

**Subject card**

<b>Subject name and code</b>	German literature with elements of the history of the German language area - Lecture III, PG_00141645						
<b>Field of study</b>	German Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	part-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish German 80 % Polish 20 %		
<b>Semester of study</b>	5	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Marion Brandt				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	20		2.0		53.0	75
<b>Subject objectives</b>	The aim of the course is to familiarize students with the most important events in German literature and history from the beginning of the 20th century to 1948, taking into account the social and cultural context. Students should learn about the problems of literary works and the most important historical events. In addition, the teaching of history and history of literature should serve to better understand the culture of the German-speaking area and deepen the students' linguistic competence.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_W05] Has a structured and advanced general knowledge comprising German terminology, theory and methodology in literary studies.	Has a structured general knowledge covering the terminology and methodology of literary studies in German, especially in relation to the literature of the 1st half of the 20th century.	[SW1] oral statement/ conversation/discussion
	[FGL3_W17] Has a structured general knowledge of the history of language and literature in the countries of the German language area.	Has a structured general knowledge of the relationship of the literature of the first half of the 20th century with the political history and cultural history.	[SW1] oral statement/ conversation/discussion
	[FGL3_U09] Is able to interpret cultural texts using typical philological methods.	She/He can interpret cultural texts, especially literary works of the first half of the 20th century, using typical philological methods.	[SU1] oral statement/conversation/ discussion
	[FGL3_K01] They are aware of their knowledge and skills, and have a critical approach to the received and acquired content.	She/He is aware of his knowledge and his skills in the history of literature and culture of the first half of the 20th century, approaches critically the received and acquired content.	[SK1] oral statement/conversation/ discussion
[FGL3_K02] Is ready to establish contacts and ask for help when expert knowledge is needed to solve a problem.	She/He is ready to network and ask for help when expert knowledge is needed to solve a problem, expert knowledge is needed.	[SK1] oral statement/conversation/ discussion	
Subject contents	Modernism in German literature of the first half of the 20th century against the background of European culture: fin de siècle, decadence. Wiener Moderne, Expressionism and Dada. Literature in the face of World War I and in the Weimar Republic. New Objectivity. Literature during Nazism and in exile 1933-1945. Postwar literature.		
Prerequisites and co-requisites	Ability to analyze and interpret literary works, knowledge of the history and history of German literature from the periods preceding the literary era discussed in this semester.  Knowledge of the German language to the extent necessary to complete the program.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Oral credit for a grade includes a speech on one selected topic	51.0%	100.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• Bark, J., D. Steinbach, H. Wittenberg: <i>Epochen der deutschen Literatur</i>, Stuttgart.</li> <li>• Beutin, Wolfgang (Hg.): <i>Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart</i>, Stuttgart 2001.</li> <li>• Jähner, Harald: <i>Wolfszeit. Deutschland und die Deutschen 1945 - 1955</i>. Berlin 2020.</li> <li>• Jähner, Harald: <i>Höhenrausch. Das kurze Leben zwischen den Kriegen</i>. Berlin 2022.</li> <li>• Kiesel, Helmut: <i>Geschichte der deutschsprachigen Literatur 1918 bis 1933</i>. München 2017.</li> <li>• Nürnberger, Helmut: <i>Geschichte der deutschen Literatur</i>, München 1998.</li> <li>• Winkler, Heinrich August: <i>Wie wir wurden, was wir sind. Eine kurze Geschichte der Deutschen</i>. München 2020.</li> </ul>	

	Supplementary literature	<ul style="list-style-type: none"> <li>• Brandt, Marion: Mehr als ein seltsam belebtes Bild und weniger als eine Zauberin. Über Gertrud Kolmar [w:] Autorinnen der Weimarer Republik. Red. Walter Fähnders i Helga Karrenbrock. Bielefeld 2003, s. 59-77.</li> <li>• Brandt, Marion: Von hinten wie von vorne erzählen. Umkehrung als Teil der künstlerischen Logik von Kurt Schwitters. [w:] Jahrbuch zur Kultur und Literatur der Weimarer Republik, nr 9, München 2004, str. 11-31.</li> <li>• Pakalski, Dariusz: Pytanie o ideę kultury w Czarodziejskiej Górze Tomasza Manna, Toruń 2012.</li> </ul>
	eResources addresses	Basic <a href="https://www.projekt-gutenberg.org/">https://www.projekt-gutenberg.org/</a> - Digital library of German literature
Example issues/ example questions/ tasks being completed	Characterization of a literary era or literary trend in a historical context based on two selected literary texts	
Work placement	Not applicable	

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