

Subject card

Subject name and code	Literary Analysis, PG_00141371						
Field of study	Polish Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Magdalena Horodecka				
	Teachers		Mateusz Michalski dr Krystian Tomala mgr Rafał Skowroński				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to broaden and deepen the student's knowledge and skills acquired during poetics classes. Classes on the analysis of literary works are intended to teach inquisitive reading and interpretation of literary works, with particular emphasis on prose and drama. At the same time, they develop the ability to practically apply a system of basic literary concepts and categories (e.g. narrative, plot, time, space, literary character, metaphors, style and stylization, symbol, allegory, theme, irony, grotesque, intertextuality or reception).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	is able to interpret literary works using typical interpretation methods, taking into account the formal structure of statements and their place in the historical and cultural process (K_U03); has the ability to prepare written works analyzing and interpreting a poetic work using basic theoretical approaches and sources (K_U05);	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FPL3_U03] Has basic research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies.	Student: is able to search, analyze, evaluate and select information using spoken and written sources, especially in the field of theoretical and literary issues (K_U01); can recognize basic theoretical problems in the field of descriptive and historical poetics (K_U01); has basic research skills, including the formulation and analysis of research problems, the selection of research methods and tools, the development and presentation of results, allowing for solving problems in the field of descriptive and historical poetics (K_U03); knows the scope of his knowledge and skills in the field of descriptive and historical poetics, understands its dynamic nature and, consequently, the need for continuous education in these subdisciplines (K_K01); independently undertakes and initiates simple research activities in the field of analysis and interpretation of various types and genres of literary works (K_K01); organizes their work effectively and critically assesses the degree of its advancement (K_K01).	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FPL3_W03] Has structured specific knowledge of literary theory.	Student: has basic knowledge about the importance of the phenomenon of interpretation for philology and its participation in shaping culture (K_W03); has basic knowledge about the place and importance of the theory of a literary work in the system of philological sciences and about the specificity of the subject and methodological theory of a literary work (K_W03); knows basic philological terminology, especially in the field of aesthetics, literary theory, poetics, rhetoric and literary genre (K_W03).	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FPL3_U05] Has sufficient linguistic competence to prepare typical written works and speeches in Polish of different form, purpose, volume and style, using basic methodology and sources.	Student: is able to search, analyze, evaluate and select information using spoken and written sources, especially in the field of theoretical and literary issues (K_U01); can recognize basic theoretical problems in the field of descriptive and historical poetics (K_U01); has basic research skills, including the formulation and analysis of research problems, the selection of research methods and tools, the development and presentation of results, allowing for solving problems in the field of descriptive and historical poetics (K_U03);	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work

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Subject contents	Analysis and interpretation of selected epic and dramatic works, or their fragments. Working with a literary text in terms of selected theoretical categories (e.g. narrative, plot, time, space, literary character, metaphors, style and stylization, symbol, allegory, theme, irony, grotesque, intertextuality or reception). Analysis of theoretical and literary articles.									
Prerequisites and co-requisites	Knowledge on poetics of literary work of art.									
Assessment methods and criteria	<table border="1"> <thead> <tr> <th>Subject passing criteria</th> <th>Passing threshold</th> <th>Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>Written work.</td> <td>60.0%</td> <td>50.0%</td> </tr> <tr> <td>Attendance</td> <td>80.0%</td> <td>50.0%</td> </tr> </tbody> </table>	Subject passing criteria	Passing threshold	Percentage of the final grade	Written work.	60.0%	50.0%	Attendance	80.0%	50.0%
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Example issues/ example questions/ tasks being completed	Analysis of space in a literary work. Analysis of the construction of time in a literary work. Analysis of narrative strategies in literary works. Analysis of grotesque, irony and symbolism in literary works.									
Work placement	Not applicable									

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