

Subject card

Subject name and code	German literature with elements of the history of the German language area - Lecture IV, PG_00141659						
Field of study	German Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	part-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish german		
Semester of study	6	ECTS credits			4.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Eliza Szymańska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
	Additional information: lecture with multipresentation conversation lecture						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	20	2.0	78.0	100		
Subject objectives	The aim of the course is to familiarise students with the most important developments in German contemporary literature in the context of world literature and taking into account the historical and cultural context. Students should learn about the processes of development of literary creativity and practice the ability to interpret works. Furthermore, the teaching of the history of literature should serve to improve the understanding of the culture of the German-speaking area and to deepen the students' linguistic competence.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_K02] Is ready to establish contacts and ask for help when expert knowledge is needed to solve a problem.	He or she is ready to make contacts and ask for help when expert knowledge is needed to solve a cross-cutting problem in the field of German-language literature after 1947.	[SK1] oral statement/conversation/discussion
	[FGL3_K01] They are aware of their knowledge and skills, and have a critical approach to the received and acquired content.	Ma świadomość swojej wiedzy i swoich umiejętności, podchodzi krytycznie do odbieranych i pozyskiwanych treści z zakresu literatury niemieckojęzycznej po 1947 roku	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FGL3_W05] Has a structured and advanced general knowledge comprising German terminology, theory and methodology in literary studies.	Has a structured and advanced knowledge of German-language literature after 1947	[SW4] test/exam - oral or written
	[FGL3_U09] Is able to interpret cultural texts using typical philological methods.	Be able to interpret texts of German-language literature after 1947 using typical philological methods	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FGL3_W17] Has a structured general knowledge of the history of language and literature in the countries of the German language area.	Has a structured general knowledge of literature after 1947 in the countries of the German language area.	[SW4] test/exam - oral or written
[FGL3_W16] Has knowledge of cultural institutions and orientation in contemporary literary and cultural life in the countries of the German language area.	Has an orientation to contemporary literary and cultural life after 1947 in the countries of the German language area.	[SW4] test/exam - oral or written	
Subject contents	German Literature after 1949: Literatur und die Vergangenheitsaufarbeitung - Günter Grass: Die Blechtrommel; Katz und Maus, Im Krebsgang, Beim Häuten der Zwiebel; Max Frisch: Homo faber; documentary theatre Rolf Hochhuth: Der Stellvertreter; Peter Weiß: Die Ermittlung; post-dramatic theatre Peter Handke: Kaspar; Heiner Müller: Hamlet/Maschine; Heinrich Böll: Ansichten eines Clowns; Jurek Becker: Jakob der Lügner; Uwe Timm: Die Entdeckung der Currywurst, Am Beispiel meines Bruders; Bernhard Schlink: Der Vorleser; Tanja Dücker: Himelkörper literature after 1989: Wendeliteratur Thomas Brussig: Am kürzeren Ende der Sonnenallee; Jana Hansel: Zonenkinder; Sven Regener: Herr Lehmann; Claudia Rusch: Meine freie deutsche Jugend; Literatur und die Migration/Flucht Vladimir Vertlib: Zwischenstationen; Emine Sevgi Özdamar: Die Brücke vom goldenen Horn; Saša Stanišić: Wie der Soldat das Grammofon repariert, Die Herkunft (Fragmente); Emilia Smechowski: Wir Strebermigranten; Rückkehr nach Polen. Expedition in mein heimatland; Mithu Sanyal: Identitti; Dariusz Muszer: Die Freiheit riecht nach Vanille, Radek Knapp: Der Gipfeldieb, der Mann, der Luft zum Frühstück aß, Gebrauchsanweisung für Polen; Brygida Helbig: Engel und Schweine; Matthias Nawrat: Der traurige Gast, Über allem ein weiter Himmel, Adam Soboczynski: Polski Tango, Traumland. Der Westen, der Osten und ich, Irena Brezna: Die undankbare Fremde; Sasha Marianna Salzmann: Ausser sich, Im Menschen muss alles herrlich sein; Katja Pertowskaja: Vielleicht Esther; Olga Grjasnowa: Der Russe ist einer, der Birken liebt, Gott ist nicht schüchtern		
Prerequisites and co-requisites	A. Formal requirements A prerequisite for participation in the course is a pass with marks in the semester immediately preceding the course. In exceptional cases (e.g. Erasmus students) the instructor may waive this rule. A pass in the course Introduction to Literary Studies is required. In exceptional cases (e.g. Erasmus students) the instructor may waive this rule. B. Prerequisites Ability to analyse and interpret literary works, knowledge of the history of German literature from the periods preceding the literary epoch discussed in a given semester. literary epoch discussed in the semester.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	exam	51.0%	100.0%
Recommended reading	Basic literature	German literature after 1949: Günter Grass: Die Blechtrommel; Katz und Maus, Jurek Becker: Jakob der Lügner; Uwe Timm: Die Entdeckung der Currywurst, Am Beispiel meines Bruders; Bernhard Schlink: Der Vorleser; Tanja Dücker: Himelkörper literature after 1989: Thomas Brussig: Am kürzeren Ende der Sonnenallee; Jana Hansel: Zonenkinder; Sven Regener: Herr Lehmann; Claudia Rusch: Meine freie deutsche Vladimir Vertlib: Zwischenstationen; Emine Sevgi Özdamar: Die Brücke vom goldenen Horn; Saša Stanišić: Wie der Soldat das Grammofon repariert, Die Herkunft (Fragmente); Emilia Smechowski: Wir Strebermigranten; Rückkehr nach Polen. Expedition in mein heimatland; Mithu Sanyal: Identitti; Dariusz Muszer: Die Freiheit riecht nach Vanille, Radek Knapp: Der Gipfeldieb, der Mann, der Luft zum Frühstück aß, Gebrauchsanweisung für Polen; Brygida Helbig: Engel und Schweine; Matthias Nawrat: Der traurige Gast, Über allem ein weiter Himmel, Adam Soboczynski: Polski Tango, Traumland. Der Westen, der Osten und ich, Irena Brezna: Die undankbare Fremde; Sasha Marianna Salzmann: Ausser sich, Im Menschen muss alles herrlich sein; Katja Pertowskaja: Vielleicht Esther; Olga Grjasnowa: Der Russe ist einer, der Birken liebt	

	Supplementary literature	Günter Grass: Im Krebsgang, Beim Häuten der Zwiebel; Max Frisch: Homo faber; Rolf Hochhuth: Der Stellvertreter; Peter Weiß: Die Ermittlung; Peter Handke: Kaspar; Heiner Müller: Hamlet/Maschine; Heinrich Böll: Ansichten eines Clowns; Claudia Rusch: Meine freie deutsche Jugend; Emine Sevgi Özdamar: Die Brücke vom goldenen Horn; Sasha Marianna Salzmann: Ausser sich, Im Menschen muss alles herrlich sein; Olga Grjasnowa: Der Russe ist einer, der Birken liebt, Gott ist nicht schüchtern
	eResources addresses	
Example issues/ example questions/ tasks being completed	Literature and the reappraisal of the past Wende - literature Literature and migration	
Work placement	Not applicable	

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