

Subject card

Subject name and code	German literature with elements of the history of the German language area - Exercises II, PG_00141631						
Field of study	German Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	part-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish german 90% polish 10%		
Semester of study	4	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dariusz Pakalski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	10.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	10		1.0		64.0	75
Subject objectives	<p>The aim of the course is to familiarise students with the most important developments in German literature in the 19th century in the context of world literature and taking into account the historical and cultural context. Students should become acquainted with the processes of development of literary creativity and practice the ability to interpretation of outstanding works. In addition, the teaching of the history of literature should serve to enhance students' understanding of the culture of the German-speaking area and the historical processes taking place in it, and to deepen their linguistic competence.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_U01] Seeks, analyses, evaluates, selects and uses information from various written and oral sources, is able to document it appropriately, create an adequate bibliography.	Students will be able to locate, analyse and evaluate information from a variety of sources and compile a bibliography correctly.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task
	[FGL3_K02] Is ready to establish contacts and ask for help when expert knowledge is needed to solve a problem.	Student is able to assess when expert knowledge is needed to solve a problem, make contacts and ask for help.	[SK5] implementation of a problem task [SK8] observation of student's independent or team work
	[FGL3_U02] Is able to use research methods and tools, develops results in the field of literary studies.	Student uses the methods and tools of literary research and is able to process the results of his/her own research.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[FGL3_K01] They are aware of their knowledge and skills, and have a critical approach to the received and acquired content.	Students will be able to compare and evaluate information from Polish and German sources on the literature and history of the period in question	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written [SK5] implementation of a problem task
	[FGL3_U09] Is able to interpret cultural texts using typical philological methods.	Students will be able to use the methods of literary research and develop the results of their own research.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[FGL3_U10] Has the ability to substantiate their formulated theses, is able to critically use the views of other authors, formulate conclusions and communicate them to various circles of addresses.	Justifies his theses in a substantive manner, is able to critically use the views of other authors.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[FGL3_U13] Has the ability to prepare oral presentations in German on specific topics, using basic theoretical concepts as well as a variety of sources.	Student prepares oral presentations in German on the literature of the 19th century, using basic theoretical approaches as well as various sources.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[FGL3_U12] Has the ability to produce a typical written work in German on specific topics, using basic theoretical approaches as well as various sources.	Student will write written assignments in German on specific topics in the field of XIX literature, using basic theoretical approaches as well as various sources.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
[FGL3_W02] Knows and understands German terminology of literary studies .	Student characterises important literary terms relating to trends, currents, schools and literary groupings in German-speaking countries in the 19th century.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report [SW5] implementation of a problem task	
Subject contents	Interpretation of selected literary texts including discussion from the thematic scope of the same semester's lecture (Writers of the period between Classicism and Romanticism. Germany during the Napoleonic Wars. The Congress of Vienna and the German Union. Romanticism. Songs about the Poles (Polenlieder). Biedermeier, Junges Deutschland and Vormärz. Spring of Nations in Germany and Austria (March Revolution). The Swiss Federal Constitution of 1848. Poetic/bourgeois realism. Naturalism. The 19th century as a period of the development of national ideas and liberalism and as an era of industrialisation. The rise of the German Reich in the European context).		
Prerequisites and co-requisites	Ability to analyse and interpret literary works, knowledge of the history of German literature from the periods preceding the literary epoch discussed in the semester. Knowledge of the German language to the extent necessary for the realisation of the programme.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	class work/participation in discussion	51.0%	100.0%
Recommended reading	Basic literature	E. T. A. Hoffmann: Das Fräulein von Scuderi; (or:) Der goldene Topf; Joseph von Eichendorff: Aus dem Leben eines Taugenichts; Georg Büchner: Woyzek; Heinrich Heine: wiersze; Theodor Storm: Der Schimmelreiter (or:) Immensee; Gottfried Keller: Romeo und Julia auf dem Dorfe; Gerhart Hauptmann: Vor Sonnenuntergang (or:) Die Weber.	

	Supplementary literature	Bark, J., D. Steinbach, H. Wittenberg: Epochen der deutschen Literatur, Stuttgart. Beutin, Wolfgang (Hg.): Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart, Stuttgart 2001. Kappelhoff, Jens: Geschichte Deutschlands. Das Werden einer Nation. Mediolan 2002. Nürnberger, Helmut: Geschichte der deutschen Literatur, München 1998. Serczyk, J., W. Zientara: Politische Geschichte der Staaten des deutschsprachigen Raumes 1945 1990, Toruń 1996.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Characterisation of a particular writer's work, interpretation of a particular literary work, discussion of historical figures and processes.	
Work placement	Not applicable	

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