

Subject card

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|--|---|--|-----------------------------|-------------------------------------|--|------------|-----|
| Subject name and code | German literature with elements of the history of the German language area - Exercises III, PG_00141644 | | | | | | |
| Field of study | German Studies | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2026/2027 | | |
| Education level | Bachelor's studies | Subject group | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | | |
| Mode of study | part-time studies | Mode of delivery | | | at the university | | |
| Year of study | 3 | Language of instruction | | | Polish German 60 % Polish 40 % | | |
| Semester of study | 5 | ECTS credits | | | 2.0 | | |
| Learning profile | academic | Assessment form | | | credit | | |
| Conducting unit | | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | prof. dr hab. Marion Brandt | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 10.0 | 0.0 | 0.0 | 0.0 | 10 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 10 | | 1.0 | | 39.0 | 50 |
| Subject objectives | The aim of the course is to familiarize students with the most important events in German literature and history from the beginning of the 20th century to 1948, taking into account the social and cultural context. Students should learn about the problems of literary works and the most important historical events. In addition, the teaching of history and history of literature should serve to better understand the culture of the German-speaking area and deepen the students' linguistic competence. | | | | | | |

| Learning outcomes | Course outcome | Subject outcome | Method of verification |
|---------------------------------|---|--|--|
| | [FGL3_U02] Is able to use research methods and tools, develops results in the field of literary studies. | Is able to use research methods and tools, develops results on literature of the first half of the 20th century. | [SU3] text preparation/written work |
| | [FGL3_U12] Has the ability to produce a typical written work in German on specific topics, using basic theoretical approaches as well as various sources. | Prepares typical written works on detailed issues of 20th century literature in German with the use of basic theoretical approaches, as well as various sources. | [SU3] text preparation/written work |
| | [FGL3_K01] They are aware of their knowledge and skills, and have a critical approach to the received and acquired content. | Is aware of his knowledge and his skills in the history of literature and culture of the first half of the 20th century, approaches critically the received and acquired content. | [SK1] oral statement/conversation/discussion [SK3] text preparation/written work |
| | [FGL3_K02] Is ready to establish contacts and ask for help when expert knowledge is needed to solve a problem. | Is ready to network and ask for help when expert knowledge is needed to solve a problem, expert knowledge is needed. | [SK1] oral statement/conversation/discussion [SK3] text preparation/written work |
| | [FGL3_U10] Has the ability to substantiate their formulated theses, is able to critically use the views of other authors, formulate conclusions and communicate them to various circles of addresses. | Can substantively justify the formulated theses on the literature of the first half of the twentieth century and critically use the views of other authors. | [SU1] oral statement/conversation/discussion [SU3] text preparation/written work |
| | [FGL3_U01] Seeks, analyses, evaluates, selects and uses information from various written and oral sources, is able to document it appropriately, create an adequate bibliography. | Finds, analyzes, evaluates, selects and uses information on the cultural and literary history of the first half of the 20th century from a variety of written and spoken, is able to document them appropriately, create an adequate bibliography. | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work |
| | [FGL3_W05] Has a structured and advanced general knowledge comprising German terminology, theory and methodology in literary studies. | Has a structured general knowledge covering the terminology and methodology of literary studies in German, especially in relation to the literature of the 1st half of the 20th century. | [SW1] oral statement/conversation/discussion [SW3] text preparation/written work |
| | [FGL3_U13] Has the ability to prepare oral presentations in German on specific topics, using basic theoretical concepts as well as a variety of sources. | Prepares oral speeches in German on specific issues of literature of the first half of the 20th century using basic theoretical approaches, as well as various sources. | [SU1] oral statement/conversation/discussion |
| | [FGL3_U09] Is able to interpret cultural texts using typical philological methods. | Can interpret cultural texts, especially literary works of the first half of the 20th century, using typical philological methods. | [SU1] oral statement/conversation/discussion [SU3] text preparation/written work |
| Subject contents | <p>Modernism in German literature of the first half of the 20th century against the background of European culture: fin de siècle, decadence. Wiener Moderne, Expressionism and Dada. Literature in the face of World War I and in the Weimar Republic. New Objectivity. Literature during Nazism and in exile 1933-1945. Postwar literature.</p> <p>Interpretation of selected literary texts including discussion taking into account the historical context.</p> | | |
| Prerequisites and co-requisites | Ability to analyze and interpret literary works, knowledge of the history and history of German literature from the periods preceding the literary era discussed in this semester. Knowledge of the German language to the extent necessary to complete the program. | | |

| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
|--|---|---|-------------------------------|
| | Written credit work including an interview about the essay | 51.0% | 60.0% |
| | Activity in class based on knowledge of the texts read | 51.0% | 40.0% |
| Recommended reading | Basic literature | <ul style="list-style-type: none"> • Arthur Schnitzler: <i>Leutnant Gustl</i> (lub:) <i>Fräulein Else</i>; • Thomas Mann: <i>Tonio Kröger</i> (lub:) <i>Mario und der Zauberer</i>; • Franz Kafka: <i>Der Proceß</i> (lub:) opowiadania do wyboru (<i>Das Urteil, Die Verwandlung, In der Strafkolonie</i>); • Alfred Döblin: <i>Die Ermordung einer Butterblume</i>; • Erich Maria Remarque: <i>Im Westen nichts Neues</i>; • Anna Seghers: <i>Der Ausflug der toten Mädchen</i>; • wiersze: R. M. Rilke, Else Lasker-Schüler i inne. | |
| | Supplementary literature | <ul style="list-style-type: none"> • Bark, J., D. Steinbach, H. Wittenberg: <i>Epochen der deutschen Literatur</i>, Stuttgart. • Beutin, Wolfgang (Hg.): <i>Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart</i>, Stuttgart 2001. • Kiesel, Helmuth: <i>Geschichte der deutschsprachigen Literatur 1918 bis 1933</i>. München 2017. • Nürnberger, Helmut: <i>Geschichte der deutschen Literatur</i>, München 1998. • Winkler, Heinrich August: <i>Wie wir wurden, was wir sind. Eine kurze Geschichte der Deutschen</i>. München 2020. | |
| | eResources addresses | Supplementary https://www.projekt-gutenberg.org/ - Digital library of German literature | |
| Example issues/ example questions/ tasks being completed | Characterization of figures, discussion of themes or interpretation of motifs in selected literary texts. | | |
| Work placement | Not applicable | | |

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