

Subject card

Subject name and code	History of The Humanities, PG_00141361						
Field of study	Polish Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Teorii Literatury i Krytyki Artystycznej -> Instytut Filologii Polskiej -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Maciej Michalski				
	Teachers		dr hab. Maciej Michalski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The history of the humanities is a preparatory subject for independent philological studies . It is propaedeutic in nature , it is an introduction to the history of the humanities as a group of human and cultural studies , a presentation of its problem fields , ideas and system of values defining the professional and life attitude of the future Polish philologist .						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_K04] Builds the authority of the profession, respecting the achievements of tradition.	Student: <ul style="list-style-type: none"> • has a range of knowledge and skills, understands the need to constantly deepen knowledge about the interconnection of humanistic disciplines; • has a deepened awareness of the key role of humanistic reflection for the formation of social bonds and the development of civilization; • is aware of the importance of European and Polish cultural heritage and its own responsibility for its preservation; • understands the need to participate in the cultural and intellectual life of the region, Polish and Europe. 	[SK4] test/exam - oral or written
	[FPL3_W09] Has specific knowledge of history and culture in its relation to literary studies.	Student: <ul style="list-style-type: none"> • has a systematic knowledge of the place and importance of humanities disciplines in the shaping culture; • has basic knowledge of the place and importance of humanities disciplines in the the system of sciences and their subject specificity (and partly also methodological); • is familiar with the links between philology and other areas of the humanities, and selected areas of social sciences, in particular philosophy, history, psychology, sociology, cultural anthropology; • knows basic philological terminology; • knows the relationships between the main philological subdisciplines. 	[SW4] test/exam - oral or written
[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	Student: <ul style="list-style-type: none"> • is able to search, analyze, evaluate and select information using spoken and written sources; • is able to independently acquire knowledge of the disciplines of the humanities and develop research skills, following the guidance of the academic supervisor; • formulates interpretative theses and basic theoretical problems in speech and writing, using appropriate terminology. 	[SU4] test/exam - oral or written	
Subject contents	From the perspective of philosophy and other humanistic disciplines, the issues and history of concepts and categories such as being, man, cognition, truth, reason and senses, science, values, collectivities (state, nation, people, society), art, time and history, religion, culture. Elements of the history of disciplines of the broadly understood humanities. A detailed selection is provided by the lecturer.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	51.0%	100.0%

Recommended reading	Basic literature	<p>Anzenbacher A., Wprowadzenie do filozofii (wydanie dowolne)</p> <p>Kołąkowski L., O co nas pytają wielcy filozofowie (wydanie dowolne)</p> <p>Bod R., Historia humanistyki. Zapomniane nauki, Warszawa 2013.</p> <p>Tatarkiewicz W., Historia filozofii, t 1-3. Warszawa 2007 (lub inne wydanie)</p> <p>Kuziak M., Sikorski D., Tomasiak T. , Słownik myśli filozoficznej, Bielsko-Biała 2008</p>
	Supplementary literature	<p>Ajdukiewicz K., Zagadnienia i kierunki filozofii. Teoria poznania. Metafizyka, Kęty 2003.</p> <p>Burszta W.J., Antropologia kultury. Tematy, teorie, interpretacje, Poznań 1998.</p> <p>Filozofia. Podstawowe pytania, red. E. Martens, H. Schnädelbach, Warszawa 1995.</p> <p>Giddens. A., Socjologia, Warszawa 2004.</p> <p>Hartman J., Wstęp do filozofii, Warszawa 2005.</p> <p>Janion M., Humanistyka. Poznanie i terapia, Warszawa 1982</p> <p>Kozielecki, J., Koncepcje psychologiczne człowieka, Warszawa 1995.</p> <p>Nowicka E., Świat człowieka świat kultury, Warszawa 2003.</p> <p>Słownik filozoficzny, red. J. Hartman, Kraków 2004.</p> <p>Stachowski R., Historia współczesnej myśli psychologicznej, Warszawa 2000.</p> <p>Stępień A.B., Propedeutyka estetyki, Lublin 1986.</p> <p>Stępień A.B., Wstęp do filozofii, Lublin 2001.</p> <p>Szacki J., Historia myśli socjologicznej, Warszawa 2007.</p> <p>Tatarkiewicz W., Dzieje sześciu pojęć, Warszawa 1983.</p> <p>Topolski J., Wprowadzenie do historii, Poznań 1998.</p>
	eResources addresses	Adresy na platformie eNaukanie:

<p>Example issues/ example questions/ tasks being completed</p>	<p>Knowledge of the views of the most important thinkers in the field of humanities.</p> <p>Knowledge of selected concepts, primarily in the field of philosophy (e.g. names of branches of philosophy and main philosophical positions).</p> <p>Presentation and comparison of selected positions in the field of humanities.</p> <p>Formulating a position on selected problems and justifying and considering counterarguments.</p>
<p>Work placement</p>	<p>Not applicable</p>

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