

Subject card

Subject name and code	World Literature (20th and 21st Century), PG_00141400						
Field of study	Polish Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of History of Polish Literature -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Bartosz Dąbrowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with knowledge of 20th and 21st century universal literature and to acquire and improve practical skills in the analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	<p>The student:</p> <ul style="list-style-type: none"> critically analyzes and interprets works of world literature of the 20th and 21st centuries (K_U01, K_U03), creates written works and prepares oral presentations on specific issues of the history of world literature of the 20th and 21st centuries using basic theoretical approaches and various sources (K_U01, K_U03, K_U05), discusses works of world literature of the 20th and 21st centuries, justifies literary history theses and accurately places them in the context of the problems of the era (aesthetic, ideological, political) (K_U01, K_U03). 	<p>[SU2] presentation/project/paper/report [SU3] text preparation/written work</p>
	[FPL3_U03] Has basic research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies.	<p>The student:</p> <ul style="list-style-type: none"> uses traditional and modern sources of literary and literary studies texts relating to world literature (K_U01), when learning about the universal literature of the 20th and 21st centuries, uses publications in the field of literary studies; applies knowledge of the theory of literature in practice (K_U01), develops issues relating to the problems of the history of literature of the 20th and 21st centuries (K_U01, K_U03), when discussing the universal literature of the 20th and 21st centuries, uses concepts from the field of knowledge about literature (K_U01, K_U03), independently and in teams prepares and presents solutions to literary studies problems related to the universal literature of the 20th and 21st centuries (K_U01, K_U03), critically analyzes and interprets works of world literature of the 20th and 21st centuries (K_U01, K_U03), 	<p>[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU6] demonstration of practical skills</p>
	[FPL3_K01] He organizes his work in the field of literary studies effectively and evaluates the degree of its progress critically.	<p>The student:</p> <ul style="list-style-type: none"> dealing with 20th and 21st century world literature, is able to work independently, as well as in a group and manage a small team (K_K01), identifies and resolves dilemmas related to 20th and 21st century world literature (K_K01), is aware of the importance of cultural heritage, taking into account 20th and 21st century world literature and the impact of this heritage on intercultural communication (K_K01), broadens knowledge about 20th and 21st century literature, participates in cultural life using various media (K_K01). 	<p>[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK5] implementation of a problem task [SK6] demonstration of practical skills [SK8] observation of student's independent or team work</p>

	Course outcome	Subject outcome	Method of verification
	[FPL3_W02] Has specific knowledge of the history of Polish and world literature.	<p>Student:</p> <ul style="list-style-type: none"> • lists and characterizes the most important works of world literature of the 20th and 21st centuries (K_W01, K_W02), • lists and characterizes the tendencies, trends, genres of world literature; lists and defines the most important concepts related to the stages of the historical-literary process of the 20th and 21st centuries (K_W01, K_W02), • understands the historical changes in world literature of the 20th and 21st centuries and its specificity and formal evolution. Is able to discuss the significance of national literatures in world literature of the 20th and 21st centuries and their reception in the world (K_W01, K_W02), • is able to distinguish ideological and artistic connections that connect the work with the philosophical, literary-aesthetic, political and historical context of the 20th and 21st centuries (K_W01, K_W02), • indicates the relationships between the creation of literary works and the historical-literary situation in the 20th and 21st centuries; describes the conditions in which the most important works of world literature of the 20th and 21st centuries were created (K_W01, K_W02), • identifies the style of a literary work, writer, and literary era (K_W01, K_W02), 	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW5] implementation of a problem task
	[FPL3_W04] Has specific knowledge of contemporary literary and cultural life.	Student lists outstanding authors belonging to individual national literatures of the 20th and 21st centuries; lists representatives of literary schools, trends and stylistic tendencies important for this time period (K_W01, K_W02),	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW5] implementation of a problem task
	[FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.	The student is able to use basic methods of literary analysis and interpretation in relation to the phenomena of world literature of the 20th and 21st centuries (K_W01, K_W02).	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
Subject contents	<p>Problems of exercises Acquainting students with the problems of works that are considered the canon of world literature in the 20th century. The selection of texts should make them aware of the dynamics of historical and literary processes, which result in writing strategies practiced in the 20th and 21st centuries, and expose the cultural specificity of individual national literatures. The dialectics of unification within the framework of the historical process and cultural difference should lead to the recognition of the functional nature of a literary work. The substantive content includes the issues of internal dependencies, influences, and the broadly understood relationality of texts of individual national literatures, co-creating a map of common historical and literary processes and designating the category of canonical works within world literature.</p>		

