

Subject card

Subject name and code	Popular literature and culture - classes, PG_00141352						
Field of study	Polish Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Mariusz Kraska				
	Teachers		dr Maciej Dajnowski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The purpose of the course is to characterize selected genres of popular literature (crime novel and its varieties, science fiction, fantasy, horror, etc.), as well as to interpret representative works from the field of popular culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.	The student is able to assess the level of his/her competences in the field of literature and popular culture and understands the need for continuous education in this matter.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FPL3_W02] Has specific knowledge of the history of Polish and world literature.	The student knows and understands the relationships between popular literature and its cultural, social and political environment.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	The student is able to independently search, analyze, evaluate and select information from the field of literature and popular culture, using and finding materials from various types of sources;	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FPL3_U03] Has basic research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies.	The student has the ability to interpret texts and phenomena from the field of literature and popular culture, as well as formulate and analyze research problems related to this area.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FPL3_K01] He organizes his work in the field of literary studies effectively and evaluates the degree of its progress critically.	The student is able to critically assess the level of his/her competences, understands the need for continuous development and further education, and has the ability to organize his/her research workshop.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
[FPL3_W01] Has specific knowledge of the place and the importance of literary studies in the system of sciences and its subject and methodological specificity.	The student has knowledge about the place and status of literature and popular culture and understands that they require a specific methodological approach;	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work	
Subject contents	The subject of coursework will be the presentation of the poetics of selected genres of popular literature, as well as the analysis and interpretation of literary texts and works from other areas of popular culture (film, television series, comics, video games): crime and detective novel; thriller; science fiction; horror; fantasy; romance.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	activity	51.0%	20.0%
	essay or test	51.0%	80.0%

Recommended reading	Basic literature	<p>R. Caillois, Crime Novel, [in:] by him, Responsibility and Style, selections by M. Żurowski, foreword by J. Błoński, Warsaw 1967. R. Caillois, From fairy tales to science fiction, [in:] ibid, Responsibility and Style, selections by M. Żurowski, foreword by J. Błoński, Warsaw 1967. N. Carroll, Philosophy of horror or paradoxes of feeling, Gdansk 2004. T. Cegielski, Detective in the Land of Wonders. The crime novel and the birth of modernity 1841 - 1941, Warsaw 2015. M. Czubaj, Ethnologist in the City of Sin, Gdańsk 2010. G. Gajewska G., Arch-non-human. Through science fiction to the anthropology of cyborgs, Poznan 2010. A. Gemra, From gothicism to horror: werewolf, vampire and Frankenstein's monster in selected works, Wrocław 2008. M. Kraska, The simple art of killing. Figures of reading detective fiction, Gdansk 2013. S. Lem, Fantastyka i futurologia, Kraków 1970 [or later]. M. Placa, On cognition in the works of Stanislaw Lem, Wrocław 2006. A. Smuszkiewicz, Stereotyp fabularny fantastyki naukowej, Wrocław 1980. Spór o SF, selections by R. Handke, L. Jęczmyk, B. Okólska, Poznań 1989 [Here mainly articles by Zgorzelski, Handke, Eco, Caillois, Okólska, Smuszkiewicz, Suvin, Stoff and Lem.] D. Suvin, On the poetics of the science fiction genre, transl. K.M. May, "Creatio Fantastica" 2018, no. 2. G. Trębicki, Fantasy - evolution of the genre, Krakow 2007. B. Trocha, Degradation of myth in fantasy, Zielona Góra 2009. A. Zgorzelski, Fantastyka, utopia, science fiction. From studies on the development of genres, Warsaw 1980.</p>
	Supplementary literature	<p>M. Les, Sociological fantasy. Poetics and utopian thinking, Białystok 2008. K. M. Maj, World-making in fantasy. From representation to inhabitation, Krakow 2019. A. Mazurkiewicz, O polskiej literaturze fantastycznonaukowej lat 1990 - 2004, Łódź 2007. A. Niewiadowski, A. Smuszkiewicz, Leksykon polskiej literatury fantastycznonaukowej, Poznań 1990. Słownik literatury popularnej, ed. T. Żabski, wyd. II popr., Wrocław 2006 [Selected entries]. M. Wydmuch, Playing with fear: horror fantasy, Warsaw 1975. Note: The reading list including literary, theoretical and cultural texts from other areas of popular culture is determined by the instructor at the beginning of the exercises</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Poetics of hard boiled novel; Subgenres of modern fantasy; Topics of horror.</p>	
Work placement	<p>Not applicable</p>	

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