

Subject card

Subject name and code	German literature with elements of the history of the German language area - Lecture I, PG_00141617						
Field of study	German Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	part-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish German 80% Polish 20%		
Semester of study	3	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Agnieszka Haas				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		53.0	75
Subject objectives	The aim of the course is to familiarise students with the most important developments in German literature in the 17th and 18th centuries in the context of world literature and taking into account the historical and cultural context. The main literary trends and their representatives are introduced, as well as the most important works written in the 17th and 18th centuries. The lecture is intended to help to understand the culture and literature of the German-speaking area and to show the possibilities of interpreting the works on the basis of various research methods.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[FGL3_W02] Knows and understands German terminology of literary studies .		- knows and understands the terminology of literary studies in German in relation to the epochs discussed in class		[SW4] test/exam - oral or written [SW3] text preparation/written work		
	[FGL3_K02] Is ready to establish contacts and ask for help when expert knowledge is needed to solve a problem.		- is willing to make contacts and ask for help in the field of literary history and culture of Germany		[SK3] text preparation/written work		
	[FGL3_U09] Is able to interpret cultural texts using typical philological methods.		- is able to analyse and interpret a literary work.		[SU3] text preparation/written work		
	[FGL3_K01] They are aware of their knowledge and skills, and have a critical approach to the received and acquired content.		- is aware of his/her own knowledge and skills and is critical of the content he/she receives and acquires in the field of the history of German literature		[SK3] text preparation/written work [SK4] test/exam - oral or written		
	[FGL3_W17] Has a structured general knowledge of the history of language and literature in the countries of the German language area.		- has a structured general knowledge at a basic level concerning the history of literature in the countries of the German language area.		[SW4] test/exam - oral or written [SW3] text preparation/written work		

Subject contents	Baroque in Germany and Europe. The Thirty Years' War. Silesian mysticism. Enlightenment in Germany and Europe: Friedrich Gottlieb Klopstock (Messias, Oden); Gotthold Ephraim Lessing (Miss Sara Sampson, Minna von Barnhelm, Emilia Galotti, Nathan der Weise; Literaturbriefe, Laokoon, Hamburgische Dramaturgie); Christoph Martin Wieland (Die Geschichte des Agathon, Die Abderiten); The period of storm and thrust: The concept of genius, Rousseau, the cult of Shakespeare; Johann Gottfried Herder (Stimmen der Völker in Liedern, Ideen zur Philosophie der Geschichte der Menschheit); Early works of Johann Wolfgang Goethe (lyric, Götz von Berlichingen, Die Leiden des jungen Werthers); Hainbund (Gottfried August Bürger); early works of Friedrich Schiller (Die Räuber, Kabale und Liebe, Schaubühne als moralische Anstalt). Weimar classicism: Johann Wolfgang Goethe (Iphigenie, Torquato Tasso, Hermann und Dorothea, Wilhelm Meister, Dichtung und Wahrheit, Faust, ballads), Friedrich Schiller (early poems and ballads, Don Carlos, Maria Stuart, Wallenstein, Die Jungfrau von Orleans, Wilhelm Tell).		
Prerequisites and co-requisites	Knowledge of the German language to the extent necessary for the programme, knowledge of methods of text analysis and interpretation acquired from the lecture "Introduction to Literary Studies".		
Assessment methods and criteria	Subject passing criteria		Passing threshold
	Colloquium		51.0%
	Essay		51.0%
Recommended reading	Basic literature		<ul style="list-style-type: none"> • Bark, J., D. Steinbach, H. Wittenberg: Epochen der deutschen Literatur, Stuttgart. • Beutin, Wolfgang (Ed.): Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart, Stuttgart 2001. • Duchhardt, Heinz: Barock und Aufklärung. München 2007. • Kappelhoff, Jens: Geschichte Deutschlands. Das Werden einer Nation. Mediolan 2002. • Niefanger, Dirk: Barock. Lehrbuch Germanistik. Stuttgart, Weimar 2000. • Nürnberger, Helmut: Geschichte der deutschen Literatur, München 1998. • Krasuski, Jerzy: Historia Niemiec, Wrocław, Warszawa, Kraków 2008.
	Supplementary literature		<ul style="list-style-type: none"> • Alt Peter-André: Aufklärung, Stuttgart 2007. • DAprile Iwan-Michelangelo und Winfried Siebers: Das 18. Jahrhundert. Zeitalter der Aufklärung, Berlin 2008. • Baumann-Eisenack Barbara, Oberle Brigitta: Deutsche Literatur in Epochen, München 1985. • Fischer-Lichte Erika: Geschichte des Dramas. Epochen der Identität auf dem Theater von der Antike bis zur Gegenwart. Band 1: Von der Antike bis zur deutschen Klassik, Tübingen/Basel 1999 (2. Aufl.). • Frenzel Herbert A. und Elisabeth Frenzel, Daten deutscher Dichtung. Chronologischer Abriss der deutschen Literaturgeschichte, München 2001. • Jeßing Benedict, Arbeitstechniken des literaturwissenschaftlichen Studiums, Ditzingen 2005. • Schlosser, D.T.: dtv-Atlas zur deutschen Literatur. Tafeln und Text, München 1990. • Sørensen Bengt Algot, Geschichte der deutschen Literatur 1. Vom Mittelalter bis zur Romantik, München 2003 (2. Aufl.). • Wucherpfeffig Wolf: Geschichte der deutschen Literatur. Von den Anfängen bis zur Gegenwart, Leipzig 2008 (3. Aufl.).
	eResources addresses		
Example issues/ example questions/ tasks being completed	<ol style="list-style-type: none"> 1. Analyse und Interpretation des Gedichts Abend von Andreas Gryphius. 2. Analyse und Interpretation des Gedichtes von Paul Fleming Als er wieder mit ihr ausgesöhnt war. 3. Wie zeigt Gryphius in seinen Sonetten, dass alles im Leben endlich ist? 4. Wie zeigt Lessing im Trauerspiel Emilia Galotti einen Familienkonflikt? 5. Was macht eine Ballade aus? Am Beispiel von Schillers Der Handschuh 6. Wie stellt Schiller in seinem Gedicht Die Kraniche des Ibykus die Antike dar? 		
Work placement	Not applicable		

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