

Subject card

Subject name and code	Journalistic Workshop (Reportage) I, PG_00141430						
Field of study	Polish Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Magdalena Horodecka				
	Teachers		dr hab. Magdalena Horodecka				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	Familiarizing students with the work of outstanding representatives of reportage journalism, analyzing their creative workshop, with particular emphasis on language, style, methods of obtaining and presenting information. Showing the range of possibilities for individual implementation of a journalistic mission, which constitute a canon that can be an important point of reference for a modern journalist.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	<p>[FPL3_K03] Reliably and with commitment, he carries out professional tasks in accordance with the profession's appropriate code of ethics.</p>	<p>The student carries out professional tasks reliably and with commitment in accordance with the code of ethics applicable to a given profession:</p> <p>knows the scope of his knowledge and skills, understands the need for continuous education and professional development; is open to new ideas and ready to reformulate his position; is able to work and cooperate in a group, taking on various roles; independently undertakes and initiates simple research activities; organizes his/her work effectively and critically assesses its progress; understands ethical issues related to responsibility for the quality of information transmitted in the media; is aware of the dilemmas associated with performing the profession of a journalist.</p>	<p>[SK3] text preparation/written work [SK5] implementation of a problem task</p>
	<p>[FPL3_W12] Has an specific knowledge of literary and linguistic studies in the field of the chosen specialty, allowing to understand the phenomena of contemporary culture and act ethically within the chosen specialty.</p>	<p>The student has extended knowledge of literature and linguistics in the field of the selected specialization:</p> <p>has basic knowledge about the place and importance of journalistic and journalistic work in shaping culture; knows basic journalistic terminology (with particular emphasis on genre and journalistic rhetoric); has structured detailed knowledge about the role of journalism in social communication; has organized basic knowledge in the field of journalism and journalism.</p>	<p>[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report</p>
	<p>[FPL3_K06] In accordance with entrepreneurial thinking and action, as well as the specialty competencies possessed, he creates the leaven of new culturally and economically important projects for the environment.</p>	<p>The student, in accordance with his/her literary competences, creates a seed of new projects that are culturally and economically important for the environment:</p> <p>is aware of the importance of the cultural heritage of the region, country and Europe and his/her own responsibility for its preservation. is aware of the importance of cultural diversity and the ways of describing/presenting it in the media. understands the need to participate in cultural life and encourage others to contact culture, with particular emphasis on various media in its promotion and evaluation process.</p>	<p>[SK2] presentation/project/paper/report [SK5] implementation of a problem task [SK6] demonstration of practical skills</p>

	Course outcome	Subject outcome	Method of verification
	[FPL3_U08] Is capable of planning and organizing work in a team and using various methods and forms of work in literary and linguistic methodology related to the chosen specialty.	<p>The student is able to use various methods and forms of work in literary and linguistic methodology related to the chosen specialization:</p> <p>is able to search, analyze, evaluate and select information using spoken and written sources; has basic research skills, including the formulation and analysis of research problems, the selection of research methods and tools, the development and presentation of results, allowing for solving problems in the field of journalism and journalism;</p> <p>is able to independently acquire knowledge and develop research skills, following the instructions of the research supervisor;</p> <p>can recognize basic theoretical problems in the field of journalism, journalism, media communication;</p> <p>can correctly use basic concepts of journalism;</p> <p>is able to recognize and analyze various typical forms of written and oral journalistic statements;</p> <p>is able to interpret journalistic works using typical interpretation methods, taking into account the formal structure of the statements and their place in the historical and cultural process;</p> <p>has the ability to substantively justify his/her interpretative theses using the views of other authors and formulate conclusions;</p> <p>has the ability to prepare typical written works in Polish of various forms, purposes, volume and style, using basic theoretical approaches and sources;</p> <p>has the ability to prepare oral presentations in Polish, using basic theoretical concepts and sources;</p> <p>can critically assess composition and linguistic correctness and correct errors in other people's written and oral statements;</p> <p>has mastered basic professional skills in the selected specialty.</p>	[SU2] presentation/project/paper/report
Subject contents	<p>The history of reporting. Analysis of outstanding reporting projects of the 19th, 20th and 21st centuries. Elements of a reporter's workshop - theoretical introduction. Analysis of the reporter's workshop. Work on creating a reportage project plan and its implementation.</p>		
Prerequisites and co-requisites	Basic knowledge on journalism.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Writing exercises, project	60.0%	50.0%
	Presence	80.0%	50.0%
Recommended reading	Basic literature	G. Nielsen, <i>Media Sociology and Journalism. Studies in Truth and Democracy</i> , Cambridge University Press, Cambridge, 2023.	
	Supplementary literature	G. Nielsen, <i>Media Sociology and Journalism. Studies in Truth and Democracy</i> , Cambridge University Press, Cambridge, 2023.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Analysis of the reporting style in ancient chronicles. Analysis of the workshop of 19th century reporters. Classics of 20th and 21st century journalism. Exercises related to composition, style, dialogue construction and field work.
Work placement	Not applicable

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