

**Subject card**

<b>Subject name and code</b>	Latin language and ancient Greco-Roman culture, PG_00141340						
<b>Field of study</b>	Polish Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Filologii Klasycznej -> Instytut Studiów Klasycznych i Sławistyki -> Faculty of Languages -> Rektor						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Jacek Pokrzywnicki				
	<b>Teachers</b>		dr Jacek Pokrzywnicki				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		0.0		0.0	30
<b>Subject objectives</b>	<ul style="list-style-type: none"> <li>• The Latin language and ancient culture as the foundations of European identity and a carrier of tradition (literary and cultural).</li> <li>• Ancient culture in various forms.</li> <li>• Polish lexical borrowings from Latin and Ancient Greek.</li> <li>• Developing the ability to translate, analyse and interpret texts.</li> <li>• Greco-Roman Antiquity as a Source of Inspiration in Polish Literature.</li> </ul>						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>		<b>Method of verification</b>		
	[FPL3_K04] Builds the authority of the profession, respecting the achievements of tradition.		Student: [cf. FPL3_K04]  understands the influence of antiquity on culture and literature, especially Polish one; he/she/they is/are aware of the responsibility for preserving the cultural heritage of Europe and Poland.		[SK1] oral statement/conversation/discussion		
	[FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.		Student: can read correctly in Latin; He sees the interdependencies between Latin and other modern languages.		[SU1] oral statement/conversation/discussion		
	[FPL3_W10] Has specific knowledge of the Latin language and the achievements of ancient Greek and Roman culture and its influence on the culture of later times.		[cf. FPL3_W10] Student: recognizes traces of ancient culture in European and Polish culture (selected issues); knows popular Latin sayings, phrases, and sentences.		[SW1] oral statement/conversation/discussion		

Subject contents	<ul style="list-style-type: none"> <li>• Latin in many guises (antiquity and later eras)</li> <li>• Linguistic panorama of ancient Italy</li> <li>• Sounds of Latin (earlier, classical and post-classical Latin)</li> <li>• Teaching Latin Language and Literature in Antiquity from Scratch</li> <li>• Rome's Higher Education</li> <li>• The Literary Canon of the Ancient Romans - Model and Reality</li> <li>• Scientific works of ancient grammarians (commentaries on Virgil and Terentius)</li> <li>• Knowledge of literature in antiquity (the concept of topos)</li> <li>• Roman Elegy in Antiquity (according to Scaliger's Renaissance Book on Poetics)</li> <li>• Ovid as an elegiac poet</li> </ul>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• Stroh W., Łacina umarła, niech żyje łacina! Mała historia wielkiego języka, trans. (into Polish) by A. Arndt, introd. by E. Wesołowska, Poznań 2013.</li> <li>• Leonhardt J., Latin: Story of a World Language, trans. by K. Kronenberg, Cambridge MA, London 2016.</li> <li>• Janson T., A Natural History of Latin. The story of the world's most successful language, Oxford 2007.</li> <li>• Herman M., O łacinie tylko dobrze. Język łaciński i grecko-łacińskie dziedzictwo kulturowe we współczesnej Europie, Kraków 2014.</li> <li>• Greenblatt S.J., Jak zaczął się renesans, trans. (into Polish) by M. Słysz, Warszawa 2012.</li> <li>• Greenblatt S.J., Shakespeare - stwarzanie świata, trans. (into Polish) by B. Kopeć-Umiastowska, Warszawa 2007.</li> </ul>	
	Supplementary literature	Other books may be recommended during the talk by the lecturer.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	<p>For the topic "sounds of Latin":</p> <ul style="list-style-type: none"> <li>• early modern research on the phonetics of Latin and Ancient Greek - presentation of Erasmus of Rotterdam's "De recta Latini Graecique sermonis pronuntiatione".</li> <li>• Archaic sound of early Latin - vase "Duenos";</li> <li>• The fashion for the "old" language on the example of fragments of historical prose by C. Sallustius Crispus (1<sup>st</sup> century BCE);</li> <li>• Latin Phonetics of both Ciceronian and Elizabethan age (16th/17th century), twentieth-century school pronunciation in German-speaking Europe.</li> </ul>		
Work placement	Not applicable		

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