

Subject card

Subject name and code	Children Books and Literature - lecture, PG_00141360						
Field of study	Polish Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			1.0		
Learning profile	academic	Assessment form			credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Ewa Pomirska				
	Teachers		dr hab. Ewa Pomirska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The subject of the classes is to learn/remember old and contemporary children's literature and the specificity of children's books, as well as to learn about its main development tendencies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_W02] Has specific knowledge of the history of Polish and world literature.	knows how to determine and what the subject and methodological specificity of books and literature for children is, knows and understands basic philological terminology necessary to interpret children's literature, knows the history, directions of development, the most important texts of common and Polish literature for children and the specificity of children's books	[SW4] test/exam - oral or written
	[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	is able to use basic research tools in the field of literary studies, with particular emphasis on the poetics of children's literature texts, is able to find and interpret popular threads, motifs and themes of folk fairy tales used in children's literature, recognizes, indicates and interprets the basic functions of literary texts addressed to children (cognitive, didactic, ludic, aesthetic)	[SU4] test/exam - oral or written
	[FPL3_U03] Has basic research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies.	can find and interpret popular threads, motifs and themes of folk fairy tales used in children's literature recognizes, indicates and interprets the basic functions of literary texts addressed to children (cognitive, didactic, ludic, aesthetic)	[SU4] test/exam - oral or written
	[FPL3_K01] He organizes his work in the field of literary studies effectively and evaluates the degree of its progress critically.	knows children's literature and understands the need to expand knowledge of this literature, understands the need to shape the reading needs of children and young people	[SK4] test/exam - oral or written
	[FPL3_W01] Has specific knowledge of the place and the importance of literary studies in the system of sciences and its subject and methodological specificity.	knows how to determine and what the subject and methodological specificity of books and literature for children is, knows and understands basic philological terminology necessary to interpret children's literature	[SW4] test/exam - oral or written
	[FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.	understands the need to analyze the publishing offer intended for children	[SU4] test/exam - oral or written
[FPL3_W04] Has specific knowledge of contemporary literary and cultural life.	knows the basic tendencies and directions of development of contemporary books and literature for children	[SW4] test/exam - oral or written	
Subject contents	The distinctiveness and specificity of children's literature - history and methodology. The goals and functions of children's books in the past and today - from pedagogy to artistry. Problems of children's perception of literary texts. Popular genres and conventions of literature for children and teenagers, folk fairy tales and their adaptations and reinterpretations; contemporary literary fairy tale (Andersen, Carroll, Rowling, Terakowska). The myth of the child and childhood in European literature and culture. Polish poetry for children its forms and themes. Prose for children and teenagers - genre varieties (adventure, social and historical novels). Forms of children's books (e.g. picture books, audiobooks), illustrations and literary texts.		
Prerequisites and co-requisites	No prerequisites or additional requirements.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	51.0%	100.0%

Recommended reading	Basic literature	A. Literatura wymagana do zaliczenia wykładu: J. Cieślowski, Literatura osobna, wybór R. Waksmund, Warszawa 1985; K. Kuliczowska, W świecie prozy dla dzieci, Warszawa 1983; B. Bettelheim, Cudowne i pożyteczne. O znaczeniach i wartościach baśni, tłum. D. Danek, Warszawa 2010; Z. Adamczykowa., Literatura dla dzieci. Funkcje. Kategorie. Gatunki, Warszawa 2001; J. Ługowska, Bajka w literaturze dziecięcej, Warszawa 1988; J. Hartwig-Sosnowska, Wyobrażenia bez granic, Warszawa 1987; Słownik literatury dziecięcej i młodzieżowej, pod red. B. Tylickiej i G. Leszczyńskiego, Wrocław 2002; I. Kaniowska-Lewańska, Literatura dla dzieci i młodzieży do roku 1864, Warszawa 1973; K. Kuliczowska, Literatura dla dzieci i młodzieży w latach 1864 - 1918, Warszawa 1981; J. Z. Białek., Literatura dla dzieci i młodzieży w latach 1918 - 1939, Warszawa 1987; A. Baluch, Dziecko i świat przedstawiony czyli tajemnice dziecięcej lektury, Warszawa 1987.
	Supplementary literature	Each time at the beginning of the semester, the instructor determines a set of supplementary readings required to pass the course.
	eResources addresses	
Example issues/ example questions/ tasks being completed	The instructor presents sample issues during the first class.	
Work placement	Not applicable	

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