

Subject card

Subject name and code	History and Culture of the Mediterranean Countries, PG_00142485						
Field of study	Sightseeing and Historical Tourism						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			4.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Historii XIX wieku -> Instytut Historii -> Faculty of History -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Łysiak-Łątkowska				
	Teachers		dr Anna Łysiak-Łątkowska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: classes outside UG premises						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		4.0	45.0	79	
Subject objectives	The objective of this course is to introduce the principal phenomena, currents and ideas that have shaped the history and culture of the Mediterranean region over the course of several centuries. The issues to be discussed will centre on the geographical, civilizational, cultural, and tourist aspects of the Mediterranean region, as well as the historical heritage of the region from antiquity to the present day.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KiTHMU2_K09] Is capable of showing understanding for the world of values and attitudes of people in different historical, geographical, social periods and contexts	Student recognizes and respects a wide range of perspectives, theories and approaches, understands the diverse nationalities, social and cultural aspects of the Mediterranean in the past and contemporary times	[SK1] oral statement/conversation/discussion
	[KiTHMU2_W01] Has an extended and structured knowledge of the history and cultural history of Europe, understands to an in-depth degree the multifaceted connections between various facts and phenomena from the past	Student : - knows and develops more advanced knowledge, and understands of the relations among perspectives, different facts and phenomena from the past and contemporary time for Mediterranean	[SW2] presentation/project/paper/report
	[KiTHMU2_U01] He/she is able to correctly select sources, subject them to criticism, correctly apply research methods appropriate to the historian's research workshop, and effectively select non-source information in order to solve a task formulated by themselves or others	The student: - has the ability to understand and interpret the historical sources, - has ability to demonstrate knowledge and examine a problem and find a solution to it	[SU2] presentation/project/paper/report
	[KiTHMU2_W03] Has extended knowledge of methods and problems as well as research workshop of selected fields of history, such as regional, social, economic and cultural history; has an in-depth knowledge of the subject and methodological specificity of the humanities and social sciences	The student: -knows the methods, problems, ideas workshop for the humanities, history, social sciences for research of history, culture Mediterranean	[SW1] oral statement/conversation/discussion
[KiTHMU2_K03] Is ready to initiate and carry out activities for the protection and promotion of natural values and cultural heritage of the region, Poland and Europe	Student is ready to safeguarding and promotion the tangible and intangible heritage and the natural resources	[SK2] presentation/project/paper/report	
Subject contents	The Mediterranean region is characterised by a series of geographical, civilizational, cultural and social aspects, and its heritage has been shaped by the region's history.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	- assignment work	51.0%	70.0%
	- discussion	51.0%	30.0%
Recommended reading	Basic literature	D. Abulafia, The great sea- a human history of the Mediterranean, London 2014 F, Braudel, The Mediterranean and the Mediterranean world in the age of Philip II, New York 1976 F. Braudel, The Mediterranean in the Ancient World, 2001	
	Supplementary literature	F. Braudel, Memory and the Mediterranean, 2001	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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