

Subject card

Subject name and code	Philological workshops, PG_00141364						
Field of study	Polish Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor	dr Dariusz Piotrowiak					
	Teachers	dr Agnieszka Friedrich dr hab. Maja Wojciechowska					
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Preparing students for conscientious reception and editing of correct academic texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_W07] Has structured detailed knowledge of linguistic communication and language culture.	The student knows the characteristics of academic style.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[FPL3_W03] Has structured specific knowledge of literary theory.	The student knows the principles of describing the structure of a text.	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[FPL3_K01] He organizes his work in the field of literary studies effectively and evaluates the degree of its progress critically.	The student plans and effectively organizes their work on the studied scholarly texts in the fields of literary studies and linguistics	[SK5] implementation of a problem task
	[FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.	The student, along with the lecturer, conducts self-evaluation of their work and ensures the continuous updating of their philological knowledge.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[FPL3_U04] Has basic research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of linguistics.	The student can describe the structure of a scholarly text, identify, list, and describe the main coherence mechanisms of the text, types of paragraphs and their structure, identify elements contributing to text incoherence; the student can summarize a scholarly text in linguistics and create notes from it; the student can locate necessary information in appropriate linguistic compendiums, catalogs, and databases; the student can critically engage with findings presented in scholarly texts in the field of linguistics; the student can effectively argue their position.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task [SU8] observation of student's independent or team work
[FPL3_U03] Has basic research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies.	The student can summarize a scholarly text in literary studies and create notes from it; the student can locate necessary information in appropriate literary compendiums, catalogs, and databases; the student can critically engage with findings presented in scholarly texts in the field of literary studies; the student can effectively argue their position.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task [SU8] observation of student's independent or team work	
Subject contents	Reception of academic texts. Academic discourse in relation to other discourses. Types of academic texts. Structure of an academic text. Summarizing and taking notes from academic texts. Comparing academic texts. Verifying credibility.		
Prerequisites and co-requisites	For international students, proficiency in Polish sufficient to understand the content presented during classes and actively participate is necessary.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	60.0%
		51.0%	40.0%

Recommended reading	Basic literature	<p>At the beginning of the semester, the lecturer presents a list of readings used in class. The lecturer may also use texts beyond the list of readings.</p> <p>READING Dyskurs naukowy tradycja i zmiana, red. S. Gajda, Opole 1999. P. Siuda, P. Wasylczyk, Publikacje naukowe. Praktyczny poradnik dla studentów, doktorantów i nie tylko, Warszawa 2018. Praktyczna stylistyka nie tylko dla polonistów, red. E. Bańkowska, A. Mikołajczuk, Warszawa 2003. A. Wilkoń, Spójność i struktura tekstu. Wstęp do lingwistyki tekstu, Kraków 2002. A. Wolański, Edycja tekstów. Praktyczny poradnik. Książka, prasa, www, Warszawa 2008. J. Ziomek, Retoryka opisowa, Wrocław 1980. M. Korolko, Sztuka retoryki. Przewodnik encyklopedyczny, Warszawa 1998. A. Schopenhauer, Erystyka, czyli sztuka prowadzenia sporów (liczne wydania). T. Hołówka, Kultura logiczna w przykładach, Warszawa 2005. K. Szymanek, K. A. Wieczorek, A. S. Wójcik, Sztuka argumentacji. Ćwiczenia w badaniu argumentów, Warszawa 2019. P. Koziański, Błędy logiczne w wypowiedziach, Warszawa 1983. M. Łojewska-Krawczyk, Błędy w myśleniu. Rozważania erologiczne, Warszawa 2017.</p> <p>WRITING J. Maćkiewicz, Jak pisać teksty naukowe, Gdańsk 1995. J. Maćkiewicz, Jak dobrze pisać. Od myśli do tekstu, Warszawa 2010. U. Eco, Jak napisać pracę dyplomową? Poradnik dla humanistów, przeł. G. Jurkowiec, Warszawa 2016. J. Wrycza-Bekier, Kreatywna praca dyplomowa. Jak stworzyć fascynujący tekst naukowy, PDF. A. Czyż, Jaki zapis? Poradnik polonisty, Siedlce 1999. M. Bańko, Obrazy Google jako źródło informacji lingwistycznej, [w:] Na tropach korpusów. W poszukiwaniu optymalnych zbiorów tekstów, red. W. Chlebda. Opole 2013. R. Delida, Wiarygodność informacji w Internecie. Wiarygodne czy niewiarygodne?, Bibliotekarz Zachodniopomorski 2011, nr 1-2, s. 5-21. A. Kwaśnicka-Janowicz, P. Pałka, Przewodnik po elektronicznych zasobach językoznawczych (słowniki, kartoteki, korpusy), Kraków 2017. A. Wolański, Streszczenie jako ponadgatunkowa forma przetwarzania komunikatu, [w:] Praktyczna stylistyka nie tylko dla polonistów, red. E. Bańkowska, A. Mikołajczuk, Warszawa 2003.</p>
	Supplementary literature	Praktyczna stylistyka nie tylko dla polonistów, red. E. Bańkowska, A. Mikołajczuk, Warszawa 2003.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.