

Subject card

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|--|--|--|----------|-------------------------------------|--|------------|-----|
| Subject name and code | World Literature to 18th Century, PG_00141341 | | | | | | |
| Field of study | Polish Studies | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2024/2025 | | |
| Education level | Bachelor's studies | Subject group | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 1 | Language of instruction | | | Polish | | |
| Semester of study | 1 | ECTS credits | | | 2.0 | | |
| Learning profile | academic | Assessment form | | | credit | | |
| Conducting unit | Faculty of Languages -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr Janusz Mosakowski | | | | | |
| | Teachers | dr Bartosz Dąbrowski dr Dariusz Piotrowiak | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 30.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 18.0 | 50 |
| Subject objectives | Familiarizing students with selected works of literary culture and their authors - from antiquity to the end of the 18th century; learning about the historical-literary process, changes in conventions, forms and literary genres. The world literature is discussed in connection with broadly understood culture (mainly philosophical) and through noticeable connections with Polish literature. | | | | | | |

| Learning outcomes | Course outcome | Subject outcome | Method of verification |
|---------------------------------|---|--|--|
| | [FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media. | Student: • is able to notice relationships between individual national literatures (K_U01, K_U03), • has the ability to perceive significant changes in literary conventions, forms and genres (K_U01; K_U03), • can read and understand literary testimonies of ancient times (K_U01, K_U03), • can correctly use basic terms in the field of historical poetics and rhetoric (K_U01, K_U03), • notices the influence of world literature on Polish literature and culture (K_U01, K_U03), • can correctly characterize literary eras and trends occurring until the 18th century (K_U01, K_U03), • analyzes, criticizes and expresses written or oral opinions on the discussed literary works and literary texts relating to them (K_U01, K_U03) | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work |
| | [FPL3_U03] Has basic research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies. | Student: • is able to analyze, interpret and evaluate works of general literature from antiquity to the 18th century (K_U01, K_U03) | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report |
| | [FPL3_K01] He organizes his work in the field of literary studies effectively and evaluates the degree of its progress critically. | Student: • independently undertakes simple research activities related to general literature (K_K01), • is able to work independently and in a group, dealing with issues related to world literature (K_K01, K_K06) | [SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work |
| | [FPL3_W02] Has specific knowledge of the history of Polish and world literature. | Student: • has organized knowledge of national literatures up to the 18th century (K_W01, K_W02), • is familiar with the connections between works of literature and art, philosophy and history (K_W01, K_W02), • knows the content of the most important works of universal literature, biographies of famous writers, repeated and most important phenomena and motifs (K_W01, K_W02) • is aware of the relationships between individual national literatures and their differences (K_W01, K_W02). | [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report |
| | [FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies. | Student: - knows the scope of his/her knowledge and skills in the field of world literature and understands the need for continuous education (K_U06) | [SU1] oral statement/conversation/discussion |
| Subject contents | The classes program introduces knowledge about the works of writers chronologically, starting from biblical antiquity, through Greco-Roman and Christian antiquity, European Middle Ages, Renaissance and Baroque, ending with the 18th century. Selected works of world literature are analyzed and interpreted. Individual stages and forms of development of literary genres are analyzed; theoretical thought and the most important creative centers are reviewed. Common literature is discussed in the context of cultural development trends, as well as through noticeable connections with Polish literature. | | |
| Prerequisites and co-requisites | No formal requirements. In the case of foreign students, it is necessary to know the Polish language well enough to understand the content presented during classes and actively participate in them. | | |

| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
|--|--|---|-------------------------------|
| | Oral or written pass (scope: see the "Course contents" section) or a written test on knowledge of readings selected by the lecturer | 51.0% | 50.0% |
| | Active participation in classes, systematic preparation in oral and/or written form of issues indicated by the lecturer | 51.0% | 50.0% |
| Recommended reading | Basic literature | <p>Each time at the beginning of the semester, the lecturer determines the set of readings required to pass the course. A. Literature required to finally pass the course (pass the exam):</p> <p>A.1. used during classes</p> <p>Ajschylos, Sofokles, Eurypides, Antologia tragedii greckiej, wybrał i oprac. S. Stabryła, przeł. S. Srebrny [i in.], Kraków 1975; Arystofanes, Żaby, przeł. B. Butrymowicz, oprac. J. Łanowski, Wrocław 1955, BN II 94; Biblia w przekładzie księdza Jakuba Wujka z 1599 r. Transkrypcja typu B oryginalnego tekstu z XVI w. i wstępy ks. J. Frankowski, Warszawa 1998(możliwe też inne przekłady, np. tzw. Biblia Tysiąclecia lub przekład Brytyjskiego i Zagranicznego Towarzystwa Biblijnego); Horacy, Wybór poezji, oprac. J. Krókowski, Wrocław 1967, BN II 25; Carmina Burana: cantiones profanae, wybór i układ Carl Orff, tł. M. Piechal, Szczecin 1988; F. Petrarka, Wybór pism, wybór, wstęp i koment. K. Morawski, przeł. F. Faleński [i in.], Wrocław 1983, BN II 206; W. Shakespeare, Hamlet, przeł. S. Barańczak, wyd. 3 popr., Kraków 1997; P. Corneille, Cyd albo Roderyk, przeł. J. A. Morsztyn, [w:] J. A. Morsztyn, Utwory zebrane, oprac. L. Kukulski, Warszawa 1971; Molière, Tartuffe; Don Juan [w:] Wybór komedii, przeł. B. Korzeniewski, oprac. J. Pawłowiczowa, Wrocław 2001, BN II 248; J. B. Racine, Fedra [w:] Tenże, Andromacha; Berenika; Fedra, przeł. M. Wroncka, K. Brończyk, A. Międzyrzecka, oprac. B. Sosień, Wrocław 1997, BN II 242; Wolter, Kandyd czyli Optymizm, przeł. T. Boy-Żeleński, Kraków 2004; H. Walpole, Zamek w Otranto. Opowieść gotycka (1764), przeł. M. Przymanowska; J. Macpherson, Pieśni Osjana (1765), przeł. S. Goszczyński, zweryfikował J. Strzetelski, Wrocław 1980, BN II 202; J. W. von Goethe, Cierpienia młodego Wertera, przeł. L. Staff, oprac. O. Dobijanka-Witczakowa, wyd. 4 uzup., Wrocław 2000, BN II 22.A.2. studied independently by the student Homer, Iliada, przeł. K. Jeżewska, wstęp i przypisy J. Łanowski, wyd. 14, Wrocław 1986, BN II 17 lub Homer, Odyseja, przeł. L. Siemieński, wstępem poprzedziła Z. Abramowiczówna, oprac. i objaśn. opatrzył J. Łanowski, wyd. 10, Wrocław 1992, BN II 21; Brewiarz miłości. Antologia liryki staroprowansalskiej, przeł. i oprac. Z. Romanowiczowa, Wrocław 1963, BN II 137; Antologia angielskiej poezji metafizycznej XVII stulecia, wyboru dokonał, przeł., wstępem opatrzył i oprac. S. Barańczak, wyd. 2 popr. i poszerz., Warszawa 1991; G. Marino, Adon, przeł. Anonim, z rękopisów wydali L. Marinelli, K. Mrowcewicz, t. 1-2, Rzym-Warszawa 1993 (wybór); B. Pascal, Myśli, przeł. T. Żeleński (Boy), Warszawa 1977 (lub inne wyd.); L. Sterne, Podróż sentymalna przez Francję i Włochy, przeł. A. Glinczanka, oprac. Z. Sinko, Wrocław 1973, BN II 174; Beaumarchais, Wesele Figara,, przeł. i przedmową opatrzył T. Boy-Żeleński, Kraków 2003.</p> | |
| | Supplementary literature | <p>Literatura świata: Literatury narodowe. Twórcy i dzieła. Prądy i kierunki, Warszawa 2007; Dzieje literatur europejskich, pod red. W. Floryana, t. 1-3, Warszawa 1977-1991; Literatura Europy, pod red. A. Benoit-Dusausy i G. Fontainea, Gdańsk 2009.</p> | |
| | eResources addresses | | |
| Example issues/ example questions/ tasks being completed | Biblical and Homeric style, text translation analysis, the importance of Shakespeare for Polish literature, Gothic novel, wertherism | | |

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| Work placement | Not applicable |
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