

**Subject card**

<b>Subject name and code</b>	Standards of Speech and Basics of Rethoric, PG_00141471						
<b>Field of study</b>	Polish Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Applied Polish Studies -> Institute of Polish Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	Subject supervisor		dr hab. Zofia Pomirska				
	Teachers						
<b>Lesson types</b>	<b>Lesson type</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Laboratory</b>	<b>Project</b>	<b>Seminar</b>	<b>SUM</b>
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>		<b>Self-study</b>	<b>SUM</b>
	Number of study hours	15		1.0		9.0	25
<b>Subject objectives</b>	Working on improving your own speech as a tool for your teaching profession in order to be heard, understood and listened to. Work on shaping speech according to the model norm so that it becomes pattern-forming and culture-forming. Work on improving the ability to interpret texts vocally. Showing the role of rhetoric in the teaching work of a future teacher.						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>		<b>Method of verification</b>		
	[FPL3_U05] Has sufficient linguistic competence to prepare typical written works and speeches in Polish of different form, purpose, volume and style, using basic methodology and sources.		He can interpret texts vocally uses the speech apparatus correctly		[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task		
	[FPL3_W07] Has structured detailed knowledge of linguistic communication and lan-guage culture.		Student: Has structured detailed knowledge about linguistic communication and language culture,		[SW5] implementation of a problem task		
	[FPL3_K04] Builds the authority of the profession, respecting the achievements of tradition.		Student: Builds the authority of a Polish teacher through the ability to communicate with various environments		[SK6] demonstration of practical skills		
<b>Subject contents</b>	Voice as a working tool for a Polish teacher. Functions of living words in teaching Polish. Teaching recitation at school. Exercises developing the ability to interpret the text aloud: understanding the content, clear pronunciation, correct breathing, proper punctuation, correct accentuation of words, logical accent, correct phrasing, selection of the appropriate pitch, strength and timbre of the voice, vocal expression (tempo, dynamics). The place of rhetoric in school teaching. Aesthetics of oral expression. Classical theory of pronunciation. The student as a speaker. Language ethics.						
<b>Prerequisites and co-requisites</b>	The subject is carried out as part of the teaching specialization						

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral presentation of the text	50.0%	50.0%
	active participation in classes	50.0%	50.0%
Recommended reading	Basic literature	nie dotyczy	
	Supplementary literature	nie dotyczy	
	eResources addresses		
Example issues/ example questions/ tasks being completed	How to prepare a voice interpretation of a literary text?		
Work placement	Not applicable		

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