

Subject card

Subject name and code	Interculturalism in Language and Communication, PG_00141337						
Field of study	German Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish German at a rate of 80.00% Polish at a rate of 20.00%		
Semester of study	6	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of German Language and Translation Studies -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Izabela Olszewska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarise students with the problems of interculturalism, analysis of the basic issues of linguistic and cultural comparativism, characteristics of linguistic and cultural contacts, analysis of the cultural and linguistic diversity of the region.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_U10] Has the ability to substantiate their formulated theses, is able to critically use the views of other authors, formulate conclusions and communicate them to various circles of addresses.	Is able to formulate and justify a thesis on intercultural issues using the views of other authors.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FGL3_U13] Has the ability to prepare oral presentations in German on specific topics, using basic theoretical concepts as well as a variety of sources.	Has the ability to prepare oral presentations in German on intercultural issues.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FGL3_W16] Has knowledge of cultural institutions and orientation in contemporary literary and cultural life in the countries of the German language area.	Has basic knowledge about institutions supporting the dialogue and intercultural exchange intercultural dialogue and exchange between Poland and Germany.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FGL3_W11] Knows and understands the main methods of analysis and interpretation of cultural texts.	Knows and understands the basic methods of linguistic analysis of various genres of textual genres as cultural texts.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FGL3_U01] Seeks, analyses, evaluates, selects and uses information from various written and oral sources, is able to document it appropriately, create an adequate bibliography.	Be able to search, analyse, evaluate and select information on interculturality in language and communication using a variety of sources spoken and written sources.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FGL3_K05] Is aware of their responsibility for the preservation and promotion of the cultural heritage of Europe, is aware of the importance of this heritage for the understanding of social and cultural events.	Is aware of the importance of philological reflection for the formation of social ties.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FGL3_W06] Has a structured and advanced general knowledge comprising German terminology, theory and methodology in linguistics.	Knows and understands the basic concepts, theories and methodology in the field of linguistic and cultural comparative studies.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	<p>Concepts of culture, communication, identity, introduction to linguistic and cultural comparativism, characteristics of linguistic-cultural contact, Linguistic borrowings, methods of linguistic analysis of various text genres in the cultural paradigm, Verbal and non-verbal communication styles in cultural contexts, Linguistic-cultural worldview, Prejudices and stereotypes in intercultural communication, Dimensions of intercultural differences as a source of misunderstandings in intercultural communication, dimensions of intercultural differences as a source of communicative misunderstandings, intercultural competence, working and living in an intercultural environment, national minorities of the region - their culture and language. Institutions Supporting Polish-German Dialogue (meeting houses, foundations, governmental and non-governmental institutions). The Evolution of Textual Forms in a Social and Intercultural Context, The Language of Values and Norms in Cultural Texts, Semiotics of Cultural Texts.</p>		
Prerequisites and co-requisites	<p>Knowledge of basic linguistic terms and use of spoken and written German at a level close to B2/C1 according to the EQF</p> <p>Choice of subject "Interculturalism in language and communication"</p>		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparation and delivery of a paper	51.0%	60.0%
	completion of tasks during class	51.0%	40.0%

Recommended reading	Basic literature	Bachmann-Medick, D. (ed.) (2004): Culture as Text. A. Francke Verlag, Tübingen and Basel. Göhring, H. (2016): Intercultural communication. Stauffenburg publishing house. Heringer, H.J. (2017): Intercultural communication. UTB. Lüsebrink H.J. (2008): Intercultural communication. Interaction, perception of others, cultural transfer. Metzler Publishing House
	Supplementary literature	Broszinsky-Schwabe, E. (2016): Intercultural communication: misunderstandings and understanding. Springer Verlag. Straub J., Weidemann A., Weidemann D. (eds.) (2007): Handbuch interkulturelle Kommunikation und Kompetenz. Metzler publishing house. Mikułowski-Pomorski J. (1999): Komunikacja interkulturowa. Wprowadzenie. Wyd. Akademii Ekonomicznej, Kraków.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.