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of history of British literature from 1798 to 1900.	[SW4] test/exam - oral or written	
Subject contents	<ul style="list-style-type: none"> • Two generations of writers of British Romanticism • Romantic drama • Romantic novels: genres, authors • Victorian poetry • Victorian prose 		
Prerequisites and co-requisites	Knowledge of English at B1+ level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written/oral examination	51.0%	100.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> • Selection of Romantic poetry (William Blake, William Wordsworth, Samuel Taylor Coleridge, John Keats, Percy Bysshe Shelley). • George Byron, <i>Manfred</i>. • Jane Austen, <i>Pride and Prejudice</i>. • Selection of excerpts from Victorian novels (Charles Dickens, George Eliot, William Makepeace Thackeray, Thomas Hardy). • Selection of Victorian poetry (Alfred Lord Tennyson, Matthew Arnold, Robert Browning, Gerard Manley Hopkins). <p>The reading list depends on the choice of the teacher and is presented during the first lecture.</p>	

	Supplementary literature	<p>The reading list may include the following books and articles; the choice depends on the teacher and is presented to students during the first lecture.Przy</p> <ul style="list-style-type: none"> • Modrzewska Mirosława i Maria Fengler (2020) <i>Reality, Fiction and Madness. Transatlantic Studies in British and North American Culture</i>, nr 30, 2020, Berlin, Peter Lang Publishing Group (wybrane fragmenty). • Modrzewska, Mirosława (2020), The Wordsworthian and the Byronic the Byronic romantic canon in the "supposed confessions" of Alfred Tennyson, <i>Świat Tekstów. Rocznik Słupski</i>, 2020, nr 18, s. 69-81. • Modrzewska, Mirosława (2017) Byrons manipulation of authors and addressees in his comical political poems. <i>Byron: The Poetry of Politics and the Politics of Poetry</i> (eds.) Roderick Beaton and Christine Kenyon Jones, Oxon: Routledge 2017 (32-43). • Modrzewska, Mirosława (2017) The Memory of Seventeenth-Century Culture in Byron, <i>Literature and Cultural Memory</i> (eds.) Mihaela Irimia, Dragoș Manea, Andreea Paris, seria: Internationale Forschungen zur Allgemeinen und vergleichenden Literaturwissenschaft, series ed. Norbert Blachleitner, vol. 194, (188-199). • Modrzewska, Mirosława (2016) Periodization and the notion of the baroque and (neo)baroque in British literature and culture <i>Beyond Philology</i> No.13.1 (2016), (179-194). • Modrzewska, Mirosława (2010), Imitation/Invention: The Romantic Heritage of the Literature/Culture Dichotomy in <i>Imitatio-Inventio: The Rise of Literature from Early to Classic Modernity</i> (eds.) Mihaela Irimia and Dragoș Ivana (Bucharest, new Europe College), București: Institutul Cultural Român, (384-393). • Sanders, Andrew, <i>The Short Oxford History of English Literature</i>, Oxford 2004 (wybrane fragmenty). • <i>The Cambridge History of English Romantic Literature</i>, red. J. Chandler, Cambridge 2009 (wybrane fragmenty).
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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