

**Subject card**

<b>Subject name and code</b>	Selected Issues in Icelandic Literature, PG_00141269						
<b>Field of study</b>	Scandinavian Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			6.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Instytut Skandynawistyki i Fennistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Katarzyna Michniewicz-Weisland				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		118.0	150
<b>Subject objectives</b>	The aim of the classes is to get acquainted with the outline of the history of Icelandic literature and to improve the ability to analyze and interpret literary works. Particular emphasis is placed on phenomena occurring in Icelandic literature since the second quarter of the 19th century, as well as the key concepts such as the national perspective and the related attitude to medieval history and tradition. During the course, literary works will be discussed in a cultural and historical context, taking into account their current significance in Icelandic culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_U12] With the use of his literary knowledge, he can critically examine literary trends in the Nordic countries both from a historical perspective and considering the latest phenomena.	The student based on literary knowledge, formulates critical opinions on key phenomena for Icelandic literature	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[SKANL3_W05] He possesses an advanced knowledge of Nordic literature and the connections between them.	The student has organized knowledge of key phenomena in Icelandic literature (trends, phenomena, important creators) and sees connections between them and the historical and cultural processes that form other literatures of the Nordic region	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[SKANL3_W03] He knows and understands the methods of literary analysis and interpretation relevant to the Scandinavian Studies field.	The student knows the methods of literary analysis and interpretation and applies them to Icelandic literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[SKANL3_U02] He is able to independently plan his lifelong learning and understands the need for continuous self-improvement, with particular emphasis on knowledge of literature, culture, societies, and languages of the Nordic region.	The student understands the need to constantly deepen one's knowledge of Icelandic literature as the basis for the future professional activity of a philologist.	[SU1] oral statement/conversation/discussion
	[SKANL3_K02] He is ready to take responsibility for his own decisions and team work, carrying out tasks related to promoting Nordic literature (Swedish, Norwegian, Danish, Finnish).	The student prepares a written discussion of a selected literary text and posts it on a blog run by the group - posts written comments on literature discussions posted by other course participants on a literary blog.	[SK2] presentation/project/paper/report
	[SKANL3_U09] He has the ability to prepare oral presentations in Polish, one of the Nordic languages, and English, concerning literature, language, culture, media, history, and societies in the Nordic countries, addressing specific issues, using basic theoretical approaches, as well as various sources.	The student prepares a project on selected aspects of Icelandic literature, using adequate theoretical approaches and various sources.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[SKANL3_K05] He is ready to fulfill the professional role of an employee in Nordic companies operating in the Polish job market or Polish companies collaborating with Nordic countries, including in the promotion of literature.	The student is familiar with literary novelties from Iceland that may be of interest to a Polish publisher.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
Subject contents	Literature of the Enlightenment (Mágnus Stephensen, Sigurður Pétursson) and the beginnings of Romanticism (Sveinbjörn Egilsson) Selected phenomena in 19th century literature: literature of the Romantic period: (Jónas Hallgrímsson, Matthías Jochumsson, Jón Thoroddsen) and its importance for the development of national identity, folk fairy tales; the presence of motifs and forms of folk art (rímur, short satirical poems) in the literature of the first half 19th century (Sigurður Breiðfjörð, Hjálmar Jónsson, Benedikt Sveinbjarnarson Gröndal); literature of the realism period: Gestur Pálsson, neo-romanticism Selected phenomena and figures in 20th century literature - Halldór Kiljan Laxness; development of poetry (Einar Bragi); multilingual literature (Danish and Norwegian); modernist breakthrough ("Birtingur" magazine); Thor Vilhjálmsson - a break with the traditional novel, the presence of a national perspective in Icelandic literature; anti-urbanism: city (Reykjavík) vs. countryside issues. Selected phenomena in the latest Icelandic literature: historical novel, women's literature, crime novel, experimental forms, "crisis literature". The role of social criticism in contemporary literature.		
Prerequisites and co-requisites	no entry requirements		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active presence during classes (working with literary texts in teams, discussion)	70.0%	10.0%
	Oral exam	51.0%	70.0%
	Project	51.0%	10.0%
	Literary blog (review of 1 reading, posting at least one comment)	51.0%	10.0%
Recommended reading	Basic literature	<p>The fiction reading list is updated every year and made available to students at the first classes.</p> <p><b>Studies</b></p> <p>Andrésson, K. Współczesna literatura islandzka I-III. Warszawa 1965-1972.</p> <p>Beck, R. History of Icelandic Poets 1800-1940. New York 1950.</p> <p>Einarsson, S. History of Icelandic Prose Writers 1800-1940. New York 1948.</p> <p>Einarsson, S. A History of Icelandic Literature. Baltimore. 1969.</p> <p>Jónsson. F. Island. Fra sagatid til nutid. København. 1930.</p> <p>Nation som kvalitet: smak, offentligheter och folk i 1800-talets Norden, red. Bohlin, A., Stengrundet E. b. m. 2021.</p> <p>Nordal, S. Utsikt over Islands litteratur i det 19. og 20. århundre, Oslo 1927.</p> <p>Orgland, I. Islandske gullalderdikt. Reykjavik. 1976.</p>	
	Supplementary literature	<p>Krzysztofak M., Przewodnik po literaturach skandynawskich, Poznań 2000.</p> <p>Nawrocki, N. Literatura islandzka, [w:] Dzieje literatur europejskich 2, część druga, Warszawa 1982, s. 37-66.</p> <p>Eskeland, I. Halldór Kiljan Laxness. Menneske og motiv. Oslo. 1955</p>	
	eResources addresses	Adresy na platformie eNauczenie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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