

**Subject card**

<b>Subject name and code</b>	Cultural Heritage of Poland, PG_00142481						
<b>Field of study</b>	Sightseeing and Historical Tourism						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	postgraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			English		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Metodologii Historii, Historii Historiografii i Archi -> Instytut Historii -> Faculty of History -> Rektor						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Barbara Klasa				
	<b>Teachers</b>		dr hab. Barbara Klasa				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		4.0		45.0	79
<b>Subject objectives</b>	Introducing students to the historical heritage and cultural achievements of Poland, presenting the most important areas of Polish cultural heritage and achievements in the sphere of material and spiritual culture and customs.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KiTHMU2_W02] Knows and understands to an in-depth degree selected issues and processes from the history of Polish and Pomerania, understands to an in-depth degree the complex connections between the history of Polish and neighbouring countries	Student knows and understands various aspects of the historical and cultural heritage of Poland, understands in depth the multi-aspect and complex interrelationships of the history of Poland and neighbouring countries/nations.	[SW1] oral statement/ conversation/discussion
	[KiTHMU2_U07] Is able to select methods and ways of presenting his/her knowledge, effectively communicating with diverse groups of recipients in Polish and foreign languages	Student can effectively select methods and ways of presenting his/her knowledge of Polish historical and cultural heritage using the English language.	[SU2] presentation/project/paper/ report
	[KiTHMU2_K07] Recognizes and respects theories and views that differ from his/her own, and polemics against them in an ethical and cultural manner	The student respects positions that differ from his/her own and argues with them in a professional, ethical and cultural manner.	[SK1] oral statement/conversation/ discussion
	[KiTHMU2_U08] Communicates in a selected foreign language using professional terminology appropriate for the humanities and social sciences to the extent corresponding to the needs of sightseeing and historical tourism	The student communicates in English using professional historical terminology	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[KiTHMU2_W05] Has in-depth knowledge of methods of dissemination of historical and sightseeing knowledge	Student has an in-depth knowledge of how to present issues related to the tangible and intangible heritage of Poland in an understandable way.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[KiTHMU2_K03] Is ready to initiate and carry out activities for the protection and promotion of natural values and cultural heritage of the region, Poland and Europe	The student is ready to initiate and carry out activities for the protection and promotion of the historical and cultural heritage of Poland.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK8] observation of student's independent or team work	
Subject contents	<ol style="list-style-type: none"> <li>1. The concept of cultural heritage</li> <li>2. The historical heritage of Poland</li> <li>3. The multi-ethnic character of the pre-partition Poland and its impact on the cultural heritage of Poland</li> <li>4. Cultural heritage of Poland - material remains of various eras</li> <li>5. Cultural heritage of Poland - sites from the UNESCO World Heritage List</li> <li>6. Customs and traditions as part of the cultural heritage of Poland</li> <li>7. Artistic and intellectual achievements of Poland and Poles</li> </ol>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Student's active participation in class discussions	0.0%	30.0%
	presentation	51.0%	70.0%
Recommended reading	Basic literature	Convention concerning the Protection of the World Cultural and Natural Heritage, adopted by the General Conference of UNESCO at its 17th session, Paris 1972. Klimaszewski B. [editor], An Outline History of Polish Culture, Warsaw 1984. Zamoyski A., The Polish Way. A Thousand-year History of the Poles and their Culture, London 1987.	
	Supplementary literature	Butterwick R. [editor], The Polish-Lithuanian Monarchy in European Context, c. 1500-1795, Gordonsville 2001. Davies N., God's Playground, vol. I-II, Oxford: Clarendon Press, 1981. Fedorowicz J.K., Bogucka M., Samsonowicz H. [editors], A Republic of Nobles. Studies in Polish History to 1864, Cambridge University Press, 1982. Fizman S. [editor], The Polish Renaissance in its European context, Indiana University Press, Bloomington and Indianapolis, 1988.	
	eResources addresses	Adresy na platformie eNauczenie:	
Example issues/ example questions/ tasks being completed	Presentation of a tangible or intangible cultural object selected by the students and related to the historical and cultural heritage of Poland, which, in the opinion of the students, should be included on the UNESCO World Heritage List.		
Work placement	Not applicable		