

Subject card

Subject name and code	Contemporary English-language Literature - classes I, PG_00141089						
Field of study	English Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	part-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			English		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Justyna Galant				
	Teachers		dr Justyna Galant				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	14.0	0.0	0.0	0.0	14
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	14		1.0		35.0	50
Subject objectives	The aim of the course is: 1) to familiarize students with a selection of texts from the latest English-language prose literature 2) to learn the art of interpretation and analysis of literary text. The course is centred on the analysis and interpretation of selected interesting texts representing various currents /thematic groups present in the widely understood English-language literature in the Great Britain and the world.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_K04] Is ready to engage in social and professional life, including initiating and organizing activities for the social environment, also using knowledge and skills in the field of English, linguistics and English-language literatures.	Is ready to engage in social and professional life, including initiating and organizing activities for the benefit of the social environment, also using knowledge and skills in English-language literatures.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Knows and understands in-depth advanced research methodologies and theories in literary studies relevant to the study of contemporary English-language prose.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	Is ready to recognize the importance of knowledge and skills in contemporary English-language prose in solving cognitive problems, and to consult a research supervisor in case of difficulties in solving problems independently.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Knows and understands in depth advanced terminology in literary studies applicable to the study of contemporary English-language prose.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches.	Is able to innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, as well as pose and test simple research hypotheses in the study of contemporary English-language prose, using acquired knowledge and literary methodological and theoretical approaches.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Is ready to critically assess the extent of his knowledge and skills in contemporary English-language prose.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Is able to communicate with diverse audiences on specialized topics in contemporary English-language prose, using advanced specialized terminology.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies.	Is able to properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information from them in the analysis and interpretation of contemporary English-language prose.	[SU2] presentation/project/paper/report
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	Knows and understands selected issues that constitute advanced detailed knowledge of contemporary English-language prose.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish.	Able to debate contemporary English-language prose, present and evaluate different opinions and positions and discuss them.	[SU1] oral statement/conversation/discussion
Subject contents	The course provides an introduction to selected trends, groups, cultural contexts and authors of contemporary English-language prose. Through the course, students develop the ability to perceive a literary text in its unique individual character, as well as in a broader cultural, social and historical perspective, and practice advanced skills of analysis and interpretation.		

Prerequisites and co-requisites	Knowledge of English at C1 level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparation of the required reading and active participation in class	51.0%	10.0%
	written or oral test	51.0%	70.0%
	presentation	51.0%	20.0%
Recommended reading	<p>Basic literature</p> <p>The reading list may include:</p> <p>Coetzee, J. M. Disgrace. Reprint ed. New York, NY: Penguin Essential Editions, 2005.</p> <p>Ishiguro, Kazuo. The Remains of the Day. New York, NY: Vintage, 1990.</p> <p>Amis, Martin. Money: A Suicide Note. New York, NY: Penguin Modern Classics, 1986.</p> <p>McEwan, Ian. The Comfort of Strangers. New York, NY: Vintage International, 1997.</p> <p>Martel, Yann. The Life of Pi. New York, NY: Harvest Books, 2003.</p> <p>Doyle, Roddy. Paddy Clarke Ha Ha Ha. New York, NY: Penguin, 1995.</p> <p>Atwood, Margaret. The Handmaids Tale. New York, NY: Anchor Books, 1998.</p> <p>Smith, Zadie. White Teeth. New York, NY: Vintage, 2001</p> <p>The teacher informs students about the required reading list during the first meeting.</p>		

