

**Subject card**

<b>Subject name and code</b>	The literature of Young Poland, PG_00141386						
<b>Field of study</b>	Polish Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Edward Jakiel				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	The aim of the course is to familiarise students with the literature of Young Poland; the ability to express themselves in the interpretation of Young Poland's works and their historical and literary discussions; also a skilful grasp of Young Poland's issues and ideas.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.	Knows the extent of his knowledge of Young Poland literature	[SU2] presentation/project/paper/report
	[FPL3_W02] Has specific knowledge of the history of Polish and world literature.	Has basic knowledge of the place and significance of philology in the shaping of culture, including the role of knowledge of modernist and Young Poland literature. Applies the terminology of knowledge of historical and literary phenomena of the modernism era, correctly identifies phenomena characteristic of Young Poland.	[SW2] presentation/project/paper/report
	[FPL3_W01] Has specific knowledge of the place and the importance of literary studies in the system of sciences and its subject and methodological specificity.	Has an understanding of the relationship between philology and other areas of the humanities and selected areas of the social sciences, in particular cultural studies, art sciences, philosophy, history, psychology, sociology, religious studies, which allows him to contextualize the literature of Young Poland	[SW2] presentation/project/paper/report
	[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	Recognises and solves basic theoretical problems in the field of literary phenomena of modernism, establishes research criteria for particular historical and literary problems of Young Poland	[SU2] presentation/project/paper/report
	[FPL3_U03] Has basic research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies.	Correctly uses basic concepts of literary studies, especially those concerning the history of Young Poland literature	[SU2] presentation/project/paper/report
[FPL3_K01] He organizes his work in the field of literary studies effectively and evaluates the degree of its progress critically.	Recognizes and solves basic theoretical problems in the field of literary phenomena of modernism, establishes research criteria for particular historical and literary problems of Young Poland	[SK2] presentation/project/paper/report	
Subject contents	Symbolism, Impressionism and Expressionism in the lyricism of the period; the essential features and themes of Young Poland prose, in particular artistic, peasant and historical themes; the main phenomena in Young Poland drama: symbolic drama and modernist drama; issues of literary criticism and journalism.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	50.0%
		51.0%	50.0%

