

**Subject card**

<b>Subject name and code</b>	Literature before 1800, PG_00141420						
<b>Field of study</b>	Polish Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of History of Polish Literature -> Institute of Polish Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Radosław Grześkowiak				
	<b>Teachers</b>		prof. dr hab. Radosław Grześkowiak				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		1.0		34.0	50
<b>Subject objectives</b>	The aim of the course is to achieve the intended learning outcomes defined below in terms of the acquisition of knowledge, skills and social attitudes.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_U03] Has basic research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies.	He can recognize basic theoretical problems in rhetoric and poetics and correctly use basic concepts of Baroque literature. He knows how to interpret Baroque works, taking into account their place in the historical and cultural process and the formal formation of the statement. He has the ability to substantively justify in written and oral form his interpretive theses on the texts of ancient literature, using appropriate terminology.	[SU4] test/exam - oral or written
	[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	He is able to independently acquire knowledge and develop research skills on Baroque literature, following the guidance of the lecturer.	[SU4] test/exam - oral or written
	[FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.	He is able to independently acquire knowledge and develop research skills on Baroque literature, following the guidance of the lecturer.	[SU4] test/exam - oral or written
	[FPL3_W02] Has specific knowledge of the history of Polish and world literature.	Has an expanded and organized knowledge of Polish and universal literature of the Baroque period.	[SW4] test/exam - oral or written
	[FPL3_K01] He organizes his work in the field of literary studies effectively and evaluates the degree of its progress critically.	Undertakes and initiates research activities in the field of Old Polish literature and critically evaluates the degree of their progress.	[SK4] test/exam - oral or written
[FPL3_W01] Has specific knowledge of the place and the importance of literary studies in the system of sciences and its subject and methodological specificity.	He has knowledge of the place and importance of Baroque literature in the formation of native culture, as well as an orientation to the connections of Baroque literature with other areas of the humanities of these periods, in particular art, philosophy and history.	[SW4] test/exam - oral or written	
Subject contents	Propedeutics of knowledge of Polish Baroque literature.		
Prerequisites and co-requisites	Knowledge of basic concepts of poetics and historical literary knowledge at the high school level. In the case of students from abroad, it is necessary to know the Polish language to a degree that allows them to understand the content presented during the lectures and actively participate in them.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Passing grade	51.0%	100.0%
Recommended reading	Basic literature	<p>Each time at the beginning of the semester, the instructor determines the set of readings required to pass the course. The instructor may also choose texts outside the following list of readings, both in terms of passing the exercises, the reading colloquium and the exam. Literature required for the final credit of the course (passing the exam in Old Polish literature in semester two): Textbook</p> <p>Cz. Hernas, Barok, wyd. 7, Warszawa 1999.</p>	

	Supplementary literature	<p>I w odmianach czasu smak jest. Antologia polskiej poezji epoki baroku, oprac. J. Sokołowska, Warszawa 1991. Helikon sarmacki. Wątki i tematy polskiej poezji barokowej, oprac. A. Vincenz, M. Malicki, Warszawa 1989. K. Twardowski, Łódź młodzi z nawałności do brzegu płynąca, wyd. Radosław Grześkowiak, Warszawa 1998. H. Morsztyn, Wybór poezji, wstęp i oprac. Radosław Grześkowiak, Wrocław 2016. Sz. Szymonowic, Sielanki i pozostałe wiersze polskie, oprac. J. Pelc, Wrocław 2000. Sz. Zimorowic, Roksolanki, wyd. R. Grześkowiak, Warszawa 1999. J. Ch. Pasek, Pamiętniki, oprac. W. Czapliński, Wrocław 1979. Z. Morsztyn, Emblemata, oprac. J. i P. Pelcowie, Warszawa 2001. J. A. Morsztyn (Morstin), Wybór wierszy, oprac. W. Weintraub, Wrocław 1988. W. Kochowski, Utwory poetyckie. Wybór, oprac. M. Eustachiewicz, Wrocław 1991. W. Potocki, Wiersze wybrane, oprac. S. Grzeszczuk, wstęp J. S. Gruchała, Wrocław 1992. S. H. Lubomirski, Poezje zebrane, oprac. A. Karpiński, t. 1-2, Warszawa 1995-1996 (Orfeusz, Eklezjastęs, Poezje postu świętego). S. Twardowski, Nadobna Paskwalina, oprac. Jan Okoń, Wrocław 1980. A. Korczyński, Wizerunek złocistej przyjaźnią zdrady, wyd. Radosław Grześkowiak, Warszawa 2000. J. Baka, Poezje, wyd. A. Czyż, A. Nawarecki, Lublin 2000.</p>
	eResources addresses	<p>Basic</p> <p><a href="http://www.staropolska.pl/">http://www.staropolska.pl/</a> - OLD-POLISH LITERATURE: TRADITION - CULTURE - LITERATURE is a scientific and educational service devoted to old Polish literature in the context of European cultural heritage. Its essential part is a library of works of Old Polish literature and an accompanying selection of studies.</p>
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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