	Supplementary literature	<p>The reading list may include:</p> <p>Begley, Jon. Satirizing the Carnival of Postmodern Capitalism: The Transatlantic and Dialogic Structure of Martin Amis's Money. <i>Contemporary Literature</i> 45, no. 1 (2004): 79-105. Bényei, Tamás. The Passion of John Self: Allegory, Economy, and Expenditure in Martin Amis's Money. In <i>Martin Amis: Postmodernism and Beyond</i>. Edited by Gavin Keulks. New York, NY: Palgrave, 2006, pp. 36-54. Bethlehem, Louise. A Primary Need as Strong as Hunger: The Rhetoric of Urgency in South African Literary Culture under Apartheid. <i>Poetics Today</i> 22, no. 2 (2001): 365-89. Childs, Peter. Zadie Smith: Searching for the Inescapable. In <i>Contemporary Novelists: British Fiction since 1970</i>. London, UK: Palgrave, 2004. Cole, Stewart. Believing in Tigers: Anthropomorphism and Incredulity in Yann Martel's Life of Pi. <i>Studies in Canadian Literature</i> 29, no. 2 (2004): 22-36. Cosgrove, Brian. Roddy Doyle's Backward Look: Tradition and Modernity in Paddy Clarke Ha Ha Ha. <i>Studies: An Irish Quarterly Review</i> 85, no. 339 (Autumn 1996): 231-42. Dwyer, June. Yann Martel's Life of Pi and the Evolution of the Shipwreck Narrative. <i>Modern Language Studies</i> 35, no. 2 (Fall 2005): 9-21. Forceville, Charles. The Conspiracy in The Comfort of Strangers: Narration in the Novel and the Film. <i>Language and Literature</i> 11, no. 2 (May 2002): 119-35. Gardiner, Juliet. Recuperating the Author: Consuming Fictions in the 1990s. <i>Papers of the Bibliographical Society of America</i> 94 (2000): 255-74. [On Martin Amis.] Hammer, Stephanie Barbé. The World as It Will Be? Female Satire and the Technology of Power in The Handmaids Tale. <i>Modern Language Studies</i> 20, no. 2 (Spring 1990): 39-49. Herron, Tom. The Dog Man: Becoming Animal in Coetzee's Disgrace. <i>Twentieth Century Literature</i> 51, no. 4 (2005): 467-90. McElroy, Ruth. Whose Body, Whose Nation? Surrogate Motherhood and Its Representation. <i>European Journal of Cultural Studies</i> 5.3 (2002): 325-42. [On The Handmaids Tale.] Miner, Madonne. Trust Me: Reading the Romance Plot in Margaret Atwood's The Handmaids Tale. <i>Twentieth Century Literature</i> 37, no. 2 (Summer 1991): 148-68. Seaboyer, Judith. Sadism Demands a Story: Ian McEwan's The Comfort of Strangers. <i>MFS: Modern Fiction Studies</i> 45, no. 4 (1999): 957-86. Stratton, Florence. Hollow at the Core: Deconstructing Yann Martel's Life of Pi. <i>Studies in Canadian Literature</i> 29, no. 2 (2004): 5-21. Strongman, Luke. Toward an Irish Literary Postmodernism: Roddy Doyle's Paddy Clarke Ha Ha Ha. <i>Canadian Journal of Irish Studies</i> 23, no. 1 (July 1997): 31-40. Thompson, Molly. Happy Multicultural Land? The Implications of an Excess of Belonging in Zadie Smith's White Teeth. In <i>Write Black, Write British: From Post Colonial to Black British Literature</i>. Edited by Kadja Sesay. Hertford, England: Hansib, 2005, pp. 122-40. Tomc, Sandra. The Missionary Position: Feminism and Nationalism in Margaret Atwood's The Handmaids Tale. <i>Canadian Literature</i> 138-139 (1993): 73-87. Trimm, Ryan S. Inside Job: Professionalism and Postimperial Communities in The Remains of the Day. <i>Lit: Literature Interpretation Theory</i> 16, no. 2 (2005): 135-61. Walters, Tracey L. Were All English Now Mate Like It or Lump It: The Black/Britishness of Zadie Smith's White Teeth. In <i>Write Black, Write British: From Post Colonial to Black British Literature</i>. Edited by Kadja Sesay. Hertford, England: Hansib, 2005, pp. 314-22.</p> <p>The teacher informs students about the required reading during the first meeting.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.