

Subject card

Subject name and code	Bilateral Polish-English interpreting (parroting), PG_00142254						
Field of study	Applied Linguistics						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	part-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Lingwistyki Stosowanej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Andrzej Łęcki				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	Developing translation skills from English into Polish and from Polish into English using the parroting method; consolidating and expanding English vocabulary, developing the ability to quickly react to linguistic events and make the most correct strategic choices.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LSL3_U02] He has advanced research skills including the formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing him to solve problems in linguistics and literary studies.	The student has advanced research skills including formulating and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing for solving problems in the scope of linguistic an literary studies.	[SU2] presentation/project/paper/report
	[LSL3_K03] He effectively organizes his work and critically evaluates the degree of progress.	The student organises their work effectively and critically assesses its level advancement.	[SK8] observation of student's independent or team work
	[LSL3_K04] He is aware of the dilemmas associated with the profession.	The student is aware of the dilemmas related to performing the profession.	[SK1] oral statement/conversation/discussion
	[LSL3_K01] He is ready to think and act in an entrepreneurial manner and to perform professional roles responsibly, including adhering to professional ethics and demanding it of others.	The student is ready to think and act in an entrepreneurial way and to responsible performance of professional roles, including compliance with ethical principles professionalism and demanding it from others.	[SK1] oral statement/conversation/discussion
	[LSL3_U11] Has the ability to translate written texts (both general and specialized) and oral speeches formulated in English and in the language of the chosen specialty.	The student has the ability to translate written texts (both general and the specialist) and oral presentations in English, Polish and German.	[SU3] text preparation/written work
	[LSL3_W06] He has advanced detailed knowledge in linguistics and literary studies and in the area of his chosen specialty.	The student has advanced detailed knowledge in the field of linguistics and literary studies and in the area of communication and translation specialisation.	[SW5] implementation of a problem task
	[LSL3_U01] Can search, analyze, evaluate and select information using spoken and written sources.	The student can search, analyse, evaluate and select information from using spoken and written sources.	[SU5] implementation of a problem task
[LSL3_U13] Can critically evaluate composition and linguistic correctness and correct errors in others' written and oral statements.	The student can critically assess composition and linguistic correctness and correct mistakes in other people's written and oral statements.	[SU6] demonstration of practical skills	
Subject contents	<p>Practical exercises in interpreting using the 'parrotting' method from English to Polish and from Polish to English; translation of audiovisual texts of public speeches, speeches, news, announcements, interviews, broadcasts. Exercises in recognizing text structure and extracting key elements of information.</p>		
Prerequisites and co-requisites	<p>Knowledge of English and Polish.</p>		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	30% of the grade - active participation in classes, preparation for classes. 70% of the grade - oral translation project	50.0%	100.0%
Recommended reading	Basic literature	<p>Korzeniowska, A., P. Kuhlczak (2006) Successful Polish-English Translation. Wydawnictwo Naukowe PWN: Warszawa. Chmiel, A., Janikowski, P. Dydaktyka tłumaczenia ustnego, Katowice 2015 Gillies A., Sztuka notowania: poradnik dla tłumaczy konferencyjnych, Kraków 2007 Audiovisual texts selected by the lecturer and students as part of the presentation for interpretation, e.g. advertisements and announcements from the Polish and English-language press, fragments of news, conferences, public speeches.</p>	

	Supplementary literature	Kozłowska-Douglas, Ch. (1998) Difficult Words In Polish-English Translation. Wydawnictwo Naukowe PWN: Warszawa. K. Hejwowski: Kognitywno-komunikacyjna teoria przekładu. Wydawnictwo Naukowe PWN. Warszawa 2004. A. Z. Kielar: Tłumaczenie i koncepcje translatoryczne. Wydawnictwo PAN Wrocław 1988. Waliczak, B., Conference Interpreting. Tłumaczenie ustne, Kraków, 2004. Gilies, A., Sztuka notowania. Poradnik dla tłumaczy. Tertium: Kraków, 2007.
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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