

Subject card

Subject name and code	The Art of Interview, PG_00141439						
Field of study	Polish Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish Polish		
Semester of study	4	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Artur Nowaczewski				
	Teachers		dr hab. Artur Nowaczewski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
	Additional information: Auditing exercises						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The aim of the course is to: - to familiarise students with the genre specifics of the interview and related journalistic forms; - to develop the workshop skills necessary to conduct an interview and prepare it for publication; to sensitise students to the aspects that make it possible to conduct interviews (research on the interviewee, erudite preparation, social discernment).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_K06] In accordance with entrepreneurial thinking and action, as well as the specialty competencies possessed, he creates the leaven of new culturally and economically important projects for the environment.	The student addresses socially relevant topics in their conversations.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FPL3_W12] Has an specific knowledge of literary and linguistic studies in the field of the chosen specialty, allowing to understand the phenomena of con-temporary culture and act ethically within the chosen specialty.	Student: - knows the most outstanding genre realisations of the interview-thriller; - knows what are the genre features of the interview; - has knowledge of the masters of the genre	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FPL3_U08] Is capable of planning and organizing work in a team and using various methods and forms of work in literary and linguistic methodology related to the chosen specialty.	Student: is able to prepare for the interview, conduct research on the interviewee and the subjects covered in the interview; knows how to ask questions to achieve the intended purpose of the interview, extract information of interest from the interviewee; is able to edit a written interview and prepare it for print	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
[FPL3_K03] Reliably and with commitment, he carries out professional tasks in accordance with the profession's appropriate code of ethics.	The student: - carries out the tasks of a journalist with integrity and commitment; interviews people with different experiences and world views, broadening the field of knowledge and understanding of interviews people with different experiences and world views, widening the field of social dialogue. of social dialogue	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work	
Subject contents	The interview in comparison with other journalistic genres. Rhetoric of a dialogue - argumentative, compositional, stylistic issues. Interview-rhetoric - compositional issues. Masters of the genre.		
Prerequisites and co-requisites	Passing of the subjects prescribed within the specialisation in the first year. In justified cases, the lecturer may waive this condition. Knowledge acquired during the specialisation classes in the first year.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Activity in class	80.0%	50.0%
	Completion of credit work	51.0%	50.0%

Recommended reading	Basic literature	<p>The tutor sets the reading list at the beginning of the semester.</p> <p>Bielas K., Szczerba K., <i>Pamiętam, że było gorąco Rozmowa z Tadeuszem Konwickim</i>, Wołowiec 2015.</p> <p>Fallaci O., <i>Wywiad z władzą</i>, przeł. H. Borkowska, Warszawa 2012.</p> <p>Gorczyńska R., <i>Podróżny świata. Rozmowy z Czesławem Miłoszem. Komentarze</i>, Kraków 1992 [lub dowolne wydanie].</p> <p>Grobel L., <i>Sztuka wywiadu: lekcje mistrza</i> przeł. E. Spirydowicz, Warszawa 2006</p> <p>Grobel L., <i>Truman Capote: rozmowy</i>, przeł. W. Łyś, Warszawa 2014.</p> <p>Herling-Grudziński G., <i>Rozmowy w Dragonei</i>, Warszawa 1997.</p> <p>Herling-Grudziński G., <i>Rozmowy w Neapolu</i>, Warszawa 2000.</p> <p>Janowska K., Mucharski P., <i>Rozmowy na koniec wieku I</i>, Kraków 1997.</p> <p>Ja, my, oni: <i>Teresa Torańska w rozmowie z Małgorzatą Purzyńską</i>, Warszawa 2013.</p> <p>Kąkolewski K., <i>Wańkowicz krzepi. Z Melchiorzem Wańkowiczem rozmawia Krzysztof Kąkolewski</i>, Warszawa 1973.</p> <p>Komar M., <i>Władysław Bartoszewski. Wywiad rzeka</i>, Warszawa 2006.</p> <p><i>Morze zjawisk i okruchy egzystencji. Z Marią Janion rozmawia Zbigniew Majchrowski</i>, Tytuł 1994, nr 3.</p> <p><i>Pół wieku czyścica. Z Tadeuszem Konwickim rozmawia Stanisław Bereś</i>, Warszawa 1986.</p> <p><i>Rozmowy Tytułu</i>. Red. K. Chwin, Gdańsk 1996.</p> <p>Staszewski K., <i>Idę tam gdzie idę: autobiografia, rozmawia Rafał Księżyk</i>, Warszawa 2015.</p> <p><i>Świat na krawędzi. Ze Stanisławem Lemem rozmawia Tomasz Fiałkowski</i>, Kraków 2000.</p> <p>Świetlicki M., <i>Nieprzysiadalność: autobiografia, rozmawia Rafał Księżyk</i>, Kraków 2017.</p> <p><i>Tako rzecze Lem Ze Stanisławem Lemem rozmawia Stanisław Bereś</i>, Kraków 2002.</p> <p>Torańska T., <i>Jesteśmy</i>. Rozstania 68, Warszawa 2008.</p> <p>Torańska T., <i>Oni</i>, Warszawa 1985 [lub dowolne wydanie późniejsze].</p> <p>Torańska T., <i>Są. Rozmowy o dobrych uczuciach</i>, Warszawa 2007.</p>
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		innowacje, <i>Hariba domowa: rozmowy z pisarzami</i> , Paryż 1986 [lub inne wydanie]
	Supplementary literature	At the discretion of the leader.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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