

Subject card

Subject name and code	Contemporary English-language Literature - lecture, PG_00141097						
Field of study	English Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	part-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			English		
Semester of study	1	ECTS credits			1.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Justyna Galant				
	Teachers		dr Justyna Galant				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	7.0	0.0	0.0	0.0	0.0	7
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	7		1.0		17.0	25
Subject objectives	The aim of the lecture is:to familiarize students with selected literary types / currents / groups in contemporary English-language literature using British and/or Irish and/or postcolonial literature as examples;to discuss selected texts illustrating specific literary types / currents / groups;to develop the ability to perceive a literary text both in the context of a specific model and in a broader cultural, social and historical perspective.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_W02] Knows and understands in depth selected issues constituting advanced general knowledge in the field of literature and English-language literature.	Knows and understands to depth selected issues that constitute advanced general knowledge of contemporary English-language prose.	[SW4] test/exam - oral or written
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Is ready to critically assess the extent of his knowledge and skills in contemporary English-language prose.	[SK4] test/exam - oral or written
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Knows and understands in depth advanced terminology in literary studies applicable to the study of contemporary English-language prose.	[SW4] test/exam - oral or written
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Is able to communicate with diverse audiences on specialized topics in contemporary English-language prose, using advanced specialized terminology.	[SU4] test/exam - oral or written
[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Knows and understands in-depth advanced research methodologies and theories in literary studies relevant to the study of contemporary English-language prose.	[SW4] test/exam - oral or written	
Subject contents	<p>1 : Introduction Bastard Contemporaneity? Reading and the World(s).</p> <p>2 : Contemporary Fears: Literature as Thought-Machine</p> <p>3 : Who Are We?: Contemporary Preoccupation with Identities</p> <p>4 Relationships: Literature and the Ways of Being Together</p> <p>5 The Past, the Future: Narrative and Understanding</p> <p>6 Challenge Before Surrender? Experimentation, Media and Innovation</p> <p>7 Where Are We Now? The Present and Future of Literature</p>		
Prerequisites and co-requisites	Knowledge of English at C1 level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written or oral test	51.0%	80.0%
	attendance, active participation and preparation of the required reading and active participation in class	51.0%	20.0%

Recommended reading	Basic literature	<p>The reading list may include:</p> <p>Przykładowa literatura główna:</p> <p>Julian Barnes, Sense of an Ending.</p> <p>Roz Chast, Can't We Talk About Something More Pleasant?</p> <p>James Kelman, How Late It Was, How Late.</p> <p>Aravind Adiga, The White Tiger.</p> <p>Jeanette Winterson, Written on the Body.</p> <p>Jeffrey Eugenides, Middlesex.</p> <p>Ian McEwan, On Chesil Beach.</p> <p>Philip Hensher, The Northern Clemency.</p> <p>Jeet Thayil, Narcopolis.</p> <p>David Mitchell, Cloud Atlas.</p> <p>Ernest Cline, Ready Player One.</p> <p>George Saunders, Lincoln in the Bardo.</p> <p>Salman Rushdie, The Satanic Verses and Fury.</p> <p>Hanif Kureishi, The Buddha of Suburbia and "My Son the Fanatic".</p> <p>Graham Swift, Waterland and Wish You Were Here</p> <p>i inne.</p> <p>The teacher informs students about the required reading list during the first meeting.</p>
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	Supplementary literature	<p>The reading list may include:</p> <p>Philip Tew, Contemporary Britishness: Who, What, Why and When? in The Contemporary British Novel (London: Continuum, 2004), pp. 28-58.</p> <p>Berthold Schoene, Introduction in The Cosmopolitan Novel (Edinburgh: Edinburgh University Press, 2009), pp. 1-34.</p> <p>Dominic Head, Beyond 2000 in The Cambridge Introduction to Modern British Fiction, 1950- 2000 (Cambridge: Cambridge University Press, 2002), pp. 224-259.</p> <p>Miłosz Wojtyna, Prominent Absences: John Bergers Benjaminean Storytelling. On John Berger: Telling Stories. Eds. R. Hertel, D. Malcolm. Boston: Brill/Rodopi, 2015, s. 7794.</p> <p>Miłosz Wojtyna, The Vicinity of Things Ezra Pounds Imagism in Basil Bunting and Simon Armitage. Image in Modern(ist) Verse. Ed. J. Semrau. Frankfurt am Main: Peter Lang, 2015, s. 147162</p> <p>The teacher informs students about the required reading during the first meeting.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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