

Subject card

Subject name and code	Introduction tu Urban Cultures, PG_00142403						
Field of study	Sightseeing and Historical Tourism						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Geografii Społeczno-Ekonomicznej -> Instytut Geografii Społ-Ekon i Gospodarki Przestrzennej -> Faculty of Social Sciences -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Klaudia Nowicka				
	Teachers		dr Klaudia Nowicka				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		4.0		25.0	44
Subject objectives	Familiarizing students with the most important directions and trends in research, as well as the methodology of studying contemporary cultural phenomena in urban spaces.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[KiTHMU2_U05] Correctly uses the professional terminology appropriate for the disciplines to which the field of study is assigned, both orally and in writing	The student correctly uses professional terminology in speech and writing appropriate to the disciplines related to his field of study, especially in the context of urban cultures.			[SU4] test/exam - oral or written		
	[KiTHMU2_W06] Knows the main development tendencies of the disciplines to which the field of study is assigned	The student knows the main developmental trends of the disciplines related to their field of study, especially in the context of urban cultures.			[SW4] test/exam - oral or written		
	[KiTHMU2_U11] Independently acquires and deepens knowledge and improves research skills in a structured and systematic manner, undertaking autonomous activities aimed at developing abilities and managing their own professional career	Independently acquires and deepens knowledge, and improves research skills in an organized and systematic manner, undertaking autonomous actions aimed at developing abilities and managing their own professional career, especially in relation to and in the context of urban cultures.			[SU4] test/exam - oral or written		
	[KiTHMU2_K09] Is capable of showing understanding for the world of values and attitudes of people in different historical, geographical, social periods and contexts	The student is capable of showing understanding for the world of values and attitudes of people in different historical, geographical, and social periods and contexts, especially in the context of urban cultures.			[SK4] test/exam - oral or written		

Subject contents	Lecture topics: 1. The city as a subject and object of culture. 2. Semiotics of urban spaces. 3. Informational attire. 4. Plans and utopias. 5. Identities in the big city. 6. Urban rituals. 7. Image and perception of the city.											
Prerequisites and co-requisites												
Assessment methods and criteria	<table border="1" data-bbox="448 389 1477 465"> <thead> <tr> <th data-bbox="448 389 794 427">Subject passing criteria</th> <th data-bbox="794 389 1141 427">Passing threshold</th> <th data-bbox="1141 389 1477 427">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="448 427 794 465">Written exam</td> <td data-bbox="794 427 1141 465">51.0%</td> <td data-bbox="1141 427 1477 465">100.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	Written exam	51.0%	100.0%			
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Recommended reading	<table border="1" data-bbox="448 472 1477 1003"> <tbody> <tr> <td data-bbox="448 472 794 689">Basic literature</td> <td colspan="2" data-bbox="794 472 1477 689"> Freres, L i Meier, L. (red.) 2007. Encountering Urban Places. Visual and Material Performances in the City. Ashgate, Adlershorst Järlwieski, B. (red.) 2008. Szata informacyjna miasta. Scholar, Warszawa Miles, M., Hall, T. i Borden, I. (red.) 2000. The City Cultures Reader. Routledge, London & New York Nowicka K., Sagan I., Studzińska D., 2019. Small diplomacy: cultural cooperation as a factor alleviating societal tensions. The case of Lviv and its Polish partner cities. Geopolitics, Geopolitics, 24 (3), 565-585. https://www.tandfonline.com/doi/full/10.1080/14650045.2018.1555526 </td> </tr> <tr> <td data-bbox="448 689 794 958">Supplementary literature</td> <td colspan="2" data-bbox="794 689 1477 958"> Czepczyński M. 2006. Krajobraz kulturowy miast po socjalizmie. Tendencje przemian form i znaczeń. [w:] Czepczyński M. (red.) Przestrzenie miast post-socjalistycznych. Studia społecznych przemian przestrzeni zurbanizowanej. Gdańsk Poznań: Katedra Geografii Ekonomicznej Uniwersytetu Gdańskiego Bogucki Wydawnictwo Naukowe, 218 Nowicka K., 2018. Cultural Landscape of Żuławy Wiślane in the Light of the Idea of Sustainable Development. [in:] T. Zieliński, I. Sagan, W. Surosz (eds). Interdisciplinary Approaches for Sustainable Development Goals. Economic Growth, Social Inclusion and Environmental Protection. Springer, pp. 51-72 (https://doi.org/10.1007/978-3-319-71788-3) </td> </tr> <tr> <td data-bbox="448 958 794 1003">eResources addresses</td> <td colspan="2" data-bbox="794 958 1477 1003">Adresy na platformie eNauczanie:</td> </tr> </tbody> </table>			Basic literature	Freres, L i Meier, L. (red.) 2007. Encountering Urban Places. Visual and Material Performances in the City. Ashgate, Adlershorst Järlwieski, B. (red.) 2008. Szata informacyjna miasta. Scholar, Warszawa Miles, M., Hall, T. i Borden, I. (red.) 2000. The City Cultures Reader. Routledge, London & New York Nowicka K., Sagan I., Studzińska D., 2019. Small diplomacy: cultural cooperation as a factor alleviating societal tensions. The case of Lviv and its Polish partner cities. Geopolitics, Geopolitics, 24 (3), 565-585. https://www.tandfonline.com/doi/full/10.1080/14650045.2018.1555526		Supplementary literature	Czepczyński M. 2006. Krajobraz kulturowy miast po socjalizmie. Tendencje przemian form i znaczeń. [w:] Czepczyński M. (red.) Przestrzenie miast post-socjalistycznych. Studia społecznych przemian przestrzeni zurbanizowanej. Gdańsk Poznań: Katedra Geografii Ekonomicznej Uniwersytetu Gdańskiego Bogucki Wydawnictwo Naukowe, 218 Nowicka K., 2018. Cultural Landscape of Żuławy Wiślane in the Light of the Idea of Sustainable Development. [in:] T. Zieliński, I. Sagan, W. Surosz (eds). Interdisciplinary Approaches for Sustainable Development Goals. Economic Growth, Social Inclusion and Environmental Protection. Springer, pp. 51-72 (https://doi.org/10.1007/978-3-319-71788-3)		eResources addresses	Adresy na platformie eNauczanie:	
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eResources addresses	Adresy na platformie eNauczanie:											
Example issues/ example questions/ tasks being completed												
Work placement	Not applicable											

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