

**Subject card**

<b>Subject name and code</b>	Copyrights and Editorial Rights, PG_00141489						
<b>Field of study</b>	Polish Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>				2026/2027	
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>				Obligatory subject group in the field of study Optional subject group	
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>				at the university	
<b>Year of study</b>	3	<b>Language of instruction</b>				Polish	
<b>Semester of study</b>	6	<b>ECTS credits</b>				1.0	
<b>Learning profile</b>	academic	<b>Assessment form</b>				credit	
<b>Conducting unit</b>	Division of Applied Polish Studies -> Institute of Polish Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Piotr Sitkiewicz				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		1.0		9.0	25
<b>Subject objectives</b>	Introduction to the main concepts of publishing and copyright law. Characterization of rights and obligations related to the performance of publishing activities. Presentation of the principles of protection of author's personal and property rights. Analysis of legislation and current case law on copyright and related rights. Discussion of the relationship of publishing and copyright law with freedom of speech, freedom of economic activity, protection of personal property. Formation of skills in the field of publishing activities in accordance with the principles of copyright law.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_U08] Is capable of planning and organizing work in a team and using various methods and forms of work in literary and linguistic methodology related to the chosen specialty.	Student: - independently finds, analyzes, evaluates, selects and disseminates information using a variety of sources, methods and publishing technologies; - develops and presents (including in written and audiovisual form) own and others' works in a manner that meets the standards of copyright and publishing law; - when using the intellectual property of other authors, observes the principles of protection of such property; - perceives and understands the relationship of intellectual property to publishing activities and the resulting responsibilities of publishers, editors and authors; - knows how to construct and evaluate the compliance with the standards of copyright law of the contract for the transfer of property copyright, including the exploitation of works.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[FPL3_W12] Has an specific knowledge of literary and linguistic studies in the field of the chosen specialty, allowing to understand the phenomena of con-temporary culture and act ethically within the chosen specialty.	Student: - has a structured general knowledge of publishing and copyright law (terms and methodology); - defines and distinguishes copyright concepts, including author's moral rights and author's economic rights; - has a structured detailed knowledge and understanding of the principles of copyright and related rights, as well as the scope of their protection and the principles of permitted use of protected works; - has a basic understanding of the interrelationship of publishing law with copyright law, with press law, and with freedom of business and freedom of speech.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[FPL3_K03] Reliably and with commitment, he carries out professional tasks in accordance with the profession's appropriate code of ethics.	Student: - understands the need for lifelong learning and use the acquired knowledge to take care of respecting by themselves and others the principles of protection of intellectual property, including copyright and related rights; - is able, in accordance with the principles of copyright and related rights, to determine priorities for the implementation of professional and creative tasks, being aware of the legal and ethical principles in force in this sphere; - understands the role of the media in cultural life, participating in it through authoring, publishing and press activities; - correctly identifies and is able to solve dilemmas related to the profession of publishing and in other activities using the works of other authors.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
Subject contents	Basic issues: principles and concepts of copyright and related rights. Analysis of the nature of rights and obligations under copyright law. Analysis of publishing rights and obligations in the context of the principles of copyright law, including: the passage of copyright, rights to first editions, and to critical editions. Content and protection of author's personal rights. Content, protection and duration of author's economic rights. Principles of permitted use of protected works, including the identification of the creator and source. Specificity of protection of rights to audiovisual works and computer programs. Protection of the right to image and permission to use it. The right of quotation. Protection of copyright in press activities. Organizations for collective management of copyright or related rights. Principles of the Copyright Commission, including dispute resolution and the right to court. Principles of operation of the Fund for Promotion of Creativity. Principles of criminal liability for infringement of copyright and related rights. Protection of copyright and related rights on the Internet.		

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	exam or essay	51.0%	100.0%
Recommended reading	Basic literature	<p>A. Damasiewicz, <i>Umowy wydawnicze</i>, LexisNexis, Warszawa 2008.</p> <p>M. Jankowska, <i>Autor i prawo do autorstwa</i>, Lex, 2011.</p> <p>M. Barczewski, <i>Traktatowa ochrona praw autorskich i praw pokrewnych</i>, Oficyna, 2007.</p> <p><i>Internet: ochrona wolności, własności i bezpieczeństwa</i>, pod red. G. Szponar, C.H. Beck, Warszawa 2011.</p>	
	Supplementary literature	<p>T. Targosz, <i>Umowy przenoszące autorskie prawa majątkowe</i>, Lex, 2010.</p> <p>E. Traple, <i>Umowy o eksploatację utworów w prawie polskim</i>, Oficyna, 2010.</p> <p>D. Kot, <i>Elektroniczny obrót utworem w świetle prawa autorskiego</i>, Wolters Kluwer, Kraków 2006.</p>	
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Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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