

Subject card

Subject name and code	Literature of Enlightenment, PG_00141422						
Field of study	Polish Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			2.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Division of History of Polish Literature -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Reglińska-Jemioł				
	Teachers		dr Anna Reglińska-Jemioł				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
	Additional information: <ul style="list-style-type: none"> • Problem lecture • Conversational lecture • Lecture with multimedia presentation 						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The aim of the course is to familiarize students with the literary culture of the Polish Enlightenment. Also developing the ability to read and interpret texts of this period. The lecture includes a review of selected issues illustrating the themes, ideas, motifs and literary historical phenomena dominant in the era.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.	The student is able to independently acquire knowledge and develop research skills in the field of Enlightenment literature, following the instructor's instructions.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[FPL3_K01] He organizes his work in the field of literary studies effectively and evaluates the degree of its progress critically.	The student knows the scope of his knowledge and skills regarding enlightenment, understands the need for continuous education; can work independently and in a group on issues related to the Enlightenment; independently prepares theses for discussion, thus undertaking and initiating simple research activities related to the Age of Enlightenment; is aware of the importance of the Enlightenment tradition in Polish culture.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[FPL3_U03] Has basic research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies.	The student is able to recognize the basic problems of Enlightenment literature, identify the style of the work, the writer, the literary era; interprets the works of Enlightenment authors using typical interpretation methods, taking into account the specificity of the era; formulates interpretative theses in speech and writing on specific issues from the literature of the era, using appropriate terminology, basic theoretical approaches and various sources.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[FPL3_W02] Has specific knowledge of the history of Polish and world literature.	The student has systematic knowledge of the literature of the Polish Enlightenment, its stages and development; knows the biographical elements and works of the most important representatives of Polish literature of the Enlightenment (e.g. Bogusławski, Bohomolec, Karpiński, Kniaźn, Krasicki, Naruszewicz, Trembecki, Zabłocki); can discuss the importance of the contribution of the Enlightenment era to the development of Polish literature and culture (with particular emphasis on theater); understands the worldview of the Enlightenment; can present the connections between the creation of literary works and the political situation in Poland; recognizes connections between Enlightenment literature and other arts (music, painting); can list and characterize the main genres of Enlightenment literature; has knowledge of the relationships between the literature of the Polish Enlightenment and general literature, mainly French; has knowledge about the most important magazines, institutions, societies, royal and magnate patronage in 18th-century Poland.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	The student searches, analyzes and critically evaluates information regarding the Enlightenment, using oral, written and electronic sources.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work

	Course outcome	Subject outcome	Method of verification
	[FPL3_W01] Has specific knowledge of the place and the importance of literary studies in the system of sciences and its subject and methodological specificity.	The student has systematic knowledge about the place and importance of Enlightenment literature in the system of sciences and its subject and methodological specificity.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
Subject contents	Panorama of the Enlightenment (chronological boundaries, internal periodization and nomenclature of the era and its socio-cultural background). Classicism, sentimentalism, rococo (exposition of the main literary trends of the era: the most important genres, works, ideas, themes, creators). The form of the lecture is in the form of an original program depending on the person presenting it, and different topics are covered in terms of detailed content.		
Prerequisites and co-requisites	<p>The condition for participation in classes is to pass the first semester of classes in Old Polish literature. In exceptional cases, the person conducting the classes may waive from these requirements. The course participant should demonstrate knowledge of poetics and be able to independently create written works using various sources. In the case of foreign students, it is necessary to know the Polish language well enough to understand the content presented during classes and actively participate in them. The condition for admission to the exam is passing the exercises (details see: subject card: Enlightenment literature, exercises) and passing the lecture, which consists of:</p> <ul style="list-style-type: none"> • completing the work (100%) in the form of a team-prepared portfolio on the topics covered during the lectures or passing a colloquium on the topics of the lectures (100%), or a written study of an issue selected by the lecturer (100%). This form is decided by the person conducting the lecture and informs about it at the beginning of the class cycle. 		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral exam: 3 questions on the subject's curriculum content and knowledge of the language	51.0%	100.0%

