

Subject card

Subject name and code	Monographic lecture, PG_00141613						
Field of study	German Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Humanistic-social subject group Subject group related to scientific research in the field of study		
Mode of study	part-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			German Polish at a rate of 10.00% German with a rate of 90.00%		
Semester of study	2	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of German Language and Translation Studies -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Izabela Olszewska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	18.0	0.0	0.0	0.0	0.0	18
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	18		2.0		55.0	75
Subject objectives	The aim of the course is to familiarise students with the problems of interculturalism, analyse the basic issues of linguistic and cultural comparativism, characterise linguistic and cultural contacts, analyse the cultural and linguistic diversity of the region, analyse communication problems arising from cultural identity, cultural differences and similarities between multilingual communities.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_U01] Seeks, analyses, evaluates, selects and uses information from various written and oral sources, is able to document it appropriately, create an adequate bibliography.	Is able to search, analyse, evaluate and select information on interculturality in language and communication using a variety of sources spoken and written sources.	[SU2] presentation/project/paper/report
	[FGL3_W11] Knows and understands the main methods of analysis and interpretation of cultural texts.	Knows and understands the basic methods of linguistic analysis of different genres of textual genres as cultural texts.	[SW2] presentation/project/paper/report
	[FGL3_W06] Has a structured and advanced general knowledge comprising German terminology, theory and methodology in linguistics.	He/she has basic knowledge about institutions supporting the dialogue and intercultural exchange intercultural dialogue and exchange between Poland and Germany.	[SW2] presentation/project/paper/report
	[FGL3_U10] Has the ability to substantiate their formulated theses, is able to critically use the views of other authors, formulate conclusions and communicate them to various circles of addresses.	Discusses intercultural connections, gives opinions and criticises them, is able to communicate with specialists in this field, in German and Polish.	[SU2] presentation/project/paper/report
	[FGL3_U03] Is able to use research methods and tools, develops results in the field of linguistics.	Formulates and analyses research problems, presents the results of the analysis and proposes solves problems in the field of intercultural issues in language and communication.	[SU2] presentation/project/paper/report
	[FGL3_W16] Has knowledge of cultural institutions and orientation in contemporary literary and cultural life in the countries of the German language area.	He/she has basic knowledge about institutions supporting the dialogue and intercultural exchange intercultural dialogue and exchange between Poland and Germany.	[SW2] presentation/project/paper/report
	[FGL3_W08] Has knowledge of the interrelationships of Germanic philology with related humanities and social sciences. Has a basic knowledge of the participants in cultural, educational and business-economic activities, and knows and understands the basic principles of the creation and development of various forms of entrepreneurship.	Has an understanding of the connections between neophilological disciplines and other areas of the humanities (history, history of art, philosophy, cultural studies) or social sciences (psychology, pedagogy, sociology).	[SW2] presentation/project/paper/report
	[FGL3_W10] Knows and understands the main directions of linguistics.	Knows and understands the main linguistic theories of communication.	[SW2] presentation/project/paper/report
	[FGL3_K05] Is aware of their responsibility for the preservation and promotion of the cultural heritage of Europe, is aware of the importance of this heritage for the understanding of social and cultural events.	Is aware of the importance of philological reflection for the formation of social ties.	[SK8] observation of student's independent or team work
Subject contents	<p>Concepts of culture, communication, identity, introduction to linguistic and cultural comparativism, characteristics of linguistic and cultural contacts, linguistic borrowings, verbal and non-verbal communication styles in the context of culture, linguistic and cultural worldview, prejudices and stereotypes in intercultural communication, dimensions of intercultural differences as a source of communicative misunderstandings, intercultural competence, working and living in an intercultural environment, national minorities of the region - their culture and language. Institutions Supporting Polish-German Dialogue (meeting houses, foundations, governmental and non-governmental institutions). Evolution of Textual Forms in Social and Intercultural Contexts, the Language of Values and Norms in Cultural Texts, Semiotics of Cultural Texts.</p>		

Prerequisites and co-requisites	Knowledge of basic linguistic terms and use of spoken and written German to the extent that you are able to participate in classes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Analysis of the texts with discussion	51.0%	30.0%
	Completion of a credit work - project or presentation	51.0%	70.0%
Recommended reading	Basic literature	Bachmann-Medick, D. (ed.) (2004): Culture as text. A. Francke Verlag. Bartmiński, J. (1999) (ed.): Językowy obraz świata. Wydaw. Uniw. Marii Curie-Skłodowskiej. Bolten, J. (ed.) (2003): Texts and exercises on intercultural behaviour. Publishing house Wissenschaft & Praxis. Göhring, H. (2016): Intercultural communication. Stauffenburg publishing house. Heringer, H.J. (2017): Intercultural communication. Francke publishing house. Kątny, A. (ed.) (2003): German-Polish interactions in language and culture. Uniwersytet Gdański. Kumbier, D. / Schulz von Thun, F. (ed.) (2006): Intercultural communication. Methods, models, examples. Rowohlt paperback. Lüsebrink H.J. (2008): Intercultural communication. Interaction, perception of others, cultural transfer. Metzler Publishers. Müller K. (ed.) (2003): The Phenomenon of Culture. Perspectives and tasks of cultural studies. S. Transcript Verlag.	
	Supplementary literature	Broszinsky-Schwabe, E. (2016): Intercultural communication: misunderstandings and understanding. Springer Verlag. Straub J., Weidemann A., Weidemann D. (eds.) (2007): Handbuch interkulturelle Kommunikation und Kompetenz. Metzler publishing house. Mikulowski-Pomorski J. (1999): Komunikacja interkulturowa. Wprowadzenie. Wyd. Akademii Ekonomicznej	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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