

Subject card

Subject name and code	German literature with elements of the history of the German language area - Exercises I, PG_00141621						
Field of study	German Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	part-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish German 80% Polish 20%		
Semester of study	3	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Agnieszka Haas				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	10.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	10		1.0		39.0	50
Subject objectives	The aim of this course is for students to practise their ability to analyse and interpret works of German literature from the 17th and 18th centuries. Students learn about literary works in the context of the literary currents and trends of the Baroque, Enlightenment, Sturm und Drang and Weimar Classics presented in the lecture. The class helps to familiarise students with the cultural background, understand historical phenomena and deepen their linguistic competence.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_U10] Has the ability to substantiate their formulated theses, is able to critically use the views of other authors, formulate conclusions and communicate them to various circles of addresses.	- has the ability to substantiate his/her theses, is able to critically analyse the views of other authors, formulate conclusions and communicate them to a diverse range of audiences.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[FGL3_K01] They are aware of their knowledge and skills, and have a critical approach to the received and acquired content.	- is critical of the content it receives and obtains.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK8] observation of student's independent or team work
	[FGL3_U02] Is able to use research methods and tools, develops results in the field of literary studies.	- is able to use research methods and tools in the field of literary studies at the basic level.	[SU2] presentation/project/paper/report
	[FGL3_U12] Has the ability to produce a typical written work in German on specific topics, using basic theoretical approaches as well as various sources.	- has the ability to produce typical written work in German in the field of literary history	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FGL3_U09] Is able to interpret cultural texts using typical philological methods.	- is able to interpret literary works using philological methods at the basic level.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FGL3_W02] Knows and understands German terminology of literary studies .	- knows and understands the terminology of literary studies in German, in particular relating to the epochs, literary currents of the 17th and 18th centuries	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FGL3_U01] Seeks, analyses, evaluates, selects and uses information from various written and oral sources, is able to document it appropriately, create an adequate bibliography.	- retrieves, analyses, evaluates, selects and uses information from a variety of written and spoken sources, is able to document it appropriately, and to create an adequate bibliography.	[SU2] presentation/project/paper/report
[FGL3_K02] Is ready to establish contacts and ask for help when expert knowledge is needed to solve a problem.	- is willing to make contacts and ask for help in the field of literary history	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report	
Subject contents	Interpretation of selected literary texts including discussion from the thematic scope of the lecture of the same semester (cf. lecture). Specific contents: poetry of the Baroque period (selection), G. E. Lessing: Emilia Galotti (or:) Nathan der Weise; G.Klopstock, Oden; G.A. Bürger: Lenore; J. W. Goethe: Die Leiden des jungen Werthers, Poems, Ballads (selection), Faust I; F. Schiller: Die Räuber (or:) Kabale und Liebe, J. W. Goethe, Iphigenie auf Tauris.		
Prerequisites and co-requisites	Ability to analyse and interpret literary works, knowledge of the German language to the extent necessary to follow the programme.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	interpretation tasks	51.0%	50.0%
	lecture	51.0%	50.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> Bark, J., D. Steinbach, H. Wittenberg: Epochen der deutschen Literatur, Stuttgart. Beutin, Wolfgang (Ed.): Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart, Stuttgart 2001. D'Aprile, Iwan-Michelangelo, Siebers, Winfried, Das 18. Jahrhundert: Zeitalter der Aufklärung. Berlin 2008. von Borries, Ernst, Aufklärung und Empfindsamkeit, Sturm und Drang. München 1991. Duchhardt, Heinz: Barock und Aufklärung. München 2007. Jørgensen, Sven Aage, Aufklärung, Sturm und Drang, frühe Klassik: 1740-1789. München 1990. Kappelhoff, Jens: Geschichte Deutschlands. Das Werden einer Nation. Mediolan 2002. Niefanger, Dirk: Barock. Lehrbuch Germanistik. Stuttgart, Weimar 2000. Nürnberg, Helmut: Geschichte der deutschen Literatur, München 1998 Zumbusch, Cornelia, Weimarer Klassik: Eine Einführung. J.B. Metzler 2019. Haas, Agnieszka K.: Goethes Dialog mit der christlichen Wortauffassung, Orbis Litterarum (62) 2007/2, S. 159-176. Martus, Steffen. Aufklärung. Das deutsche 18. Jahrhundert. Ein Epochenbild. Rowohlt Berlin 2015. 	

	Supplementary literature	<ul style="list-style-type: none"> • Alt Peter-André: Aufklärung, Stuttgart 2007. • Glaser Horst Albert (Hg.): Deutsche Literatur. Eine Sozialgeschichte. Band 4: Zwischen Absolutismus und Aufklärung: Rationalismus, Empfindsamkeit, Sturm und Drang 1740-1786, Reinbek bei Hamburg 1992. • Herold Theo und Hildegard Wittenberg: Aufklärung/Sturm und Drang, Leipzig 2002.
	eResources addresses	
Example issues/ example questions/ tasks being completed	<ul style="list-style-type: none"> • Die Merkmale der Ballade. Am Beispiel der Ballade Lenore von G.A. Bürger. • Die Auffassung der Liebe in Goethes Briefroman "Die Leiden des jungen Werther". • Die leidenschaftliche Sprache: am Beispiel Ferdinands in Schillers Kabale und Liebe. • Die Analyse und Interpretation des Gedichts "Willkommen und Abschied" von J.W. von Goethe. • Die Darstellung der Natur in den Balladen von Goethe. • Faust und Faustmythos. 	
Work placement	Not applicable	

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