Recommended reading	Basic literature	<p>Each time at the beginning of the semester, the teacher determines the set of readings required to pass the course. The instructor may also select texts from outside the reading list below (either regarding the completion of classes, reading tests or exams).</p> <p>Literature required to finally pass the course (pass the exam):</p> <p>1. used during classes</p> <ul style="list-style-type: none"> • "So that we can advise about our homeland. Anthology of journalism in the Stanisław era, edited by Z. Goliński, Warsaw 1984 (5 articles to choose from, with an indication of the works of: H. Kołłątaj, S. Staszic, F.S. Jezierski, J. Wybicki); • Bogusławski Wojciech, <i>Cud or Krakowiacy i Górale</i>, ed. M. Klimowicz, ed. 2, Wrocław 2005, BN I 162; • Bohomolec Franciszek, <i>Marriage from the calendar</i>, [in:] <i>Comedies at the theater</i>, edited and introduction by J. Kott, Warsaw 1960; • Feliński Alojzy, <i>Barbara Radziwiłłówna. Tragedy in five acts</i>, [in:] <i>Polish neoclassical tragedy</i>, selection and ed. D. Ratajczak, Wrocław 1989, BN I 260; • Karpiński Franciszek, <i>Selected Poems</i>, ed. T. Chachulski, ed. 2 changes, Wrocław 1997, BN I 89; • Książnin Franciszek Dionizy, <i>Selection of poetry</i>, ed. W. Borowy, Wrocław 1948, BN I 129; • Krasicki Ignacy, <i>Mikołaj Doświadczyński cases</i>, ed. M. Klimowicz, ed. 7 changes, Wrocław 1975, BN I 41; • Krasicki Ignacy, <i>Monachomachia and Antimonachomachia</i>, introduction and binding. Z. Goliński, Wrocław 2003 (or ed. BN I 197); • Krasicki Ignacy, <i>Satires and letters</i>, introduction by J.T. Pokrzywniak, ed. Z. Goliński, ed. 2 changes, Wrocław 1988, BN I 169; • <i>Bar literature. Anthology</i>, ed. J. Maciejewski, ed. 2 completely changed, Wrocław 1976, BN I 108 (3 texts to choose from); • "Monitor" 1765-1785. Selection, ed. E. Aleksandrowska, Wrocław 1976, BN I 126 (2 articles to choose from); • Naruszewicz Adam, <i>Selected Lyrics</i>, selected and edited by J. W. Gomulicki, Warsaw 1965; • Niemcewicz Julian Ursyn, <i>The Deputy's Return. A comedy in three acts and A selection of political fairy tales</i>, ed. Z. Skwarczyński, ed. 10, Wrocław 1983, BN I 4 (or earlier edition); • Potocki Jan, <i>Manuscript found in Saragossa</i>, based on the translation by E. Chojecki, ed. E. Zarych, Kraków 2003 (or other editions) (here 10 initial chapters); • "Improving the world - a bold craft". <i>Anthology of poetry of the Polish Enlightenment</i>, ed. T. Kostkiewiczowa and Z. Goliński, Warsaw 1981 (here, for example: J. Ancuta, K. Benisławska, J. Czyż, E. Drużbacka, J. Jasiński, W. Mier, W. Rzewuski, J. Szymanowski, K. Węgierski, J.P. Woronicz); • Trembecki Stanisław, <i>Sofijówka</i>, published by J. Snopek, Warsaw 2000; • Wirtemberska Maria Anna, <i>Malwina</i>, Kraków 2002; • "Fun and Useful Games" (1770-1777), introduction and ed. J. Platt, vol. I-II, Wrocław 2004 (or ed. BN I 195) (2 texts to choose from); • Zabłocki Franciszek, <i>Fircyk w zalotach</i>, ed. J. Pawłowiczowa, ed. 3, Wrocław 1986, BN I 176 (or in: <i>Teatr Franciszek Zabłocki</i>, edited by J. Pawłowiczowa, vol. 3: W sklepusz i we fraku, Wrocław 1995). <p>2. studied independently by the student</p> <ul style="list-style-type: none"> • Klimowicz Mieczysław, <i>Enlightenment</i>, ed. 9, Warsaw 2002 (or earlier edition); • Kostkiewiczowa Teresa, <i>Classicism, sentimentalism, rococo. Sketches on the literary trends of the Polish Enlightenment</i>, Warsaw 1975; • <i>Dictionary of Polish Enlightenment Literature</i>, edited by T. Kostkiewiczowa, ed. 3, Wrocław 2002 (including: <i>Enlightenment, Classicism, Sentimentalism, Rococo, Thursday Dinners, Kuźnica Kołłątajowska, Occasional political poetry, Legion poetry, Literary polemics, Novel, Literary salons</i>).
