

**Subject card**

<b>Subject name and code</b>	Introduction to literary studies, PG_00141596						
<b>Field of study</b>	German Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	part-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish Polish 80% German 20%		
<b>Semester of study</b>	1	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Miłoslawa Borzyszkowska-Szewczyk				
	Teachers						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	20		2.0		53.0	75
<b>Subject objectives</b>	Expanding knowledge and introducing terminology in German in the field of literary studies. Developing the ability to analyse and critically interpret (literary) texts independently, including narrative analysis. Familiarising students with interpretative contexts, including theoretical and literary contexts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_U10] Has the ability to substantiate their formulated theses, is able to critically use the views of other authors, formulate conclusions and communicate them to various circles of addresses.	Has the ability to substantively justify formulated theses, is able to critically draw on the views of other authors, formulate conclusions and communicate them to a diverse audience.	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[FGL3_W01] Knows the subject and methodological specificity of philology and understands its importance among the humanities and in the process of culture formation.	Knows the subject and methodological specificities of philology and understands its importance among the humanities and in the process of cultural formation.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[FGL3_W05] Has a structured and advanced general knowledge comprising German terminology, theory and methodology in literary studies.	Has a structured and advanced general knowledge covering German terminology, theory and methodology in literary studies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[FGL3_W11] Knows and understands the main methods of analysis and interpretation of cultural texts.	Knows and understands the main methods of analysis and interpretation of cultural texts.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[FGL3_W02] Knows and understands German terminology of literary studies .	Knows and understands the terminology of literary studies in German.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
	[FGL3_K01] They are aware of their knowledge and skills, and have a critical approach to the received and acquired content.	He is aware of his knowledge and his skills and is critical of the content he receives and obtains in the field of literary knowledge.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
[FGL3_W09] Knows and understands the main trends in literary studies.	Knows and understands the main trends in literary studies.	[SW4] test/exam - oral or written	
Subject contents	<p>Introduction to the subject of Literary Studies as a philological discipline. What is literature? Determinants of the literariness of a text and the functions of literature. Hermeneutics as a science of text comprehension. Text as an object of interpretation and over-interpretation. Elements of a literary text that are relevant in the process of analysis and interpretation of a literary work. Types and genres of literature. Elements of narratology: narrator, perspectives and categories of narration. Time and space in epic texts. Contexts of interpretation. Selected schools, concepts and methods of literary studies. Literary workshop: preparation of a bibliography and footnotes.</p>		
Prerequisites and co-requisites	<p>No formal requirements.</p> <p>Polish Baccalaureate or an adequate level of knowledge in the interpretation of a literary text in another mother tongue.</p>		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	partial marks from the lecture - (extra points), systematic preparation in oral and/or written form of the issues indicated by the instructor	25.0%	20.0%
	a written test on issues covered in the course programme. An integral part of the test is a narrative analysis of selected texts indicated by the instructor	51.0%	80.0%

Recommended reading	Basic literature	wykorzystywana podczas zajęć:  Jeßing, Benedickt, Arbeitstechniken des literaturwissenschaftlichen Studiums, Ditzingen 2005 (fragmenty).  Bleissem, Isabela; Reisner, Hanns-Peter: Uni-Training,.. Germanistik, Stuttgart Dresden 1996-2010 (fragmenty).  Neuhaus, Stefan: Grundriss der Literaturwissenschaft, UTB 2477, Tübingen und Basel, 2003 (fragmenty).  Małyżek, Tomasz: Literatura niemiecka w teorii i praktyce, Wrocław 2007 (fragmenty). Culler, Jonathan, Literaturtheorie. Eine kurze Einführung, Stuttgart 2004 / Teoria literatury, tłum. M. Basaj, Warszawa 2004 (fragmenty). Kaniewska Bogumiła / Legeżyńska Anna: Teoria literatury. Skrypt dla studentów w filologii polskiej, Poznań 2005 (fragmenty). Burzyńska Anna, Michał Markowski: Teorie literatury XX wieku. Warszawa 2006 (i inne wydania).
	Supplementary literature	Frenzel, Elisabeth: Motive der Weltliteratur, Stuttgart 2015. Frenzel, Elisabet: Stoffe der Weltliteratur, Stuttgart 2005. Metzler Literatur Lexikon. Begriffe und Definitionen, hg. v. Guenter und Irmgard Schweikle, Stuttgart 2007 (3). Ilustrowany słownik terminów literackich, red. Zbigniew Kadłubek, Beata Mytych-Forajter, Aleksander Nawarecki. Gdańsk 2019 (2). Borzyszkowska-Szewczyk, Miłoslawa: Adligkeit in fiktionalen Welten kodiert. Eduard von Keyserlings Harmonie und Abendliche Häuser, Historische Zeitschrift, Beiheft 69: Projektionsflächen von Adel, hrsg. v. Silke Marburg, Sophia von Kuenheim. Berlin/Boston: Walter de Gruyter 2016, 67-86.
	eResources addresses	Basic <a href="https://www.germanistik-im-netz.de/informieren/detail/website/online-lexikon-literaturwissenschaft-begriffe-autoren-werke/">https://www.germanistik-im-netz.de/informieren/detail/website/online-lexikon-literaturwissenschaft-begriffe-autoren-werke/</a> - Online lexicon of literary studies. Concepts - authors - works Supplementary <a href="https://literaturkritik.de/public/online_abo/lexikon-literaturwissenschaft,11">https://literaturkritik.de/public/online_abo/lexikon-literaturwissenschaft,11</a> - Online lexicon of literary studies
Example issues/ example questions/ tasks being completed	determining the literary character of a selected text identifying and classifying motifs in selected texts distinguish between motifs, themes and literary material on selected examples of texts types of interpretation textual interpretation versus speculation analysing narration	
Work placement	Not applicable	

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