

Subject card

Subject name and code	English language literature after 1900 - lecture II, PG_00141078						
Field of study	English Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2026/2027	
Education level	undergraduate studies	Subject group				Obligatory subject group in the field of study	
Mode of study	part-time studies	Mode of delivery				at the university	
Year of study	3	Language of instruction				English	
Semester of study	6	ECTS credits				3.0	
Learning profile	academic	Assessment form					
Conducting unit	Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maria Fengler				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	14.0	0.0	0.0	0.0	0.0	14
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	14		1.0		60.0	75
Subject objectives	The aim of the lecture is to introduce students to the key issues of the history of English literature and selected canonical works from 1980 to 2020.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	Is able to make appropriate use of acquired knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English literature written between 1980 and 2020, using concepts and methods of literary studies	[SU4] test/exam - oral or written
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies, applicable to the study of English-language literature written between 1980 and 2020.	[SW4] test/exam - oral or written
	[FAL3_K04] Is ready to follow contemporary linguistic, literary and cultural trends in English-speaking countries and to actively participate in cultural life.	Is prepared to follow contemporary literary trends in English-speaking countries and actively participate in cultural life.	[SK4] test/exam - oral or written
	[FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.	has advanced detailed knowledge of selected issues in English-language literature written between 1980 and 2020.	[SW4] test/exam - oral or written
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	Knows and understands to an advanced degree the basic research methodologies and theories in literary studies applicable to the study of English-language literature written between 1980 and 2020.	[SW4] test/exam - oral or written
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	Is able to communicate orally and in writing in English on issues related to English-language literature written between 1980 and 2020, using appropriate specialized terminology.	[SU4] test/exam - oral or written
	[FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.	Knows and understands to an advanced degree selected issues that constitute basic general knowledge of English-language literature written between 1980 and 2020.	[SW4] test/exam - oral or written
	[FAL3_W11] Knows and understands to an advanced degree the basic methods of analysis and interpretation of literature, applicable to studies of English literature.	knows and understands to an advanced degree the basic methods of literary analysis and interpretation applicable to the study of English-language literature written between 1980 and 2020.	[SW4] test/exam - oral or written
[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	Is prepared to critically evaluate the extent of his/her knowledge and skills, in the field of English-language literature written between 1980 and 2020.	[SK4] test/exam - oral or written	
Subject contents	The lecture provides an introduction to selected trends, groups, cultural contexts and authors of contemporary English-language prose (1980-2020). Through the course, students develop the ability to perceive a literary text in its unique individual character, as well as in a broader cultural, social and historical perspective.		
Prerequisites and co-requisites	Knowledge of English at B2 level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written or oral test	51.0%	100.0%

