

Subject card

Subject name and code	Introduction to Theater Studies - Lecture, PG_00141372						
Field of study	Polish Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			1.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kałol				
	Teachers		dr Piotr Kałol				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	To introduce students to basic knowledge of theatre in theoretical, historical and critical terms. To develop the ability to recognise the characteristic features of dramatic and theatrical conventions, artistic codes and styles, to apply aesthetic terms and categories in the analysis of a theatrical work.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[FPL3_W08] Has specific knowledge of theater, film, media and their relationship to literature.		has basic knowledge of theatrical science, in particular: knows basic terminology, knows and understands the specificity of a theatrical work as a multi-text play, knows and understands the specificity of a drama as a text intended to be performed on stage and as a text of a staging (theatrical score), knows and understands the notion of theatrical convention		[SW1] oral statement/conversation/discussion [SW3] text preparation/written work		
	[FPL3_U05] Has sufficient linguistic competence to prepare typical written works and speeches in Polish of different form, purpose, volume and style, using basic methodology and sources.		is able to prepare a paper and write a theatre review, choosing an appropriate form and style of presentation		[SU3] text preparation/written work		
	[FPL3_K04] Builds the authority of the profession, respecting the achievements of tradition.		builds the authority of the profession by respecting the heritage of theatrical tradition		[SK1] oral statement/conversation/discussion [SK3] text preparation/written work		

Subject contents	<p>The origins of theatre in different cultural areas. The boundaries of theatre - theatre vis-à-vis ritual, theatre in the world of performance, theatre between performance and play. Literary and theatrical theory of drama. Theatre as an interpreter of drama. Classification of theatrical signs according to T. Kowzan. Problems of theatrical work analysis and reconstruction in theatrical-historical research.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	assignment papers	50.0%	60.0%
	active participation in activities	80.0%	40.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> • Ch. Balme, Wprowadzenie do nauki o teatrze, przeł. M. Dudzik, M. Leyko, Warszawa 2002. • Z. Raszewski, Teatr w świecie widowisk, Warszawa 1991. • R. Schechner, Performatyka. Wstęp, przeł. T. Kubikowski, Wrocław 2006 [Roz. Co to jest performans?]. • Słownik wiedzy o teatrze, red. D. Kosiński (i inni), Bielsko-Biała 2005. • Teatr-widowisko, red. M. Fik, Warszawa 2000. • Wprowadzenie do nauki o teatrze, t. I-III, wyb. i oprac. J. Degler, Wrocław 1978. A.2. studiowana samodzielnie przez studenta: • O. Aslan, Aktor XX wieku. Ewolucja techniki, zagadnienia etyki, przeł. M. O. Bieńka, Warszawa 1978. • Encyklopedia kultury polskiej XX wieku: teatr, widowisko, red. M. Fik, Warszawa 2000. • Hausbrandt, Elementy wiedzy o teatrze, Warszawa 1982. • P. Pavis, Słownik terminów teatralnych, oprac. i przeł. S. Świątek, Warszawa 1988. • Przeciw konwencjom. Antologia tekstów o teatrze polskim i obcym, red. M. Fik, Warszawa 1994. • Z. Raszewski, Krótka historia teatru polskiego, Warszawa 1990. 	
	Supplementary literature	<ul style="list-style-type: none"> • M. Eliade, Opętanie w kulcie Dionizosa, przeł. L. Kolankiewicz, Dialog 1987, nr 11-12. • L. Kolankiewicz, Dziady. Teatr święta zmarłych, Gdańsk 1999. • H.-T. Lehmann, Teatr postdramatyczny, przeł. D. Sajewska, M. Sugiera, Kraków 2004. • Oblicza realizmu, red. M. Borowski, M. Sugiera, Kraków 2007. • K. Pleśniarowicz, Przestrzenie deziluzji. Współczesne modele dzieła teatralnego, Kraków 1996. • Sekretne sztuka aktora. Słownik antropologii teatru, red. E. Barba, N. Savarese, Wrocław 2005. • Teatr w kulturze, oprac. W. Dudzik, L. Kolankiewicz, Warszawa 1991. 	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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