

Subject card

Subject name and code	Mediterranean Tourist Centers, PG_00142549						
Field of study	Sightseeing and Historical Tourism						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Historii Sztuki Nowożytnej -> Instytut Historii Sztuki -> Faculty of History -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Bielak				
	Teachers		dr Jacek Bielak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	20	4.0	25.0	49		
Subject objectives	Basic knowledge about touristic places and centres in the Mediterranean. It refers mainly to the centres of culture and art.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[KiTHMU2_K08] Strives for objectivity in its approach to social communication, shows responsibility and civil courage in opposing the instrumentalization of knowledge by national, social and political groups		Can recognise differences in cultures and religions of Basic knowledge about history of the Mediteranean		[SK6] demonstration of practical skills		
	[KiTHMU2_U03] Obtains, verifies, critically analyses and systematizes information on the humanities and related sciences, using bibliographies, archival aids, databases and Internet resources useful in the study of issues related to local studies and historical tourism		Is aware and can use databases of Art connected with the region		[SU2] presentation/project/paper/report [SU5] implementation of a problem task		
	[KiTHMU2_K03] Is ready to initiate and carry out activities for the protection and promotion of natural values and cultural heritage of the region, Poland and Europe		Understand the specific character of Basic knowledge about history of the Mediteranean Culture		[SK8] observation of student's independent or team work		
	[KiTHMU2_W01] Has an extended and structured knowledge of the history and cultural history of Europe, understands to an in-depth degree the multifaceted connections between various facts and phenomena from the past		Knows basic outline of the art history of Basic knowledge about history of the Mediteranean. Can show positives for tourism.		[SW1] oral statement/conversation/discussion		

Subject contents	<p>Student makes research and gets knowledge about</p> <ol style="list-style-type: none"> 1 Italy (Rome, Pompee, Herculanium) 2. Greece (Athens and Delphi) 3. The Islands in the Mediterranean 4. Spain (Costa del Sol, Canary Islands) 5. France 6. Egypt 7. Israel 8. Ageria 9. Libia 10. Siria 								
Prerequisites and co-requisites	Basic knowledge about history of the Mediteranean								
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="454 1025 791 1055">Subject passing criteria</th> <th data-bbox="802 1025 1139 1055">Passing threshold</th> <th data-bbox="1144 1025 1481 1055">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="454 1061 791 1090">presentation of the chosen region</td> <td data-bbox="802 1061 1139 1090">51.0%</td> <td data-bbox="1144 1061 1481 1090">100.0%</td> </tr> </tbody> </table>	Subject passing criteria	Passing threshold	Percentage of the final grade	presentation of the chosen region	51.0%	100.0%		
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presentation of the chosen region	51.0%	100.0%							
Recommended reading	Basic literature	<p>M. L. Bernhard, Sztuka grecka, Warszawa 1981.A. Chastel, Sztuka włoska, t. I-II, Warszawa 1978.R. Ettinghausen, O. Grabar, M. Jenkins-Madina, Sztuka i Architektura Islamu 650-1250,Warszawa 2007.J. Kłosińska, Sztuka bizantyjska, Warszawa 1975</p>							
	Supplementary literature	<p>D. Abulafia, The Great Sea. A Human History of the Mediterranean, London 2011 (2014).D. Abulafia, The Mediterranean in History, Cambridge 2003.</p> <p>Cultures of Mass Tourism: Doing the Mediterranean in the Age of Banal Mobilities, ed. P. Obrador Pons, M. Craig and P. Travlou, Adlershot 2009.Europe at the Seaside. The Economic History of Mass Tourism in the Mediterranean, ed. L.Segreto, C. Manera and M. Pohl, Oxford 2009.Carles Manera Erbina, Jaume Garau Taberner and Ramon Molina de Dios, The TourismRevolution in the Mediterranean, 1950-2005, 2010.</p>							
	eResources addresses	Adresy na platformie eNauczanie:							

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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