

**Subject card**

<b>Subject name and code</b>	Radio Workshop, PG_00141437						
<b>Field of study</b>	Polish Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		mgr Anna Sobecka-Waśkiewicz				
	<b>Teachers</b>		mgr Anna Sobecka-Waśkiewicz				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		1.0		34.0	50
<b>Subject objectives</b>	Familiarizing students with the basics of the work of a radio journalist and practicing basic competences necessary to undertake radio work practice.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_W12] Has an specific knowledge of literary and linguistic studies in the field of the chosen specialty, allowing to understand the phenomena of con-temporary culture and act ethically within the chosen specialty.	Student: is familiar with the connections between philology and other areas of the humanities and selected areas of social sciences, in particular cultural studies, art studies, philosophy, history, psychology, and sociology; has structured detailed knowledge about linguistic communication and language culture; has organized basic knowledge in the selected specialty.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[FPL3_K03] Reliably andwith commitment, he carries out professional tasks in ac-cordance with the profession's appropriate code of ethics.	The student carries out professional tasks reliably and with commitment in accordance with the latest knowledge about the media and the code of ethics applicable to the journalist profession;	[SK2] presentation/project/paper/ report
	[FPL3_K06] In accordance with entrepreneurial thinking and action, as well as the specialty competencies possessed, he creates the leaven of new culturally and economically important projects for the environment.	The student, in accordance with his/her competences in the field of media knowledge and the work of a journalist and publicist, creates a seed of new projects via the radio that are culturally and economically important for the environment.	[SK2] presentation/project/paper/ report
	[FPL3_U08] Is capable of planning and organizing work in a team and using various methods and forms of work in literary and linguistic methodology relat-ed to the chosen specialty.	Student: is able to independently acquire knowledge and develop research skills, following the instructions of the research supervisor; can recognize and analyze various typical forms of written and oral expression; has the ability to prepare oral presentations in Polish, using basic theoretical concepts and sources; can critically assess composition and linguistic correctness and correct errors in other people's written and oral statements; has professional skills in the selected specialty.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[FPL3_K05] He participates creatively in pro-social activities, following standards and having in mind the welfare of the environment.	Student creatively, through the use of radio tools, takes part in pro-social activities, taking into account ethical standards, with the good of the environment in mind;	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
Subject contents	Main practice areas:Work on voice, diction, editing of audio materials.Field work, recording and editing.Getting to know the achievements of outstanding and important radio stations in the Polish tradition (including Radio Free Europe and the figure of Jan Nowak-Jeziorański).Practicing interviewing and radio broadcasting skills.Familiarizing students with the radio market in Poland.Attempts to create radio news services, learning how to write and read news services.Listening and analyzing selected radio broadcasts.		
Prerequisites and co-requisites	Completion of the 3rd semester of the specialization.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Final project	51.0%	60.0%
	Active participation in classes	75.0%	40.0%

Recommended reading	Basic literature	Bauer Z., Chudziński E., Journalism and the world of media, Kraków 2002. Bogdanowicz M., Radioreporter, "Press" No. 12 / 2003. Dygas M., Radio documentary. Liberate the imagination, in: The Bible of Journalism, ed. A. Skworz, A. Niziołek, Kraków 2010. Jędrzejewski S., Public radio broadcasting in Europe in the digital era, Kraków 2010. Kozak R., radio publisher. The man who asks questions, in: The Journal of Journalism, ed. A. Skworz, A. Niziołek, Kraków 2010. McLeish R., Radio production, Kraków 2007. Nowak Jeziorański J., Wojna w etera, Kraków 2005. Piasecki K., Radio interview, in: Bible of journalism, ed. A. Skworz, A. Niziołek, Kraków 2010. Radio. Opportunities and challenges. Materials of the conference "Cultural-forming role of the media", ed. P. Kaczkowski, Kraków 1997. Świerk G., Madurski Ł., Multimedia. Sound and video processing. Basics, Warsaw 2004.
	Supplementary literature	Jędrzejewski S., Radio renaissance. From monopoly to competition, Warsaw 1997.
	eResources addresses	
Example issues/ example questions/ tasks being completed	The instructor presents sample topics during the first class.	
Work placement	Not applicable	

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