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	Supplementary literature	<p>Additional literature</p> <p>1. Literary texts (2 items to choose from):</p> <ul style="list-style-type: none"> • Dmochowski Franciszek Ksawery, <i>Sztuka rhyme-creating</i>, [in:] <i>Enlightenment on literature. Statements of Polish writers 1740-1800</i>, ed. T. Kostkiewiczowa and Z. Goliński, Warsaw 1993 (or ed. BN I 158); • Karpiński Franciszek, <i>History of my age and the people I lived with</i>, ed. R. Soból, Warsaw 1987; • Kitowicz Jędrzej, <i>Description of customs during the reign of Augustus III</i>, introduction. M. Dernałowicz, ed. 3, Warsaw 2003 (here: Introduction and text fragments); • Krajewski Michał Dymitr, <i>Wojciech Zdzaryński describing their life and cases</i>, introduction and ed. I. Łossowska, Warsaw 1998; • Krasicki Ignacy, <i>Fairy Tales</i>, ed. Z. Goliński, Wrocław 1975, BN I 220 (selection); • Węgierski Tomasz Kajetan, <i>Selected Poems</i>, selected, arranged the text and preceded it with an introduction by J.W. Gomulicki, Warsaw 1974; • <i>Political poems of the Four-Year Sejm</i>, part I-II, from the papers of E. Rabowicz, ed. K. Maksimowicz, Warsaw 1998-2000 (selection). <p>2. Studies (2 items to choose from):</p> <ul style="list-style-type: none"> • <i>Ignacy Krasicki: new perspectives</i>, scientific ed.: Z. Goliński, T. Kostkiewiczowa, K. Stasiewicz, Warsaw 2001; • Kadulka Irena, <i>Comedy in the Polish Jesuit theater of the 18th century</i>, Wrocław 1993; • Kaleta Roman, <i>Enlightened and sentimental. Studies on literature and life in Poland during the three partitions</i>, Wrocław 1971; • Kostkiewiczowa Teresa, <i>Enlightenment, the threshold of our modernity</i>, Warsaw 1994; • Kotarski Edmund, <i>Gdańsk occasional poetry of the 18th century</i>, Gdańsk 1997; • Maksimowicz Krystyna, <i>Political Poetry and the Four-Year Sejm</i>, Gdańsk 2000; • <i>Writers of the Polish Enlightenment</i>, edited by T. Kostkiewiczowa and Z. Goliński, vol. 1-3, Warsaw 1992-1996 (selection of entries); • Platt Julian, <i>Idylls and idyllic poems by Adam Naruszewicz</i>, Warsaw 1967; • Ryszard Przybylski, <i>Classicism or the real end of the Kingdom of Poland</i>, Gdańsk 1996; Ratajczakowa Dobrochna, <i>Comedy of the Enlightened 1752-1795</i>, Warsaw 1993; • Żbikowski Piotr, <i>Post-Annislav classicism. Outline of the issues</i>. Warsaw 1999.
	eResources addresses	
Example issues/ example questions/ tasks being completed	The lecture is an original class, depending on the lecturer. The issues discussed may each time have different content, in the context of selected literary works of the Enlightenment era. Examples of issues that may be discussed during the lecture: time frame of the Enlightenment formation, outline of social and civilizational changes in the era, the importance of education in the Enlightenment, more important cultural institutions, creative circles, theoretical and literary thought of the era, literary trends, selected profiles of creators of this period, culture-forming role women in the Enlightenment, theater culture, periodicals of the Enlightenment.	
Work placement	Not applicable	

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