

Subject card

Subject name and code	Editing information texts, PG_00141426						
Field of study	Polish Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Mariusz Kraska				
	Teachers		dr hab. Artur Nowaczewski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	18.0	50		
Subject objectives	The subject of the class is to improve journalistic skills in writing and editing various types of news statements.						
Learning outcomes	Course outcome	Subject outcome		Method of verification			
	[FPL3_W12] Has an specific knowledge of literary and linguistic studies in the field of the chosen specialty, allowing to understand the phenomena of con-temporary culture and act ethically within the chosen specialty.	has knowledge of the influence of philology on journalistic competence, has knowledge of the connections between philology and journalism and media science;		[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task			
	[FPL3_U08] Is capable of planning and organizing work in a team and using various methods and forms of work in literary and linguistic methodology relat-ed to the chosen specialty.	is able to independently acquire and deepen knowledge in the field of journalism and media studies using a variety of sources; can recognize and analyze basic journalistic genres and independently write and edit texts based on their rules.		[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU5] implementation of a problem task			
	[FPL3_K03] Reliably andwith commitment, he carries out professional tasks in ac-cordance with the profession's appropriate code of ethics.	understands the social significance and ethical implications of a journalist's work		[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work [SK5] implementation of a problem task			
Subject contents	The subject matter of the course includes discussion of the specifics and principles of journalistic rhetoric, characteristics of contemporary news genres. The workshop character of the exercises is connected with the course participants' improvement of the techniques of writing informative statements and editing journalistic texts in their various formats.						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	activity	51.0%	30.0%
	written work	51.0%	70.0%
Recommended reading	Basic literature	<p>Journalism and the world of media, ed. by Z. Bauer and E. Chudzinski, Kraków 2012. J. Fras, On the typology of media and journalistic statements, Wrocław 2013. W. Furman, A. Kaliszewski, K. Wolny-Zmorzyński, Gatunki dziennikarskie: specyfika ich tworzenia i redagowania, Rzeszów 2000. W. Furman, A. Kaliszewski, K. Wolny-Zmorzyński et al, Prasowe gatunki dziennikarskie, Warsaw 2014. Gatunki i formaty we współczesnych mediach, ed. W. Godzic et al, Warsaw 2015. W. Pisarek, On media and language, Cracow 2007. W. Pisarek, New journalistic rhetoric, Cracow 2002.</p>	
	Supplementary literature	<p>M. Baranowska-Szczepańska, Journalism in questions and answers, Poznań 2010. Z. Bauer, Journalism towards new media. Historia, teoria, praktyka, Kraków 2007. M. Chylicki, S. Russ-Mohl, Journalism, Warsaw 2008. Dziennikarstwo od kuchni, pod red. A. Niczyperowicza, Poznań 2001. Współczesne media: gatunki w mediach, pod red. I. Hofman i D. Kępy-Figury, Lublin 2017. Zawód dziennikarza wobec współczesnych wyzwań, ed. T. Kononiuk, K. Kakareko, Warsaw 2016.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>Inverted pyramid rule</p> <p>Lead and its types</p> <p>News genres</p>		
Work placement	Not applicable		

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