Prerequisites and co-requisites	<p>The condition for participation in the classes is obtaining a credit for 19th century general literature in the semester immediately preceding the subject. In exceptional cases, the person conducting the classes may depart from this rule. The ability to analyze and interpret literary works, knowledge of the history of Polish literature and general literature of periods preceding the literary era discussed in a given semester. In the case of foreign students, knowledge of Polish is required to enable understanding of the content presented during the classes and active participation in them.</p>		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	The student receives a credit with a grade based on: • active participation in the seminar, systematic preparation in oral and/ or written form of the issues indicated by the Lecturer	51.0%	50.0%
	a grade based on an oral examination from the list of literature required to pass the course and two selected subject items from the list of additional readings (50%).	51.0%	50.0%
Recommended reading	<p>Basic literature</p> <p>Each time at the beginning of the semester, the instructor establishes a set of readings required to pass the subject. A. Literature required to pass the course: A.1. used during classes T. Mann, Czarodziejska góra, transl. M. Kurecka and W. Wirpsza, Cracow 1985; M. Proust, W szukać straconego czasu, transl. Tadeusz Boy-Żeleński, Warsaw 1993. Vol. 1; F. Kafka, Zamek, transl. K. Radziwiłł, K. Truchanowski, Warsaw 2002; J. Joyce, Ulysses, transl. M. Stomczyński, Warsaw 2000; S. Beckett, Czekając na Godota, [in:] the same, Selected dramas, transl. and ed. A. Libera, BN II 241, Wrocław 1995; G. Marquez, One Hundred Years of Solitude, transl. G. Grudzińska, K. Wojciechowska, Warsaw 1994; J. L. Borges, Stories, transl. Z. Chądzyńska, envoy R. Kalicki, Kraków 1978; G. Grass, The Tin Drum, transl. S. Błaut, Gdańsk 1991. A.2. studied independently by the student H. Kurzke, Thomas Mann. Life as a Work of Art, transl. Ewa Kowynia, Warsaw 2005; M. Kurecka, The Wizard. A Tale of Thomas Mann, Kraków 1993; Thomas Mann in the Eyes of World Critics, ed. A. Rogalski, Warsaw 1975; Proust in the Eyes of World Critics, ed. and ed. J. Błoński, Warsaw 1970; J. Błoński, Seeing Clearly in Delight, Warsaw 1965; E. Naganowska, Telemachus in the Labyrinth of the World, Warsaw 1962 (Ulysses); From Joyce to Literature, ed. K. Bazarnik, Cracow 2002; Insatiability. Philosophers about Kafka, ed. Łukasz Musiał and Arkadiusz Żychliński, Cracow 2011; E. Pavel, Franz Kafka. The Nightmare of Reason, transl. Irena Stąpor, Warsaw 2003; Libera, Introduction, [in:] S. Beckett, Selected Dramas, transl. and ed. A. Libera, BN II 241, Wrocław 1995; Libera, Godot and His Shadow, Cracow 2009. [chapters I, II, III]; D. Saldivar, Gabriel Garcia Marquez. Journey to the Source, transl. Agnieszka Biernacka, Warsaw 2001; Elbanowski, From Magical Realism to Magical Irony, "Literatura na świat" 1983 no. 9; A.M. Pascual, Jorge Luis Borges, Man and Creator, Warsaw 2006; Polish Questions about Grass, edited by Maria Janion, Warsaw 1988. Gunther Grass and the Polish Don Quixote, edited by Maria Janion, Gdańsk 1997.</p>		

	Supplementary literature	<p>B. Supplementary literature R.M. Rilke, Duine Elegies, [in:] the same, Poezje, transl. M. Jastrun, Cracow 1987; Th.S. Eliot, Ziemia jałowa, transl. Cz. Miłosz, [in:] the same, Wiersze i poematy, Cracow 1996; D. Thomas, Światła, o nie sunnie, A nie death nie poematy, Nie idź w ycie na cie good night, The power that through the green fuse through flowers, Fern Hill, [in:] the same, Wiersze wybiera, transl. S. Barańczak, Cracow 1988; W.H. Auden, Na homą skaly wapiennej, Dziecko Piąty, 1 September 1939, [in:] the same, 44 poems, transl. Stanisław Barańczak, Cracow 1994. H.G. Gadamer, Mythopoetic Reversal in Rilke's "Duinean Elegies", transl. M.Łukaszewicz, "Literature in the World" 1979 no. 10; K. Kuczyńska-Koschany, The Knight and Death. On Rainer Maria Rilke's Duinean Elegies, Gdansk 2010; D. Prater, Ringing Glass. Rainer Maria Rilke. Biography, transl. Dariusz Guzik, Cracow 2004; P. Ackroyd, T. S. Eliot, transl. Krzysztof Mazurek, Cracow 1996. [chapter: Breakdown 1921-1922]; L. Gruszewska, Visions and Re-visions in the Poetry of T. S. Eliot, Wrocław 1996. P. C e l a n, Selected Poems, translated by S. Barańczak, Warsaw 1997; R. Felstiner, Paul Celan. Poet, Survivor, Jew, translated by Maciej Tomal, Małgorzata Tomal, Kraków-Budapest 2010. [chapters from part I, including Fuga po Auschwitz, Pieśń na puszczy and part II Wrestling with Angels]; K. K a w a f i s, Ekdota poemata. [in:] the same, Collected Poems, translated by Z. Kubiak, Warsaw 1995; M. Yourcenar, Introduction to the Work of Konstadinos Kavafis, [in:] the same, The Black Brain of Piranesi, translated by Jan Maria Kłoczowski and Krystyna Dolatowska, Gdańsk 2004; Z. Kubiak, Kawafis Aleksandryjczyk, Warsaw 1995; Ph. L a r k i n, 44 poems, transl. S. Barańczak, Kraków 1998; Ph. L a r k i n, Collected, Wrocław 2008; G. B e n n, Static Poems, [in:] the same, Never Alone and Other Poems, Wrocław 2011; S. Barańczak, Intensity of Sadness. On the Poetry of Philip Larkin, [in:] Ph. L a r k i n, 44 poems, transl. S. Barańczak, Kraków 1998; K. Krolow, Absolute Poem and Ja lyryczne, transl. Paweł Piszczatowski, "Literature in the World" 2006 no. 5-6.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Analysis and interpretation of a selected poetic text.</p> <p>Analysis and interpretation of a selected prose text.</p>	
Work placement	Not applicable	

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