

Subject card

Subject name and code	Bachelor's Seminar II, PG_00141279						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			11.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Skandynawistyki i Fennistyki -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Maja Chacińska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		235.0	275
Subject objectives	<p>To acquaint students with the specifics of theories related to the seminar topics (literature, translation, history, social sciences) and to acquire detailed knowledge related to the topic of the diploma thesis being prepared.</p> <p>To prepare for conducting complex and independent research in a Scandinavian or Finnish language.</p> <p>To familiarize with the basics of methodology and the research tools for primary and target literature.</p> <p>To develop skills for preparing longer written works in a Scandinavian or Finnish language.</p> <p>To enhance the ability to publicly present and discuss one's own theses.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_W01] He possesses an advanced knowledge of facts, theories, and methods relevant to literary studies, linguistics, as well as cultural and religious studies of the Nordic region.	Has basic knowledge of literary theory and translation relevant to Scandinavian Studies. Has basic knowledge of media and/or social studies theory relevant to Scandinavian Studies	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SKANL3_U01] He is able to search, select, analyze, and interpret information using advanced information and communication techniques, in Polish, English, or one of the Nordic languages (Swedish, Norwegian, Danish, Finnish), employing appropriate terminology.	Is able to search for, select, analyze, and interpret information using advanced information and communication technologies (has basic research skills, including formulating and analyzing research problems, selecting research methods and tools, developing and presenting results, enabling the resolution of issues related to the seminar topics	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKANL3_U08] He has the ability to prepare written works in Polish, one of the Nordic languages, and English concerning literature, language, culture, media, history, and societies in the Nordic countries based on various theoretical concepts and diverse sources.	Is able to independently prepare a written work or a project/case study in a Scandinavian language (Swedish, Norwegian, Danish, Finnish) or Polish (Finnish line) based on various theoretical concepts and rich sources.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKANL3_W05] He possesses an advanced knowledge of Nordic literature and the connections between them.	Knows and understands Nordic literature at an advanced level.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SKANL3_K01] He is aware of the level of knowledge attained regarding Northern Europe and its languages, and is also capable of critically evaluating this knowledge.	Is aware of the level of knowledge attained regarding Northern Europe and its languages. Engages in group discussions while maintaining criticism towards others' views. Participates in evaluating the work of others. Accepts critical assessment of their own work.	[SK1] oral statement/conversation/discussion
	[SKANL3_W07] He knows and understands the principles of copyright law.	knows the principles of copyright law	[SW1] oral statement/conversation/discussion
	[SKANL3_W06] He knows and comprehends cultural and media-related facts and issues of the Nordic region in an advanced degree, as well as the tools for their description and analysis.	Knows and understands the culture of the Nordic region at an advanced level.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SKANL3_W04] He is familiar with selected, advanced terminology in the field of literary studies, linguistics, as well as cultural and religious studies of the Nordic region, in Polish, English, or one of the Nordic languages (Swedish, Norwegian, Danish, Finnish).	Knows the basic terminology in Scandinavian languages in the fields of theory that are the subject of the seminars (literature, translation, history, social sciences). Defines the main concepts necessary for text analysis.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SKANL3_W03] He knows and understands the methods of literary analysis and interpretation relevant to the Scandinavian Studies field.	knows how to analyse and interpret Nordic literature	[SW1] oral statement/conversation/discussion
	[SKANL3_U04] He is able to plan and organize both individual and team work.	Is able to independently acquire knowledge and develop research skills, guided by the supervisor's instructions. [SU2] null [SU3] null [SKANL3_U01] He is able to search, select, analyze, and interpret information using advanced information and communication techniques, in Polish, English, or one of the Nordic languages (Swedish, Norwegian, Danish, Finnish), employing appropriate terminology.	[SU2] presentation/project/paper/report [SU3] text preparation/written work

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Subject contents	<p>Development of the research method Development of the scope of the theoretical chapter Preparation of the bibliography Writing, discussing, and correcting subsequent parts of the work (according to the preliminary schedule)</p>									
Prerequisites and co-requisites	The student has basic and organized knowledge in the subject area of the seminar; is familiar with the basics of research methodology developed in the first and second year of studies; possesses the ability to work independently; can work in a group and has mastered the subject-specific language at least at the B1 level.									
Assessment methods and criteria	<table border="1"> <thead> <tr> <th>Subject passing criteria</th> <th>Passing threshold</th> <th>Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>preparation of thesis or a projects</td> <td>51.0%</td> <td>95.0%</td> </tr> <tr> <td>active attendance in the seminar</td> <td>93.0%</td> <td>5.0%</td> </tr> </tbody> </table>	Subject passing criteria	Passing threshold	Percentage of the final grade	preparation of thesis or a projects	51.0%	95.0%	active attendance in the seminar	93.0%	5.0%
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Recommended reading	Basic literature	<p>The supervisor determines a reading list each time, and each student individually studies the literature included in their bachelor's thesis.</p> <p>Jezyk polski: Billingham, Jo. 2006. Redagowanie tekstow, tłum. Agnieszka Dabrowska, Warszawa: PWN.</p> <p>Cottrell, Stella. 2007. Podrecznik umiejetnosci studiowania, tłum. Tomasz Piwowarczyk, Jacek Spolny, Poznan: Zysk i s-ka.</p> <p>Gambarelli, Gianfranco. 1998. Jak przygotowac prace dyplomowa lub doktorska: wybor tematu, pisanie, prezentowanie, publikowanie, Krakow: Universitas.</p> <p>Osuchowska, Barbara. 2005. Poradnik autora, tłumacza i redaktora, Warszawa: Inicjał.</p> <p>Jezyk szwedzki: Jarrick, Arne; Josephson, Olle. 1996. Fran tanke till text. En sprakhandbok for uppsatsskrivande studenter, Lund: Studentlitteratur.</p> <p>Johannesson, Eric. 1985. Lathund for doktorander och uppsatsforfattare, wspolpraca Marie-Christine Skuncke, Uppsala: Litteraturvetenskapliga inst.</p> <p>Lindblad, Inga-Britt. 1998. Uppsatsarbete. En kreativ process, Lund: Studentlitteratur.</p> <p>Stromquist, Siv. 1999. Uppsatshandboken. Rad och regler for utformningen av examensarbeten och vetenskapliga uppsatser, Uppsala: Hallgren & Fallgren.</p> <p>Trost, Jan. 2002. Att skriva uppsats med akribi, Lund: Studentlitteratur.</p> <p>Jezyk norweski: Rienecker, Lotte. 2006. Den gode oppgaven. Handbok i oppgaveskriving pa universitet og høyskole, wspolpraca Peter Stray Jørgensen, Bergen: Fagbokforlaget.</p> <p>Helness, Anne m.fl. 2005. Gode rad for skrivning av akademiske oppgaver, Oslo: Universitetet, http://www.hf.uio.no/sitat/kompendium.pdf</p> <p>Jezyk danski: Rienecker, Lotte. 2005. Den gode opgave. Handbog i opgaveskrivning pa videregående uddannelser, wspolpraca Peter Stray Jørgensen, Frederiksberg: Forlaget Samfundslitteratur.</p>
	Supplementary literature	Bjork, Lennart A.; Raisanen, Christine. 1999. Academic writing. A university writing course, Lund: Studentlitteratur.
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	