Recommended reading	Basic literature	<p>Selected texts of contemporary authors, such as for example:</p> <ul style="list-style-type: none"> • Coetzee, J. M. Disgrace. Reprint ed. New York, NY: Penguin Essential Editions, 2005. • Ishiguro, Kazuo. The Remains of the Day. New York, NY: Vintage, 1990. • Amis, Martin. Money: A Suicide Note. New York, NY: Penguin Modern Classics, 1986. • McEwan, Ian. The Comfort of Strangers. New York, NY: Vintage International, 1997. • Martel, Yann. The Life of Pi. New York, NY: Harvest Books, 2003. • Doyle, Roddy. Paddy Clarke Ha Ha Ha. New York, NY: Penguin, 1995. • Atwood, Margaret. The Handmaids Tale. New York, NY: Anchor Books, 1998. • Smith, Zadie. White Teeth. New York, NY: Vintage, 2001. • Smith, Ali. Summer. Pantheon, 2020 <p>The teacher selects appropriate texts and informs students about the required reading list during the first lecture.</p>
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	Supplementary literature	<ul style="list-style-type: none"> • Begley, Jon. Satirizing the Carnival of Postmodern Capitalism: The Transatlantic and Dialogic Structure of Martin Amis's Money. <i>Contemporary Literature</i> 45, no. 1 (2004): 79-105. • Bényei, Tamás. The Passion of John Self: Allegory, Economy, and Expenditure in Martin Amis's Money. In <i>Martin Amis: Postmodernism and Beyond</i>. Edited by Gavin Keulks. New York, NY: Palgrave, 2006, pp. 36-54. • Bethlehem, Louise. A Primary Need as Strong as Hunger: The Rhetoric of Urgency in South African Literary Culture under Apartheid. <i>Poetics Today</i> 22, no. 2 (2001): 365-89. • Childs, Peter. Zadie Smith: Searching for the Inescapable. In <i>Contemporary Novelists: British Fiction since 1970</i>. London, UK: Palgrave, 2004. Cole, Stewart. Believing in Tigers: Anthropomorphism and Incredulity in Yann Martel's Life of Pi. <i>Studies in Canadian Literature</i> 29, no. 2 (2004): 22-36. • Cosgrove, Brian. Roddy Doyle's Backward Look: Tradition and Modernity in Paddy Clarke Ha Ha Ha. <i>Studies: An Irish Quarterly Review</i> 85, no. 339 (Autumn 1996): 231-42. • Dwyer, June. Yann Martel's Life of Pi and the Evolution of the Shipwreck Narrative. <i>Modern Language Studies</i> 35, no. 2 (Fall 2005): 9-21. • Forceville, Charles. The Conspiracy in The Comfort of Strangers: Narration in the Novel and the Film. <i>Language and Literature</i> 11, no. 2 (May 2002): 119-35. • Gardiner, Juliet. Recuperating the Author: Consuming Fictions in the 1990s. <i>Papers of the Bibliographical Society of America</i> 94 (2000): 255-74. [On Martin Amis.] • Hammer, Stephanie Barbé. The World as It Will Be? Female Satire and the Technology of Power in The Handmaids Tale. <i>Modern Language Studies</i> 20, no. 2 (Spring 1990): 39-49. • Herron, Tom. The Dog Man: Becoming Animal in Coetzee's Disgrace. <i>Twentieth Century Literature</i> 51, no. 4 (2005): 467-90. • McElroy, Ruth. Whose Body, Whose Nation? Surrogate Motherhood and Its Representation. <i>European Journal of Cultural Studies</i> 5.3 (2002): 325-42. [On The Handmaids Tale.] • Miner, Madonne. Trust Me: Reading the Romance Plot in Margaret Atwoods The Handmaids Tale. <i>Twentieth Century Literature</i> 37, no. 2 (Summer 1991): 148-68. • Seaboyer, Judith. Sadism Demands a Story: Ian McEwan's The Comfort of Strangers. <i>MFS: Modern Fiction Studies</i> 45, no. 4 (1999): 957-86. • Stratton, Florence. Hollow at the Core: Deconstructing Yann Martel's Life of Pi. <i>Studies in Canadian Literature</i> 29, no. 2 (2004): 5-21. • Strongman, Luke. Toward an Irish Literary Postmodernism: Roddy Doyle's Paddy Clarke Ha Ha Ha. <i>Canadian Journal of Irish Studies</i> 23, no. 1 (July 1997): 31-40. • Thompson, Molly. Happy Multicultural Land? The Implications of an Excess of Belonging in Zadie Smith's White Teeth. In <i>Write Black, Write British: From Post Colonial to Black British Literature</i>. Edited by Kadija Sesay. Hertford, England: Hansib, 2005, pp. 122-40. • Tomc, Sandra. The Missionary Position: Feminism and Nationalism in Margaret Atwoods The Handmaids Tale. <i>Canadian Literature</i> 138-139 (1993): 73-87. • Trimm, Ryan S. Inside Job: Professionalism and Postimperial Communities in The Remains of the Day. <i>Lit: Literature Interpretation Theory</i> 16, no. 2 (2005): 135-61. • Walters, Tracey L. Were All English Now Mate Like It or Lump It: The Black/Britishness of Zadie Smith's White Teeth. In <i>Write Black, Write British: From Post Colonial to Black British Literature</i>. Edited by Kadija Sesay. Hertford, England: Hansib, 2005, pp. 314-22. <p>The teacher selects appropriate texts and informs students about the required reading list during the first lecture.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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