

**Subject card**

<b>Subject name and code</b>	Introduction to Theater Studies - Workshop, PG_00141417						
<b>Field of study</b>	Polish Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>				2025/2026	
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>				at the university	
<b>Year of study</b>	2	<b>Language of instruction</b>				Polish	
<b>Semester of study</b>	3	<b>ECTS credits</b>				2.0	
<b>Learning profile</b>	academic	<b>Assessment form</b>				credit	
<b>Conducting unit</b>	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Piotr Kałol				
	<b>Teachers</b>		dr Piotr Kałol				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		1.0		34.0	50
<b>Subject objectives</b>	To introduce students to basic knowledge of theatre in theoretical, historical and critical terms. To develop the ability to recognise the characteristic features of dramatic and theatrical conventions, artistic codes and styles, to apply aesthetic terms and categories in the analysis of a theatrical work.						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>			<b>Method of verification</b>	
	[FPL3_W08] Has specific knowledge of theater, film, media and their relationship to literature.		has basic knowledge of theatrical science, in particular: knows basic terminology, knows and understands the specificity of a theatrical work as a multi-text play, knows and understands the specificity of a drama as a text intended to be performed on stage and as a text of a staging (theatrical score), knows and understands the notion of theatrical convention			[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work	
	[FPL3_K04] Builds the authority of the profession, respecting the achievements of tradition.		builds the authority of the profession by respecting the heritage of theatrical tradition			[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work	
	[FPL3_U05] Has sufficient linguistic competence to prepare typical written works and speeches in Polish of different form, purpose, volume and style, using basic methodology and sources.		is able to prepare a paper and write a theatre review, choosing an appropriate form and style of presentation			[SU2] presentation/project/paper/report [SU3] text preparation/written work	

Subject contents	The theatre critic's workshop. The art of directing. The transformation of acting models. Problems of theatrical audience. Theatrical spaces - historical transformations of architecture and theatrical scenography. Illusion and disillusion in theatre. Analysis of theatrical performance.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	assignment papers	50.0%	60.0%
	active participation in classes	80.0%	40.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• Ch. Balme, Wprowadzenie do nauki o teatrze, przeł. M. Dudzik, M. Leyko, Warszawa 2002.</li> <li>• Z. Raszewski, Teatr w świecie widowisk, Warszawa 1991.</li> <li>• R. Schechner, Performatyka. Wstęp, przeł. T. Kubikowski, Wrocław 2006 [Roz. Co to jest performans?].</li> <li>• Słownik wiedzy o teatrze, red. D. Kosiński (i inni), Bielsko-Biała 2005.</li> <li>• Teatr-widowisko, red. M. Fik, Warszawa 2000.</li> <li>• Wprowadzenie do nauki o teatrze, t. I-III, wyb. i oprac. J. Degler, Wrocław 1978. A.2. studiowana samodzielnie przez studenta:</li> <li>• O. Aslan, Aktor XX wieku. Ewolucja techniki, zagadnienia etyki, przeł. M. O. Bieńka, Warszawa 1978.</li> <li>• Encyklopedia kultury polskiej XX wieku: teatr, widowisko, red. M. Fik, Warszawa 2000.</li> <li>• Hausbrandt, Elementy wiedzy o teatrze, Warszawa 1982.</li> <li>• P. Pavis, Słownik terminów teatralnych, oprac. i przeł. S. Świontek, Warszawa 1988.</li> <li>• Przeciw konwencjom. Antologia tekstów o teatrze polskim i obcym, red. M. Fik, Warszawa 1994.</li> <li>• Z. Raszewski, Krótka historia teatru polskiego, Warszawa 1990.</li> </ul>	
	Supplementary literature	<ul style="list-style-type: none"> <li>• M. Eliade, Opętanie w kulcie Dionizosa, przeł. L. Kolankiewicz, Dialog 1987, nr 11-12.</li> <li>• L. Kolankiewicz, Dziady. Teatr święta zmarłych, Gdańsk 1999.</li> <li>• H.-T. Lehmann, Teatr postdramatyczny, przeł. D. Sajewska, M. Sugiera, Kraków 2004.</li> <li>• Oblicza realizmu, red. M. Borowski, M. Sugiera, Kraków 2007.</li> <li>• K. Pleśniarowicz, Przestrzenie deziluzji. Współczesne modele dzieła teatralnego, Kraków 1996.</li> <li>• Sekretna sztuka aktora. Słownik antropologii teatru, red. E. Barba, N. Savarese, Wrocław 2005.</li> <li>• Teatr w kulturze, oprac. W. Dudzik, L. Kolankiewicz, Warszawa 1991.</li> </ul>	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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