

Subject card

Subject name and code	Anthropology, PG_00142386						
Field of study	Sightseeing and Historical Tourism						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Etnologii Polski i Antropologii Historii -> Instytut Antropologii -> Faculty of History -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Milewska				
	Teachers		dr hab. Monika Milewska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		4.0		25.0	44
Subject objectives	Familiarizing students with selected research issues and research methods specific to cultural/social anthropology						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KiTHMU2_W08] Knows and understands the economic, legal, ethical and other determinants of various types of professional activities related to sightseeing and historical tourism	K_W08 The student knows and understands the economic, legal, ethical and other conditions of various types of professional activity related to sightseeing and historical tourism, especially from an anthropological perspective.	[SW1] oral statement/ conversation/discussion
	[KiTHMU2_U07] Is able to select methods and ways of presenting his/her knowledge, effectively communicating with diverse groups of recipients in Polish and foreign languages	K_U07 The student is able to select methods and ways of presenting knowledge, especially in the field of anthropology, effectively communicating with diverse groups of recipients in Polish and a foreign language.	[SU2] presentation/project/paper/ report
	[KiTHMU2_W03] Has extended knowledge of methods and problems as well as research workshop of selected fields of history, such as regional, social, economic and cultural history; has an in-depth knowledge of the subject and methodological specificity of the humanities and social sciences	K_W03 The student has extended knowledge of methods and problems as well as research techniques of an anthropologist; has in-depth knowledge of the subject and methodological specificity of the humanities and social sciences, with particular emphasis on anthropology	[SW2] presentation/project/paper/ report
[KiTHMU2_K09] Is capable of showing understanding for the world of values and attitudes of people in different historical, geographical, social periods and contexts	K_K09 The student is able to demonstrate understanding of the world of values and attitudes of people in various historical, geographical and social periods and contexts, especially from the perspective of anthropology.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report	
Subject contents	An introduction to anthropology with particular emphasis on current debates and methodological approaches. Classic and contemporary research topics undertaken by ethnologists and anthropologists. The specificity of ethnographic writing and ethnographic research.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	in-depth interview	51.0%	50.0%
	presentation	51.0%	50.0%
Recommended reading	Basic literature	Antropologia widowisk. Zagadnienia i wybór tekstów, red. L. Kolankiewicz, Wydawnictwo UW, Warszawa 2005.	
		Antropologia kultury. Zagadnienia i wybór tekstów, red. A. Mencwel, Wydawnictwo UW, Warszawa 1995.	
		W. Dudzik, Karnawały w kulturze, Wydawnictwo Sic!, Warszawa 2005.	
	Supplementary literature	M. Milewska, Ślepa kuchnia. Jedzenie i ideologia w PRL, PIW, Warszawa 2021.	
		L. J. Pełka, Polska demonologia ludowa, Warszawa 1987.	
		M. Eliade, Sacrum i profanum, Warszawa 2008.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	Cultural variability of perception of time and space; carnival and carnivalization of contemporary culture; Polish folk demonology; tarantism and tarantelles as an example of European folklore; anthropology of cuisine, anthropology of childhood.		
Work placement	Not applicable		

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