Recommended reading	Basic literature	<p>Berent Waław, Próchno, ed. J. Peszek, BN I, 243 (any edition),  Irzykowski Karol, Pałuba. Sny Marii Dunin, ed. A. Budrecka, BN I, 240,  Kasprowicz Jan, Wybór poezji, ed. J. J. Lipski, BN I, 120 (any edition),  Kisielewski Jan August, W sieci, in: Dramaty, ed. R. Taborski, BN I, 196  (or any other edition),  Leśmian Bolesław, Poezje wybrane, ed. J. Trznadel, BN I, 217,  Miciński Tadeusz, Wybór poezji, ed. W. Gutowski, Kraków 1999,  Miciński Tadeusz, Xiądz Faust, oprac. W. Gutowski, Kraków 2008,  Ostrowska Bronisława, Poezje wybrane / Selected Poems, ed. A.  Wydrycka, Cracow 1994,  Przybyszewski Stanisław, Złote runo, in: Wybór pism, ed. R. Taborski,  BN I, 190,  Reymont Władysław Stanisław, Chłopi / The Peasants, ed. F. Ziejka,  BN I, 279,  Tetmajer Kazimierz, Poezje, Warsaw 1980 (or other edition),  Wyspiański Stanisław, Legion, ed. J. Nowakowski, BN I, 267,  Wyspiański Stanisław, Wyzwolenie, ed. A. Łempicka, BN I, 200,</p> <p>Zawistowska Kazimiera, Utwory zebrane, ed. L. Kozikowska-Kowalik,  Kraków 1982,</p> <p>Żeromski Stefan, Radius (any edition)</p> <p>Żeromski Stefan, Wierna rzeka. Klechda domowa, ed. J. Adamczyk,  BN I, 232,</p> <p>Elaborations</p> <p>Eustachiewicz Lesław, Dramaturgia Młodej Polski. Próba monografii  dramatu z lat 1890-1918, Warsaw 1982,</p> <p>Głowiński Michał, Ekspresja i empatia. Studia o młodopolskiej krytyce  literackiej, Kraków 1997,</p> <p>Głowiński Michał, Powieść młodopolska. Studium z poetyki historycznej  (any edition),,</p> <p>Hutnikiewicz Artur, Młoda Polska, Warsaw 1997,</p> <p>Jankowiak Mieczysław, Misterium Dionizos. Wyspiański's ironic  dialogue with Romanticism, Bydgoszcz 1991,1998,</p> <p>Makowiecki Andrzej Zdzisław, Młodopolski portret artysty, Warsaw  1971,</p> <p>Podraza-Kwiatkowska Maria, Młoda Polska, Warsaw 1992, 2000,</p> <p>Podraza-Kwiatkowska Maria, Symbolism and Symbolism in the Poetry  of Young Poland, 2nd ed., Kraków 1997,</p> <p>Różańska Grażyna, Wązem pożądań wejdę do twej duszy. O  Kazimiera Zawistowska, Kraków 2017,</p> <p>Rusek Iwona E., Desire symbol myth. Studium o Próchnie Waławu  Berenta, Warsaw 2013,</p> <p>Sławińska Irena, Dramat imaginacyjny Wyspiańskiego, ed. and  introduction by W. Kaczmarek, Lublin 2021</p> <p>Wydrycka Anna, Reign of Poetry. Młodopolska liryka studia i  interpretacje, Białystok 2016,</p>
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Supplementary literature	<p>Berent Waclaw, Ozimina, ed. M. Głowiński, BN I, 213,</p> <p>Brzozowski Stanisław, Legenda Młodej Polski [fragm.], (any edition), Brzozowski Stanisław Korab, Poezje zebrane, ed. M. Podraza-Kwiatkowska, Kraków 1978, Grossek-Korycka Maria, Utwory wybrane, ed. B. Olech, Kraków 2005,</p> <p>Komornicka Maria, Utwory poetyckie prozą i wierszem / Poems in prose and verse, ed. M. Podraza-Kwiatkowska, Cracow 1996,</p> <p>Miciński Tadeusz, Nietota. Księga tajemna Tatr (The Secret Book of the Tatra Mountains), Cracow 2002,</p> <p>Orkan Władysław, W Roztokach, comp. S. Pigoń, BN I, 188,</p> <p>Perzyński Włodzimierz, Wybór komedii, ed. L. Eustachiewicz, BN I, 237,</p> <p>Programmes and literary discussions of the Young Poland period, ed. M. Podraza-Kwiatkowska, BN I, 212,</p> <p>Przesmycki Zenon, Wybór poezji, ed. T. Walas, Kraków 1982</p> <p>Przybyszewski Stanisław, Poematy prozą / Prose Poems, ed. G. Matuszek, Kraków 2003,</p> <p>Rittner Tadeusz, In a Small House, ed. Z. Raszewski, BN I, 116, Rolicz-Lieder Waclaw, Poezje wybrane / Selected Poems, ed. M. Podraza-Kwiatkowska, Kraków 2003, Ruffer Józef, Selected Poems, ed. M. Wyka, Kraków 1985, Rydel Lucjan, Poezje wybrane / Selected Poems, ed. L. Tatarowski, Kraków 2004, Tetmajer Kazimierz, Dramaty, vol. 1-2, ed. by M.J. Olszewska, A. Skórczewska-Skowron, Warsaw 2019,</p> <p>Tetmajer Kazimierz, Na skalnym Podhalu, ed. A. Łempicka, vol. 1-2, Kraków 1967,</p> <p>Wyspiański Stanisław, Akropolis, ed. E. Miodońska-Brookes, BN I, 250,</p> <p>Wyspiański Stanisław, Warszawianka, Lelewel, Noc listopadowa [A November Night], ed. J. Nowakowski, BN I, 193, Wyspiański Stanisław, Wesele, ed. J. Nowakowski, BN I, 218,</p> <p>Zahorska Anna, Poezje zebrane, introduction and ed. A. Wydrycka, Białystok 2017, Zapolska Gabriela, Moralność pani Dulskiej, ed. T. Weiss, BN I, 187, Żeromski Stefan, Dzieje grzechu (any edition), Żeromski Stefan, Ludzie bezdomni, ed. I. Maciejewska, BN I, 254,</p> <p>Żeromski Stefan, Wybór opowiadań / Selected Stories, ed. A. Hutnikiewicz, BN I, 203,</p> <p>Studies:</p> <p>Czabanowska-Wróbel Anna, Child. Symbol i zagadnienie antropologiczne w literaturze Młodej Polski, Kraków 2003, Dąbrowska Alicja, Symbolism of Colour and Light in the Hymns of Jan Kasproicz, Bydgoszcz 2002,</p> <p>Floryńska Halina, Spadkobiercy &gt;Króla-Ducha&lt;. On the reception of Słowacki's philosophy in the worldview of Polish modernism, Warsaw 1976,</p> <p>Gutowski Wojciech, Przybyszewski's Constellation, Toruń 2008, Gutowski Wojciech, Nagie dusze i maski (On the Young Poland myths of love), Kraków 1992, 1997, Gutowski Wojciech, W splecionej tkance stuleci O literaturze polskiej kulturowego przełomu, Białystok 2020, Gutowski Wojciech, Z próżni nieba ku religii życia. Christian motifs in the literature of Young Poland, Krakow 2001</p> <p>Linkner Tadeusz, Zanim skończyło się maskarada. Ze studiów nad twórczością Tadeusza Micińskiego, Gdańsk 2003,</p> <p>Młodopolski świat wyobraźni. Studies and essays, ed. M. Podraza-Kwiatkowska, Cracow 1977,</p> <p>Miodońska-Brookes Ewa, Mam ten dar bowiem: opatę się inaczej. Sketches on the works of Stanisław Wyspiański, Kraków 1997, Młoda Polska w najnowszych badaniach, ed. E. Jakiel, T. Linkner, Gdańsk 2016,</p>
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