

**Subject card**

<b>Subject name and code</b>	Textual Criticism Seminar II, PG_00141479						
<b>Field of study</b>	Polish Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Magdalena Kreft-Świetlik				
	<b>Teachers</b>		dr hab. Magdalena Kreft-Świetlik				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The aim is to familiarize students with the knowledge and skills necessary for professional development of a 19th-century text edition. This is achieved by presenting with the main problems related to this (authorship attribution, problems with dating, with the choice of the printing basis, with text contamination, collation of messages and recording of varieties, problems with language modernization). The student is also to become familiar with many types of editing. They should also be able to freely use terminology, and also build their own skills as an editor of 19th-century writing.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_W12] Has an specific knowledge of literary and linguistic studies in the field of the chosen specialty, allowing to understand the phenomena of con-temporary culture and act ethically within the chosen specialty.	The student: • has basic knowledge of the importance of scientific editing within literary studies, • knows basic editorial terminology, principles of preparing critical editions, types of commentary on a text, • has organized basic knowledge in the field of textology and editing.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[FPL3_K03] Reliably and with commitment, he carries out professional tasks in accordance with the profession's appropriate code of ethics.	The student: • is aware of the publisher's responsibility for their editorial decisions, which establish a canonical text and commentary for others, • is aware of the importance of the literary heritage conveyed in exemplary and opinion-forming editions.	[SK1] oral statement/conversation/discussion
[FPL3_U08] Is capable of planning and organizing work in a team and using various methods and forms of work in literary and linguistic methodology related to the chosen specialty.	The student: • has basic skills in editing and textology, • is able to indicate the basis of the edition, transcribe the text and prepare a substantive and dictionary commentary.	[SU3] text preparation/written work [SU5] implementation of a problem task [SU6] demonstration of practical skills	
Subject contents	<p>Outline of the history of Polish scientific editing, basic concepts in the field of text criticism and editing.</p> <p>Teaching practical skills in editing a 19th-century literary text. During the course, each participant will be required to conduct their own critical work on a given text.</p> <p>The subject Textology II is a continuation of the subject Textology I. The continuation of the subject Textology II is the subject Textology III.</p>		
Prerequisites and co-requisites	<p>Required knowledge of literary history in the field of 19th century literature.</p> <p>Passing the Textology I subject in semester 3.</p> <p>For students from abroad, knowledge of Polish is required to enable understanding of the content presented during classes and active participation in them.</p>		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written work (editing of a selected literary fragment and commentary)	50.0%	50.0%
	preparation and active participation in classes	50.0%	50.0%

Recommended reading	Basic literature	<p>M. Bizior-Dombrowska, M. Lutomiński, From the Workshop of the Editor of Romantic Works, Toruń 2008.</p> <p>J. Brzozowski, Z. Przychodniak, From the Publishers, [in:] J. Słowacki, Poems. New Critical Edition, Poznań 2005.</p> <p>K. Budrowska, "Canonical Text", "Creative Intention" and Other Troubles. From the Issues of Terminology and Scientific Editing, "Pamiętnik Literacki" no. 3, 2006.</p> <p>Publishing Instructions for "Complete Works" by Cyprian Norwid, "Roczniki Humanistyczne" no. 1, 2003.</p> <p>I. Klemensiewicz-Bajerowa, Modernization of Spelling in Texts from the First Half of the 19th Century, "Pamiętnik Literacki" no. 3, 1955.</p> <p>M. Kreft, "Exercises for Reflection". On the work of the editor of Bolesław Prus's handwritten notes. "The 19th Century" 2015.</p> <p>Studies from the Inter-Epoch. Literature in the Face of Civilizational and Social Changes in the Years 1764-1863, ed. E. Graczyk-Chmura, A. Waśko, Kraków 2017. Articles: J.S. Gruchała, Notes on the Publishing of 19th-Century Texts; I. Węgrzyn, Editor as a Detective. Problems of Publishing Commentary.</p> <p>M. Troszyński, How to Publish All the Poems of Juliusz Słowacki. Reflections on the Editorial "Canon" of Słowacki's Poems, "Colloquia Litteraria" no. 15, 2003.</p> <p>Cz. Zgorzelski, Introduction, [in:] A. Mickiewicz, Complete Works, vol. 1: Poems 1817-1824, Wrocław 1971, pp. VIII-LXXXVII.</p>
	Supplementary literature	<p>"The Art of Editing. Textological and Editorial Studies". Thematic issues concerning the 19th century:</p> <p>Vol. 1 (2011): 19th-century editions.</p> <p>Vol. 2 (2012): 19th-century editors and publishers.</p> <p>Vol. 3 (2012): Autographs and editions. Around Zygmunt Krasiński's texts.</p> <p>Vol. 4 (2013): The 19th-century publishing market.</p> <p>Vol. 7 (2015): Editing and censorship (19th-20th centuries).</p> <p>Vol. 13, no. 1 (2018): Problems of editing literature in the 19th and 20th centuries.</p> <p>Vol. 15, no. 1 (2019): Intimacy and editing. Until the 19th century.</p>
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<p>Example issues/ example questions/ tasks being completed</p>	<p>1. Problems with authorship attribution (anonymous texts, pseudonymized, of uncertain identification, incorrectly assigned).2. Problems with dating the work (relative and absolute chronology, Julian and Gregorian calendars, methods of establishing dates of undated texts).3. Types of editions (type A, B, C editions, facsimile editions, digital editions, critical edition). Content and layout of the collective edition.4. Reading 19th-century manuscripts.5. Errors and textual contamination. Types of errors. Origin of errors. Problem of emendation and conjectures.6. History of Polish orthography - 19th century. Modernizations in the field of inflection, spelling and punctuation. Doubts related to the modernization of the language and its limits.7. Publishing instructions. Familiarization with instructions for independent editing of a selected literary fragment along with commentary.</p>
<p>Work placement</p>	<p>Not applicable</p>

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