

**Subject card**

<b>Subject name and code</b>	Printing technologies, PG_00141488						
<b>Field of study</b>	Polish Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	6	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	Subject supervisor		dr Janusz Mosakowski				
	Teachers						
<b>Lesson types</b>	<b>Lesson type</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Laboratory</b>	<b>Project</b>	<b>Seminar</b>	<b>SUM</b>
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>	<b>Participation in consultation hours</b>		<b>Self-study</b>	<b>SUM</b>	
	Number of study hours	15	1.0		9.0	25	
<b>Subject objectives</b>	The aim of the course is to familiarize students with the most important printing technologies used today.						
<b>Learning outcomes</b>	<b>Course outcome</b>	<b>Subject outcome</b>			<b>Method of verification</b>		
	[FPL3_W12] Has an specific knowledge of literary and linguistic studies in the field of the chosen specialty, allowing to understand the phenomena of con-temporary culture and act ethically within the chosen specialty.	Student: - knows basic printing technologies; - knows and distinguishes basic printing machines and devices; - lists, describes and identifies the most common printing errors; - knows the individual stages of preparing files for printing; - knows the next stages of acceptance of materials.			[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work [SW5] implementation of a problem task		
	[FPL3_U08] Is capable of planning and organizing work in a team and using various methods and forms of work in literary and linguistic methodology relat-ed to the chosen specialty.	Student: - analyzes the use of specific printing technologies to obtain a specific product; - verifies printing and bookbinding errors; - is able to determine the requirements for printing houses regarding the product; - is able to assess the level of technological advancement of a printing house based on observation of its machinery.			[SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work		
	[FPL3_K03] Reliably andwith commitment, he carries out professional tasks in ac-cordance with the profession's appropriate code of ethics.	The student carries out tasks reliably and with commitment in accordance with the code of ethics of a publishing house employee.			[SK5] implementation of a problem task [SK6] demonstration of practical skills [SK8] observation of student's independent or team work		

Subject contents	Basic terminology related to printing. Modernly used printing technologies. Specificity of prepress and postpress. The most important techniques for beautifying print and its bookbinding. The relationship between the printing house's machinery and the products it produces. A student who completes this course recognizes basic printing technologies, understands the specificity of prepress, press and postpress technological processes, distinguishes printing preparation and execution techniques, distinguishes bookbinding technologies, and is able to explain the relationship between the use of a given printing technology and the production of a specific printing product.		
Prerequisites and co-requisites	No entry requirements		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in classes	51.0%	20.0%
	Oral and/or written test	51.0%	80.0%
Recommended reading	Basic literature	1. Poligrafia: sztuka, techniki, technologie, oprac. K. Blachowski, G. Czech, T. Dąbrowa, H. Godlewski, J. Hamerliński, S. Jakucewicz, B. Jóźwiak, J.Kowalczyk, L. Markowski, S. Stachowicz, B. Stankiewicz, P. Śleboda, A. Tomaszewski, Warszawa 2021.2. Poligraficzny słownik terminologiczny: z odpowiednikami w językach angielskim, francuskim, niemieckim, rosyjskim, oprac. przez zespół L.Cichocki, T. Pawlicki, I. Ruczka, Warszawa 1999.3. Acta Poligraphica: czasopismo naukowe poświęcone poligrafii.	
	Supplementary literature	1. Poligrafika.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Offset technology, paper formats, prepress, postpress		
Work placement	Not applicable		

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